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VALSABBIA



## LASTORIA

Il patron della nostra azienda, Vittore Bianchi vanta una ricca e lunga esperienza nel settore artigianale. I suoi esordi lavorativi lo hanno visto impegnato nel campo dell'automotive, dove ha affinato le sue naturali doti di curiosità e dedizione per il proprio lavoro e per il prodotto che era intento, di volta in volta, a realizzare. Chiusa questa prima esperienza, si è avvicinato, in qualità di agente di vendita di un prodotto ausiliario (le vernici) al mondo delle maniglie e delle realtà che le producevano. In quella fase, sul finire degli anni Settanta, la terra d'origine di Vittore era già conosciuta come uno dei più importanti distretti industriali delle maniglie. Centinaia di operatori della valle, con migliaia di collaboratori, erano impegnati in questo settore, espressione del Made in Italy. L'innata curiosità di Vittore ha portato a fondare una azienda che effettuava lavorazioni per conto terzi, nell'ambito dell'articolata filiera produttiva delle maniglie. Questa prima espe-

rienza imprenditoriale era nata durante uno dei periodi più dinamici del distretti delle maniglie valsabbino: non mancavano certo le occasioni per ampliare il proprio business a chi, come Vittore, era dotato di spirito d'intraprendenza. Non è un caso infatti che in nostro fondatore abbia partecipato a fiere e rassegne internazionali del settore, con l'obiettivo di comprendere le esigenze e le specifiche richieste degli operatori internazionali, che erano a contatto con i clienti – aziende e privati – fruitori finali delle maniglie. Forte di questa esperienza, Vittore fonda nel 1986 la Fimet, acronimo di Finitura Metalli. In quell'anno il mercato di riferimento delle produzioni della nuova azienda era quello tedesco ma ora, a distanza di quasi un trentennio dagli esordi, i mercati raggiunti e serviti dalle produzioni dell'azienda della famiglia Bianchi sono oltre venti. I figli di Vittore sono impegnati attivamente nella ditta, Luca è responsabile della qualità e della produzione, mentre Marica è responsabile delle vendite. Il carattere familiare dell'azienda è infatti il suo punto di forza “non ci limitiamo a produrre maniglie, ma ne curiamo ogni aspetto, dalla idea-zione fino alla finitura, siamo orgogliosi di rappresentare il made in Italy”.





## HISTORY

The owner of our company, Vittore Bianchi has a rich and long experience in the craft field. First he has been engaged in the automotive field, where he honed his natural curiosity and dedication to its own work and for the product that he was concentrated, from time to time, to realize. Closed this first experience, he approached, as a sales agent of an auxiliary product (paint), the world of handles and the realities that produced them. At that stage, in the late seventies, the birthplace of Vittore was already known as one of the most important industrial areas of the handles production. Hundreds of entrepreneurs in the valley, with thousands of employees, were engaged in this sector, expression of Made in Italy. The innate Vittore's curiosity, combined with his entrepreneurial spirit, led him to found a company which carried out work for third parties, as part of the articulated

chain of the handles production. This first experience was born during one of the most dynamic districts handle Valsabbia: there were some opportunities to expand the business to those who, like Vittore, was endowed with the spirit of enterprise. It is no coincidence that our founder has participated in international exhibitions and fairs of the sector, with the aim to understand the needs and the specific requirements of international operators, who were in contact with the final customers. Based on this experience, Victor founded in 1986 Fimet, acronym of metal finishing. In that year the reference market of the new company was the German one but now, after almost thirty years from the beginning, the markets reached and served by the company of the Bianchi family are over twenty. The children of Vittore are actively involved in the company, Luca is responsible for quality and production, while Marica is responsible for sales. The family nature of the company is its strong point "we do not just produce handles, but we take care of everything from conception to finish, we are proud to represent the Made in Italy".

# DESIGNERS

BIANCHI



GALLO



NOVAGUE



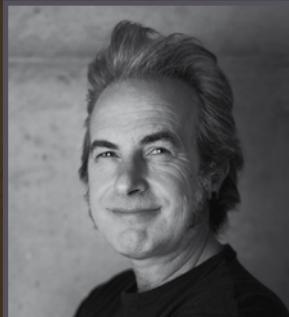
FOLLESA



NOVELLETTO



CANTARUTTI



GANDI



BELLEZZA  
A PORTATA DI MANO



Come da migliore tradizione italiana, per la creazione e prototipazione delle ns maniglie ci avvaliamo di artigiani e designer.

La ns collaborazione consiste nello sviluppare insieme a loro nuove idee di maniglie, fare i prototipi e studiare le modifiche necessarie a renderle adatte alla commercializzazione.

*As in the best Italian tradition, for the creation and prototyping of our handles we employ craftsmen and designers.*

*Our collaboration is to develop with them new ideas for handles, make prototypes and study the changes needed to make them ready for commercialization.*





Abbiamo pensato ad un nuovo catalogo in cui mostriamo le novità del momento. Il design è in continua evoluzione, sempre alla ricerca di linee essenziali ed elementari, ma allo stesso tempo di colori alla moda.  
Pertanto, siamo lieti di presentare:

*Design is constantly evolving, always looking for neat and elementary lines, and fashionable colors at the same time. We've been working extremely hard on our new catalogue and we're pleased to announce our new and exciting products:*

## ALU

Dove l'innovazione dei colori ad effetto incontra ambienti giovani e creativi.

*Colorful innovation meets young and creative spaces.*

## H5

Linee moderne ed appena accennate, abbinabili ad ogni maniglia, regalano un tocco di stile all'arredamento.

*Every handle can be combined to these modern and essential lines, giving a stylish touch to the furnishings.*

## MINI

Le geometrie e i particolari sono ridotti all'essenza, mantenendo gli elementi fuzionali necessari, sempre restando al passo con la modernità.

*Functional parts are preserved, although geometric structures and details are basic, keeping up with the innovation.*

# NEWS



PLANA



ORIGAMI



PUNTO

# PLANA 1200



**DESIGNER**  
NICOLA NOVELLETTO



**1200/208**

Maniglia con rosetta  
Handle with rosette



**1200/208 - F05**

Cromo satinato  
Satin chrome



**1200/208 - F N.O.**

Nero opaco  
Opaque black



**1200/208 - F04**

Cromo lucido  
Polished chrome



**1200/208 - F15**

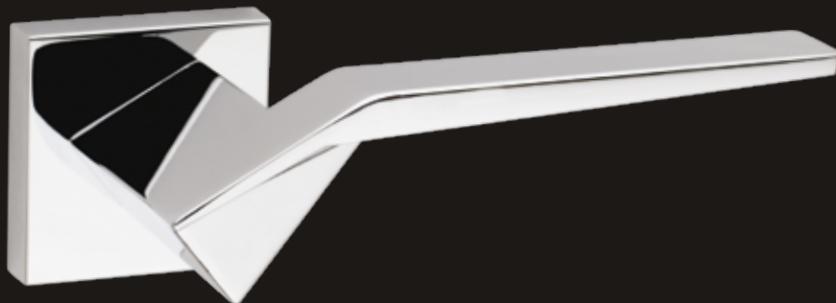
Antracite  
Anthracite

# ORIGAMI 1210



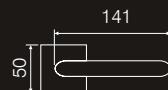
**DESIGNER**

ROBBY CANTARUTTI



**1210/213**

Maniglia con rosetta  
Handle with rosette



**1210/213 - F05**

Cromo satinato  
Satin chrome



**1210/213 - F N.O.**

Nero opaco  
Opaque black



**1210/213 - F04**

Cromo lucido  
Polished chrome



**1210/213 - F15**

Antracite  
Anthracite



# DESIGNER

## ROBBY CANTARUTTI



**1205/208**

Maniglia con rosetta  
Handle with rosette



**1205/208 - F05**

Cromo satinato  
Satin chrome



**1205/208 - F N.O.**

Nero opaco  
Opaque black



**1205/208 - F04**

Cromo lucido  
Polished chrome



**1205/208 - F15**

Antracite  
Anthracite

# X PUNTO 1205

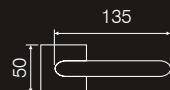


**DESIGNER**  
ROBBY CANTARUTTI



**1205/213**

Maniglia con rosetta  
Handle with rosette



**1205/213 - F05**

Cromo satinato  
Satin chrome



**1205/213 - F N.O.**

Nero opaco  
Opaque black



**1205/213 - F04**

Cromo lucido  
Polished chrome

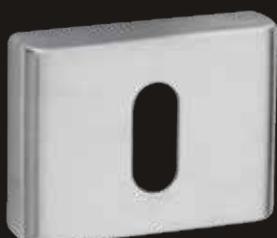


**1205/213 - F15**

Antracite  
Anthracite

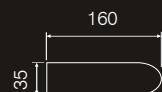


# INFINITY 1501



**1501/239**

Maniglia con rosetta  
Handle with rosette



**DESIGNER**

PETR NOVAGUE



**1501/239 - F05**

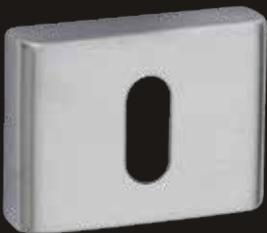
Cromo satinato  
Satin chrome



**1501/239 - F N.O.**

Nero opaco  
Opaque black

# X ULTIMA 1502

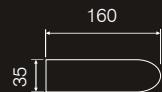


**DESIGNER**

PETR NOVAGUE

**1502/239**

Maniglia con rosetta  
Handle with rosette



**1502/239 - F05**

Cromo satinato  
Satin chrome



**1502/239 - F N.O.**

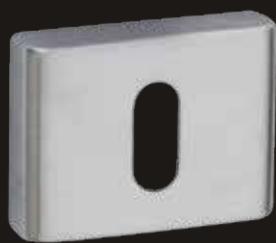
Nero opaco  
Opaque black



# SPECTRA 1503

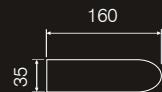


**DESIGNER**  
PETR NOVAGUE



**1503/239**

Maniglia con rosetta  
*Handle with rosette*



**1503/239 - F05**

Cromo satinato  
*Satin chrome*



**1503/239 - F N.O.**

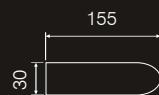
Nero opaco  
*Opaque black*

# FUTURA 1332



**1332/281**

Maniglia con rosetta  
*Handle with rosette*



**1332/281 - F128**

Anodizzato argento  
*Silver anodized*



**1332/281 - F N.O.**

Nero opaco  
*Opaque black*

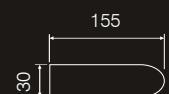


# FUTURA 1333



**1333/281**

Maniglia con rosetta  
Handle with rosette



**1333/281 - F128**

Anodizzato argento  
Silver anodized



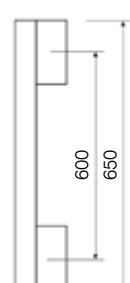
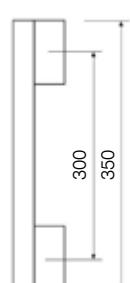
**1333/281 - F N.O.**

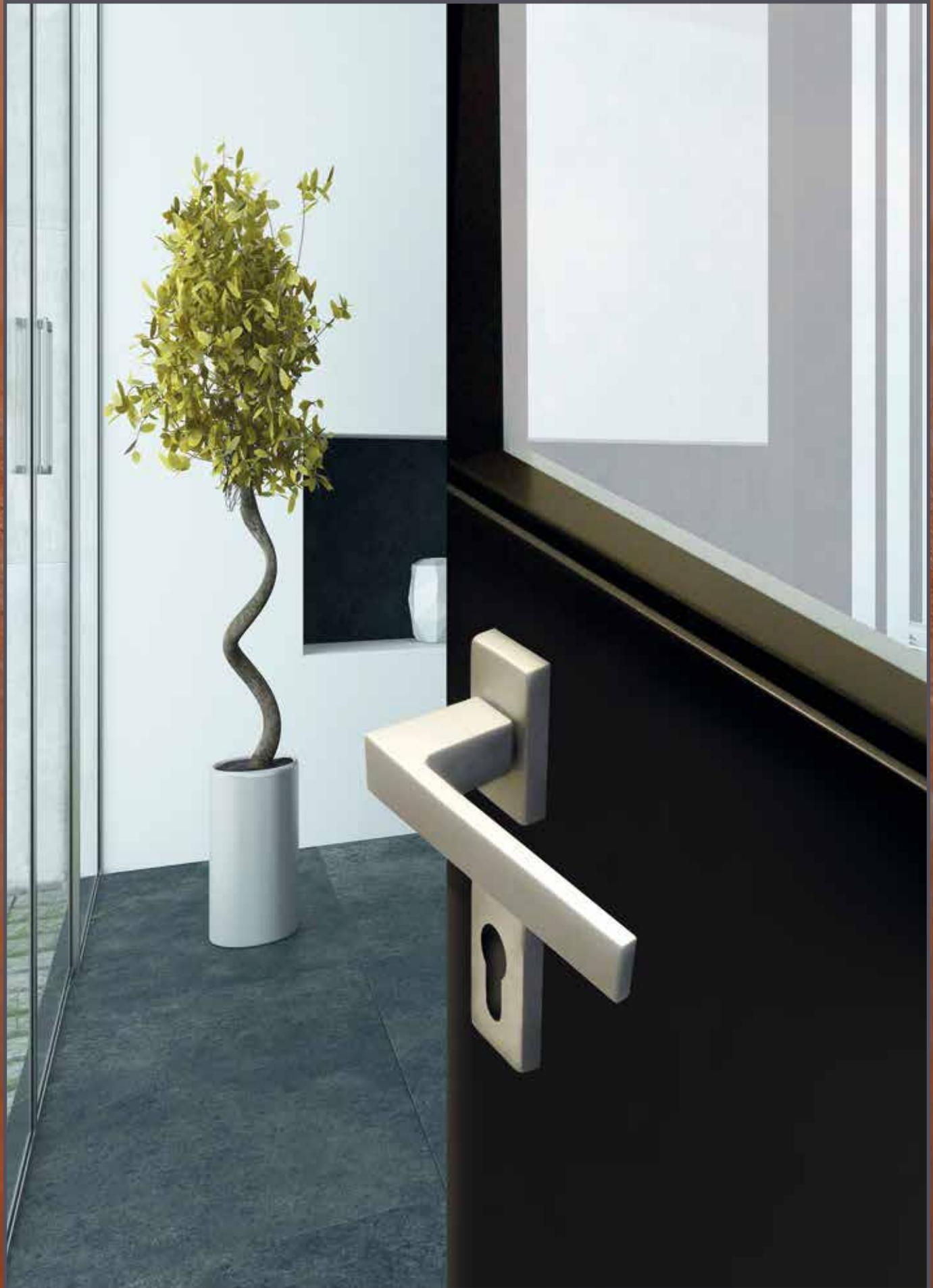
Nero opaco  
Opaque black



**1333 STG - F128**

Anodizzato argento  
Silver anodized

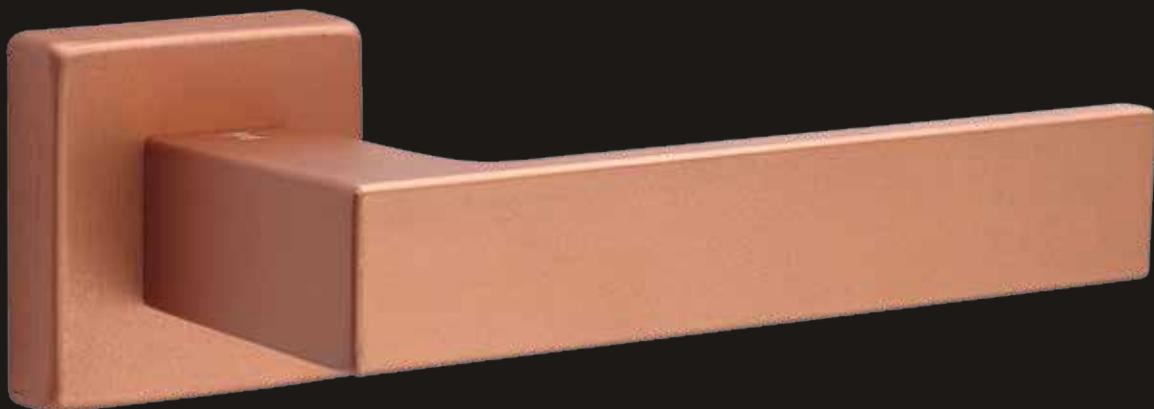


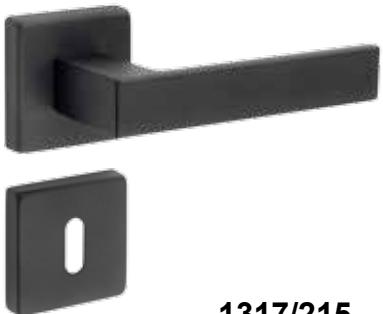




KUBO 1317

**ALU**



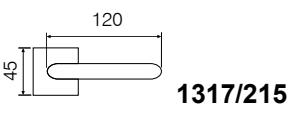


**1317/215**

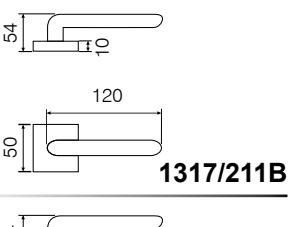


**1317/211B**

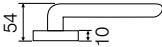
Maniglia con rosetta  
Handle with rosette



**1317/215**

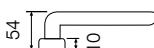
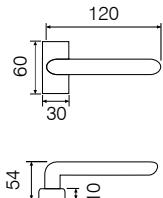
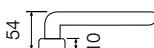
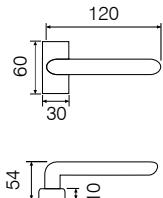


**1317/211B**



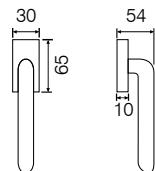
**1317/276**

Maniglia con placca  
Handle with plate



**1317 D.K.R.**

Maniglia anta ribalta  
Tilt and turn handle



**1317/211B - F N.O.**

Nero opaco  
Opaque black



**1317/211B - F57**

Nero soft touch  
Soft touch black



**1317/211B - F15**

Antracite  
Anthracite



**1317/211B - F B.O.**

Bianco opaco  
Opaque white



**1317/211B - F54**

Effetto nickel satinato verniciato opaco  
Opaque satin nickel effect



**1317/211B - F16**

Effetto cromo satinato  
Satin chrome effect



**1317/211B - F.020**

Effetto ottone satinato opaco  
Opaque satin brass effect



**1317/211B - F07**

Sabbia del deserto  
Desert sand

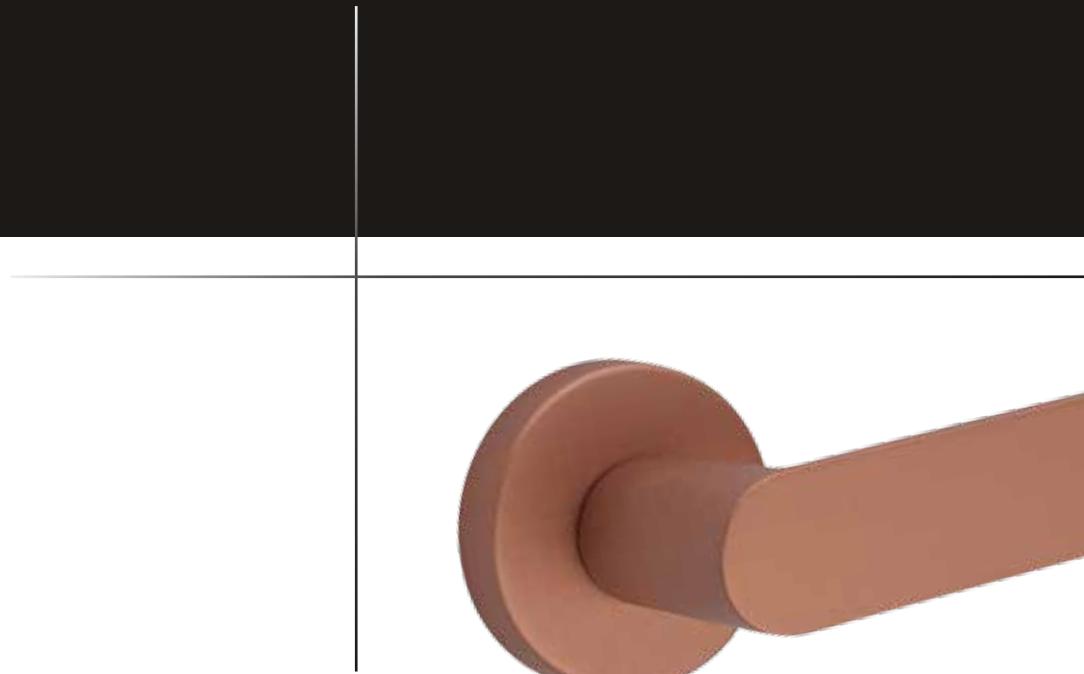


**1317/211B - F13**

Effetto rame satinato opaco  
Opaque satin copper effect

 SHAPE 1320

**ALU**





**1320/232**

Maniglia con rosetta  
*Handle with rosette*



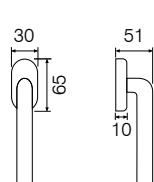
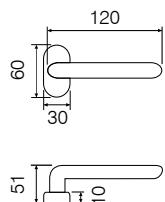
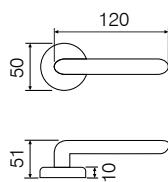
**1320/277**

Maniglia con placca  
*Handle with plate*



**1320 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1320/232 - F N.O.**  
Nero opaco  
*Opaque black*



**1320/232 - F57**  
Nero soft touch  
*Soft touch black*



**1320/232 - F15**  
Antracite  
*Anthractite*



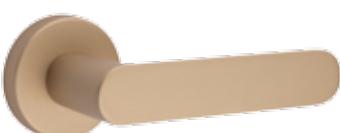
**1320/232 - F B.O.**  
Bianco opaco  
*Opaque white*



**1320/232 - F54**  
Effetto nickel satinato verniciato opaco  
*Opaque satin nickel effect*



**1320/232 - F16**  
Effetto cromo satinato  
*Satin chrome effect*



**1320/232 - F.020**  
Effetto ottone satinato opaco  
*Opaque satin brass effect*

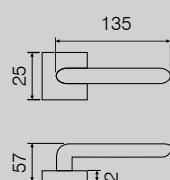


**1320/232 - F07**  
Sabbia del deserto  
*Desert sand*



**1320/232 - F13**  
Effetto rame satinato opaco  
*Opaque satin copper effect*



 PURA 1352

1352/243 - F04

Cromo lucido  
Polished chrome

  
**MINI**

1352/243 - F05

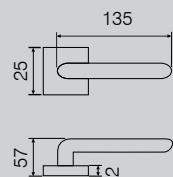
Cromo satinato  
Satin chrome



1352/243 - F N.O.

Nero opaco  
Opaque black

# PRISMA 1351



**1351/243 - F04**

Cromo lucido  
*Polished chrome*

  
**MINI**



**1351/243 - F05**

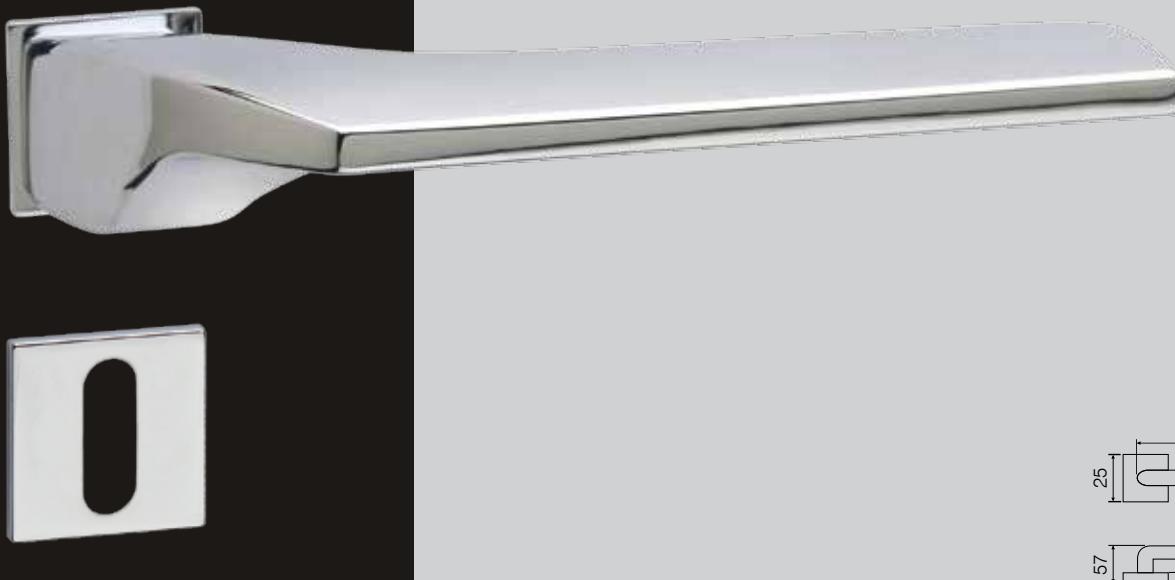
Cromo satinato  
*Satin chrome*



**1351/243 - F N.O.**

Nero opaco  
*Opaque black*

# CORSA 1354

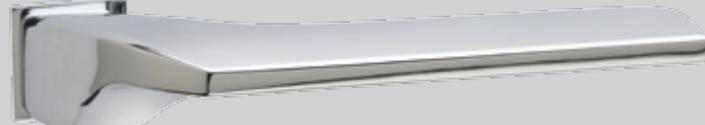


135  
25  
57  
2

**1354/243 - F04**

Cromo lucido  
*Polished chrome*

  
**MINI**



**1354/243 - F05**

Cromo satinato  
*Satin chrome*



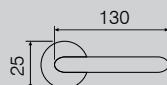
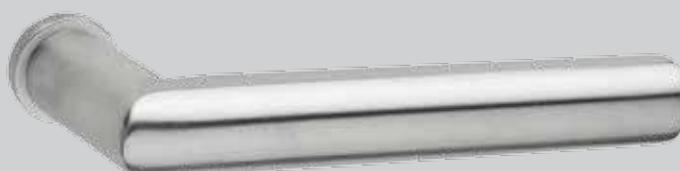
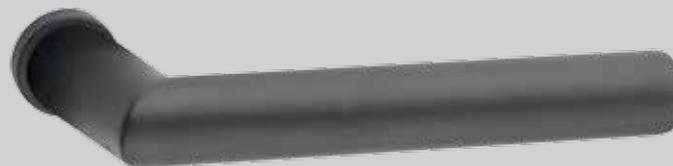
**1354/243 - F N.O.**

Nero opaco  
*Opaque black*

zama - zinc

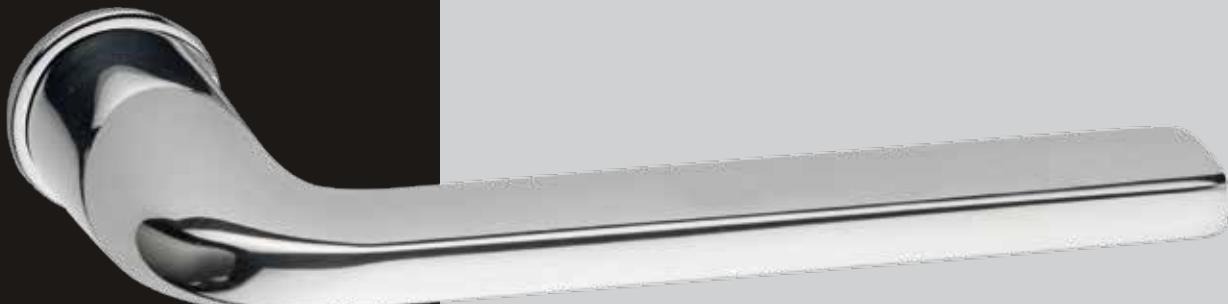


O

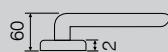
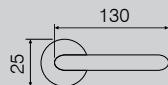
**102/241 - F61**Inox lucido  
*Polished steel*  
**MINI****102/241 - F60**Inox satinato  
*Satin steel***102/241 - F N.O.**Nero opaco  
*Opaque black*acciaio - *stainless steel*



EASY 1301



O



1301/241 - F04

Cromo lucido  
Polished chrome

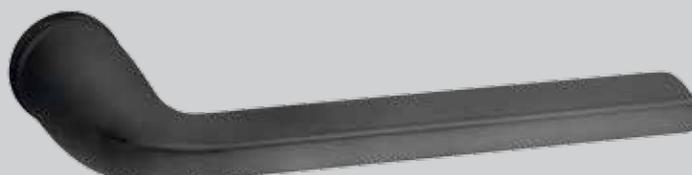


MINI



1301/241 - F05

Cromo satinato  
Satin chrome



1301/241 - F N.O.

Nero opaco  
Opaque black

zama - zinc



# H5



**Art. 213**



**Art. 208**



Montaggio semplice e sicuro grazie all'innovativo centratore per il ferro quadro, con in più la garanzia della sotto-rosetta in metallo, abbinabile sia alla copertina tonda che a quella quadrata. La sotto-rosetta, dotata di fori vite ad interasse 38mm, è disponibile con bussole sporgenti oppure rasata. La copertina in metallo viene fornita montata con l'impugnatura tramite un'affidabile molla testata per 200.000 aperture. L'assieme viene mantenuto in posizione dai grani di fissaggio presenti sulle impugnature.

*This new system is featured by an easy and safe assembly system, thanks to the innovative adapter for the square spindle. Everything is besides guaranteed by the metal under-construction, which can be matched both with the round and the square covers. The under-construction has two 38mm interax screw holes, and they are available either with or without bulging bolts. Lever handle and metal cover are supplied mounted together with a reliable spring, tested for more than 200.000 openings. The whole set is held in position by the lever handles' fixing grub screws.*

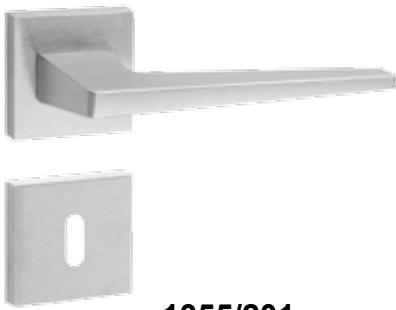
 FLAKE 1355



H5

DESIGNER  
ENRICO GALLO



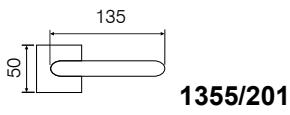


**1355/201**

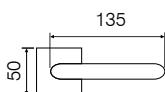
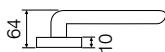


**1355/213**

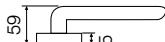
Maniglia con rosetta  
*Handle with rosette*



**1355/201**

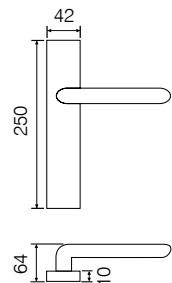


**1355/213**



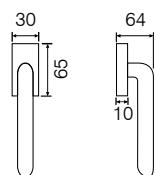
**1355/209**

Maniglia con placca  
*Handle with plate*



**1355 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1355/201 - F04**

Cromo lucido  
*Polished chrome*



**1355/201 - F05**

Cromo satinato  
*Satin chrome*



**1355/201 - F N.O.**

Nero opaco  
*Opaque black*



**1355/201 - F15**

Antracite  
*Anthracite*



**1355/201 - F54**

Effetto nichel satinato verniciato opaco  
*Opaque satin nickel effect*

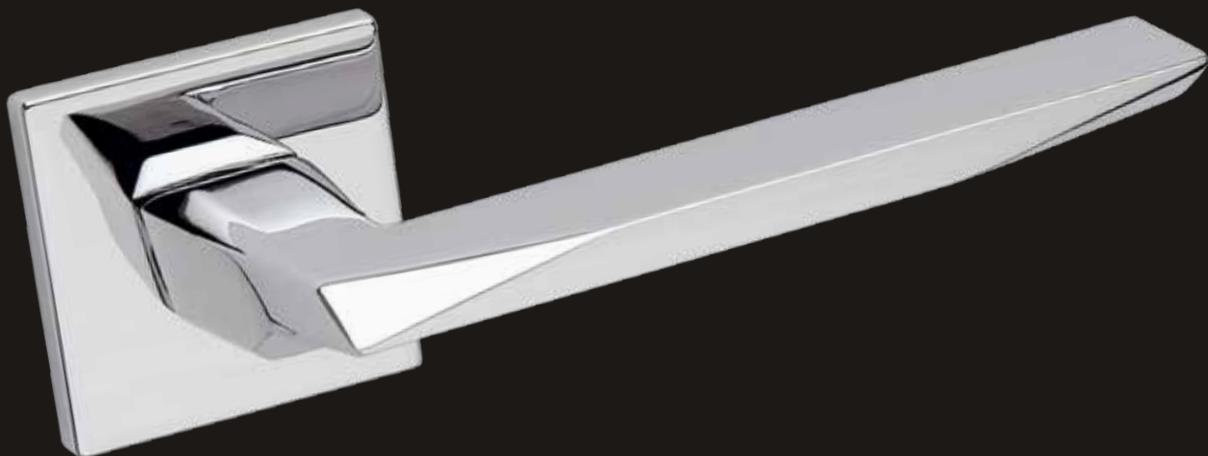


**1355/201 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



PRISMA 1351



**H5**

DESIGNER  
ENRICO GALLO



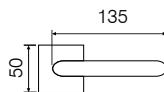


**1351/201**



**1351/213**

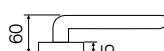
Maniglia con rosetta  
*Handle with rosette*



**1355/201**

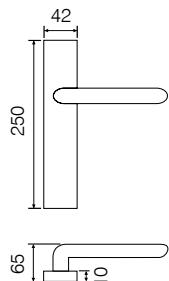


**1355/213**



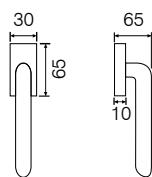
**1351/209**

Maniglia con placca  
*Handle with plate*



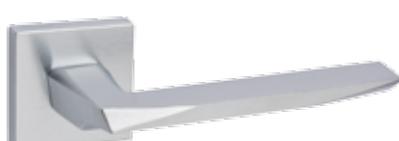
**1351 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



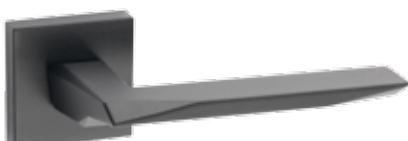
**1351/201 - F04**

Cromo lucido  
*Polished chrome*



**1351/201 - F05**

Cromo satinato  
*Satin chrome*



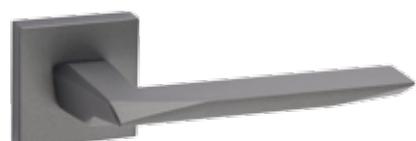
**1351/201 - F N.O.**

Nero opaco  
*Opaque black*



**1351/201 - F B.O.**

Bianco opaco  
*Opaque white*



**1351/201 - F15**

Antracite  
*Anthracite*



H5

DESIGNER  
ENRICO GALLO



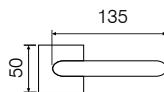


**1352/201**

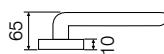


**1352/213**

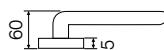
Maniglia con rosetta  
*Handle with rosette*



**1352/201**

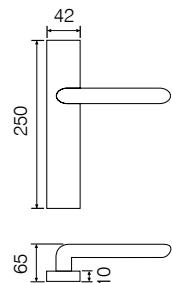


**1352/213**



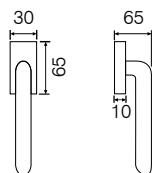
**1352/209**

Maniglia con placca  
*Handle with plate*



**1352 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1352/201 - F04**

Cromo lucido  
*Polished chrome*



**1352/201 - F05**

Cromo satinato  
*Satin chrome*



**1352/201 - F54**

Effetto nickel satinato verniciato opaco  
*Opaque satin nickel effect*



**1352/201 - F15**

Antracite  
*Anthracite*



**1352/201 - F N.O.**

Nero opaco  
*Opaque black*



**1352/201 - F B.O.**

Bianco opaco  
*Opaque white*



**H5**

DESIGNER  
ENRICO GALLO



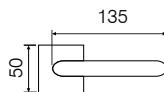


**1353/201**



**1353/213**

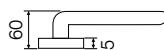
Maniglia con rosetta  
Handle with rosette



**1353/201**

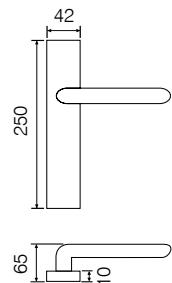


**1353/213**



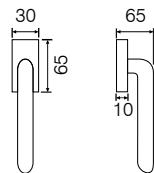
**1353/209**

Maniglia con placca  
Handle with plate



**1353 D.K.R.**

Maniglia anta ribalta  
Tilt and turn handle



**1353/201 - F04**

Cromo lucido  
Polished chrome



**1353/201 - F05**

Cromo satinato  
Satin chrome



**1353/201 - F N.O.**

Nero opaco  
Opaque black



**1353/201 - F B.O.**

Bianco opaco  
Opaque white



**1353/201 - F15**

Antracite  
Anthracite

 CORSA 1354



**H5**

DESIGNER  
ENRICO GALLO



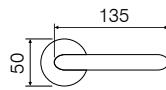


**1354/232**



**1354/208**

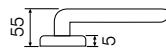
Maniglia con rosetta  
*Handle with rosette*



**1354/232**

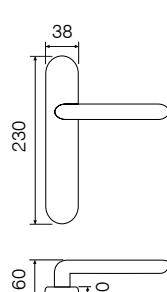


**1354/208**



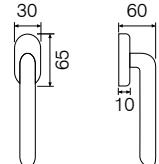
**1354/205**

Maniglia con placca  
*Handle with plate*



**1354 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1354/232 - F04**

Cromo lucido  
*Polished chrome*



**1354/232 - F05**

Cromo satinato  
*Satin chrome*



**1354/232 - F54**

Effetto nickel satinato verniciato opaco  
*Opaque satin nickel effect*



**1354/232 - F15**

Antracite  
*Anthracite*



**1354/232 - F N.O.**

Nero opaco  
*Opaque black*



**1354/232 - F B.O.**

Bianco opaco  
*Opaque white*

 CORSA 1354

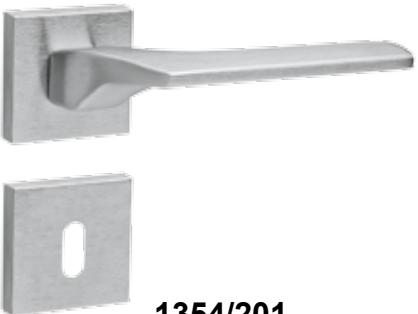


H5

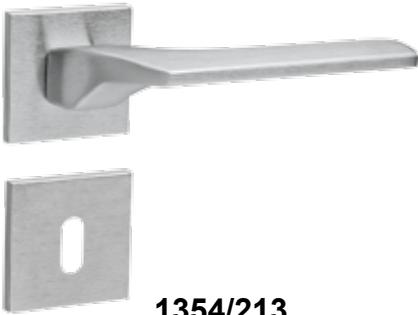


DESIGNER  
ENRICO GALLO



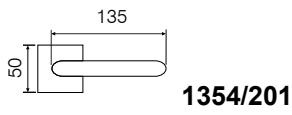


**1354/201**

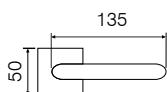
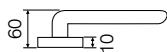


**1354/213**

Maniglia con rosetta  
*Handle with rosette*



**1354/201**

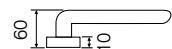
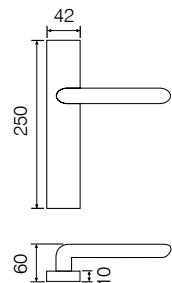


**1354/213**



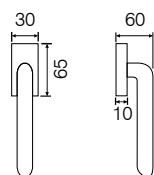
**1354/209**

Maniglia con placca  
*Handle with plate*



**1354 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1354/201 - F04**

Cromo lucido  
*Polished chrome*



**1354/201 - F05**

Cromo satinato  
*Satin chrome*



**1354/201 - F54**

Effetto nickel satinato verniciato opaco  
*Opaque satin nickel effect*



**1354/201 - F15**

Antracite  
*Anthracite*



**1354/201 - F N.O.**

Nero opaco  
*Opaque black*

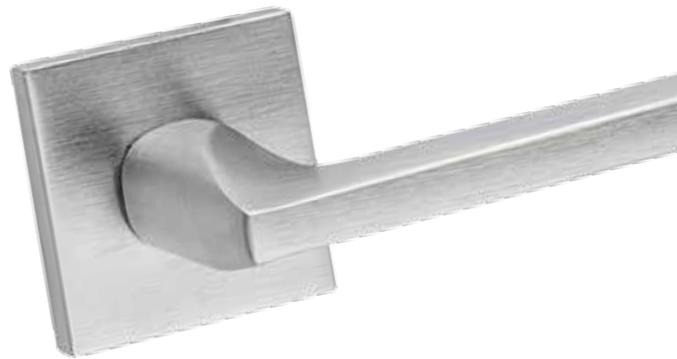
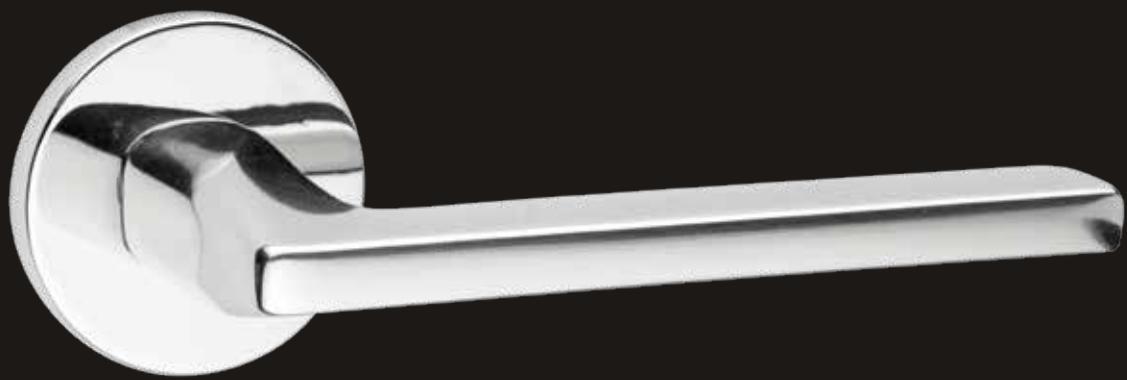


**1354/201 - F B.O.**

Bianco opaco  
*Opaque white*



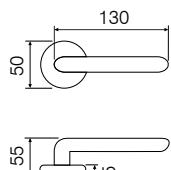
ADELE 1239





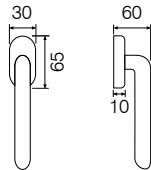
**1239/208**

Maniglia con rosetta  
*Handle with rosette*



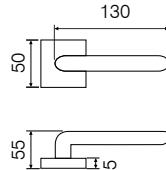
**1239 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



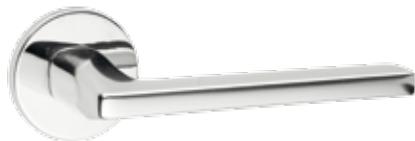
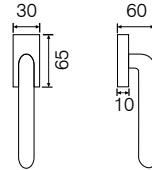
**1239/213**

Maniglia con rosetta  
*Handle with rosette*



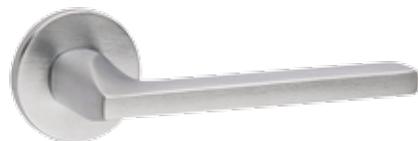
**1239 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1239/208 - F04**

Cromo lucido  
*Polished chrome*



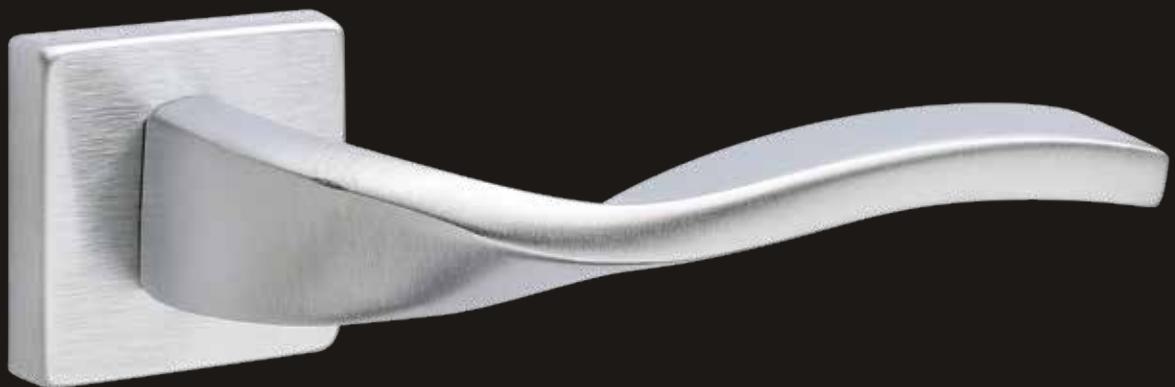
**1239/208 - F05**

Cromo satinato  
*Satin chrome*



**1239/208 - F43**

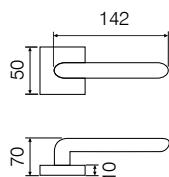
Bronzo graffiato opaco  
*Opaque satin bronze*

 VIPER 1401



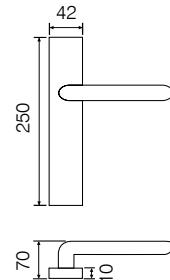
**1401/211B**

Maniglia con rosetta  
*Handle with rosette*



**1401/209**

Maniglia con placca  
*Handle with plate*



**1401/211B - F05**

Cromo satinato  
*Satin chrome*



**1401/211B - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*

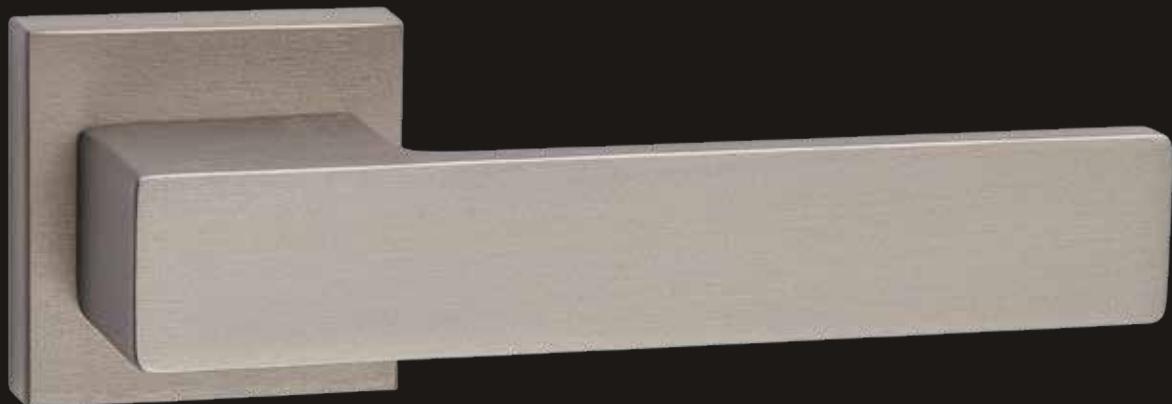


**1401/211B - F N.O.**

Nero opaco  
*Opaque black*



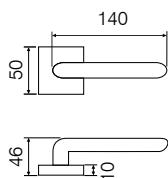
ELLE 132C





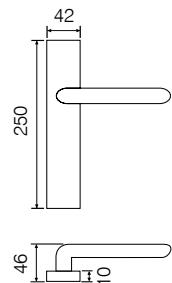
**132C/201**

Maniglia con rosetta  
*Handle with rosette*



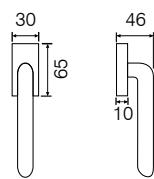
**132C/209**

Maniglia con placca  
*Handle with plate*



**132C D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**132C/201 - F05**

Cromo satinato  
*Satin chrome*



**132C/201 - F54**

Effetto nickel satinato verniciato opaco  
*Opaque satin nickel effect*



**132C/201 - F N.O.**

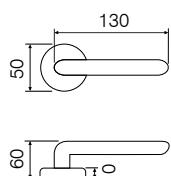
Nero opaco  
*Opaque black*

 EASY 1301



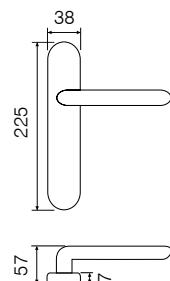
**1301/232**

Maniglia con rosetta  
*Handle with rosette*



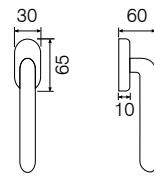
**1301/202L**

Maniglia con placca  
*Handle with plate*



**1301 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1301/232 - F04**

Cromo lucido  
*Polished chrome*



**1301/232 - F05**

Cromo satinato  
*Satin chrome*



**1301/232 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



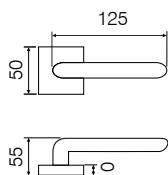
ICE 168





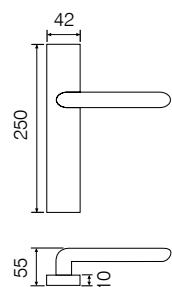
**168/211B**

Maniglia con sottorosetta  
in plastica  
*Handle with under rosette  
in plastic*



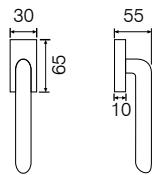
**168/209**

Maniglia con placca  
*Handle with plate*



**168 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



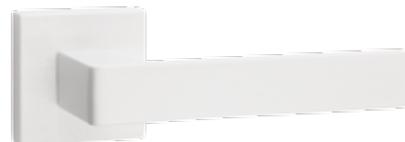
**168/211B - F04**

Cromo lucido  
*Polished chrome*



**168/211B - F05**

Cromo satinato  
*Satin chrome*



**168/211B - F17**

Bianco lucido RAL 9016  
*Shiny white*  
*RAL 9016*



**168/211B - F N.O.**

Nero opaco  
*Opaque black*



**168/211B - F15**

Antracite  
*Anthracite*



**168/211B - F43**

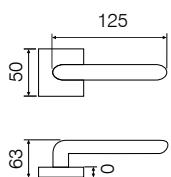
Bronzo graffiato opaco  
*Opaque satin bronze*

 WAVE 190



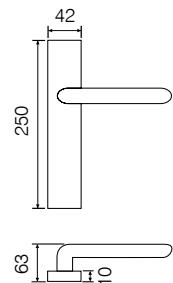
**190/201**

Maniglia con rosetta  
*Handle with rosette*



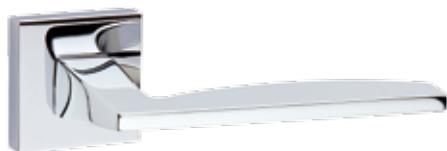
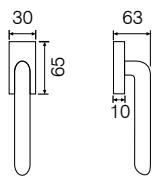
**190/209**

Maniglia con placca  
*Handle with plate*



**190 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**190/201 - F04**

Cromo lucido  
*Polished chrome*



**190/201 - F05**

Cromo satinato  
*Satin chrome*



**190/201 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



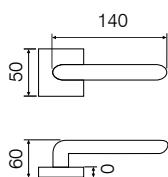
SAETTA 175





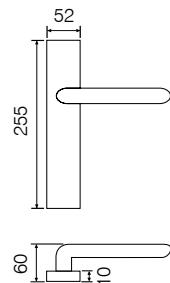
**175/201**

Maniglia con rosetta  
*Handle with rosette*



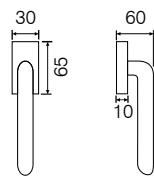
**175/210**

Maniglia con placca  
*Handle with plate*



**1355 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**175/201 - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*



**175/201 - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*



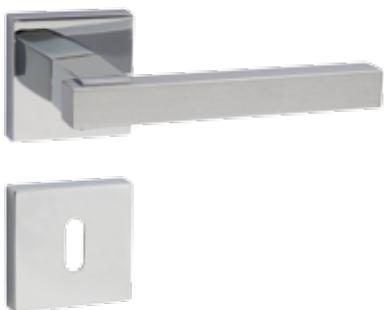
**175/201 - F33**

Cromo lucido - Nero opaco  
*Polished chrome - Opaque black*



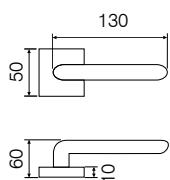
HUMMER 165





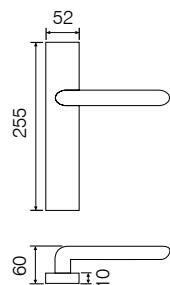
**165/201**

Maniglia con rosetta  
*Handle with rosette*



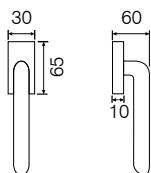
**165/210**

Maniglia con placca  
*Handle with plate*



**165 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**165/201 - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*



**165/201 - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*



**165/201 - F10**

Ottone lucido - Ottone satinato  
*Polished brass - Satin brass*



**165/201 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



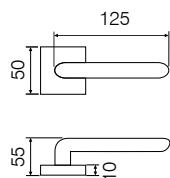
CUT 164





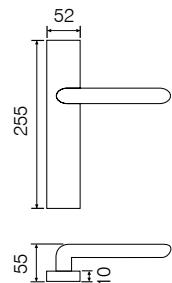
**164/201**

Maniglia con rosetta  
*Handle with rosette*



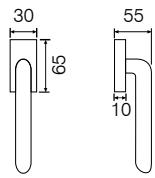
**164/210**

Maniglia con placca  
*Handle with plate*



**164 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**164/201 - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*



**164/201 - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*



**164/201 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*

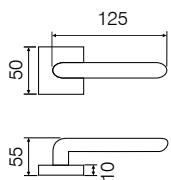
# X SQUARE 160W





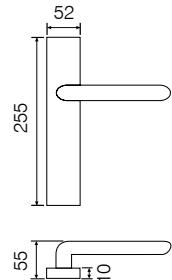
**160W/201**

Maniglia con rosetta  
*Handle with rosette*



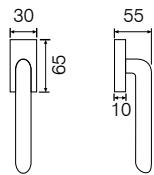
**160W/210**

Maniglia con placca  
*Handle with plate*



**160W D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**160W/201 - F11**

Cromo lucido - Nickel satinato - Legno wengé  
*Polished chrome - Satin nickel - Wengé wood*

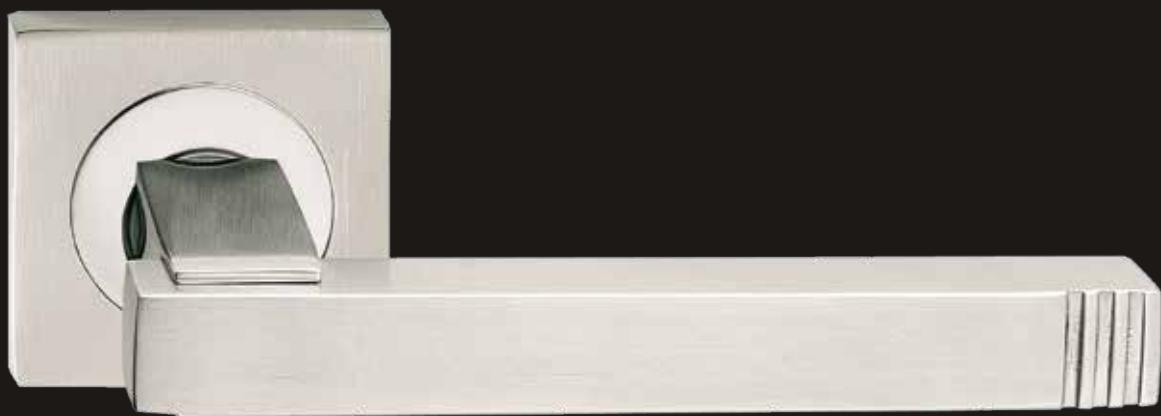


**160W/201 - F04**

Cromo lucido - Legno bianco  
*Polished chrome - White wood*



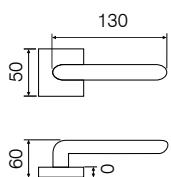
SIN 166





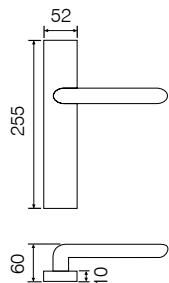
**166/211BIC**

Maniglia con rosetta  
*Handle with rosette*



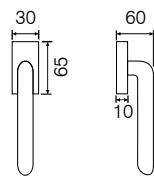
**166/210**

Maniglia con placca  
*Handle with plate*



**166 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**166/211BIC - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*



**166/211BIC - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*



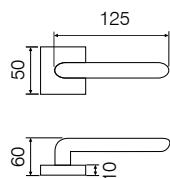
BREAK 161





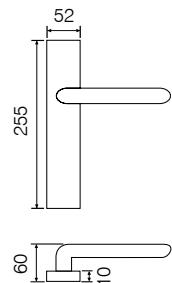
**161/201**

Maniglia con rosetta  
*Handle with rosette*



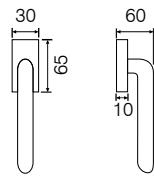
**161/210**

Maniglia con placca  
*Handle with plate*



**164 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**161/201 - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*



**161/201 - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*

 SLIM 1063



**1063/230**

Maniglia con rosetta  
*Handle with rosette*



**1063 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



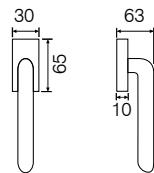
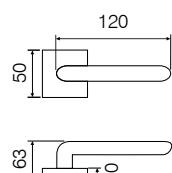
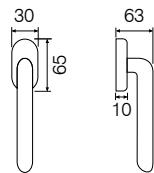
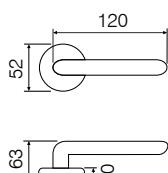
**1063/211B**

Maniglia con rosetta  
*Handle with rosette*



**1063 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**1063/230 - F05**

Cromo satinato  
*Satin chrome*



**1063/230 - F01**

Ottone lucido  
*Polished brass*



**1063/230 - F04**

Cromo lucido  
*Polished chrome*



**1063/230 - F20**

Nickel satinato  
*Satin nickel*



**1063/230 - F03**

Bronzo graffiato lucido  
*Shiny satin bronze*



**1063/230 - F N.O.**

Nero opaco  
*Opaque black*



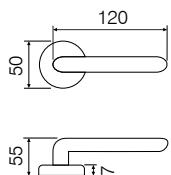
SABRINA 159





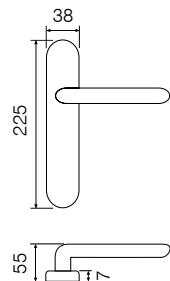
**159/273**

Maniglia con rosetta  
*Handle with rosette*



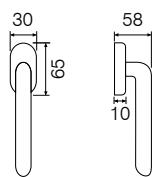
**159/202L**

Maniglia con placca  
*Handle with plate*



**159 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**159/273 - F04**

Cromo lucido  
*Polished chrome*



**159/273 - F05**

Cromo satinato  
*Satin chrome*



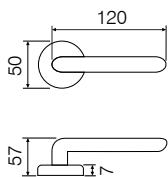
DANIELA 179





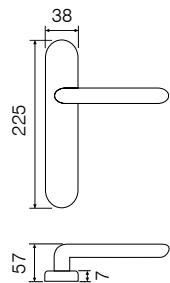
**179/273**

Maniglia con rosetta  
*Handle with rosette*



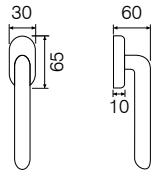
**179/202L**

Maniglia con placca  
*Handle with plate*



**179 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**179/273 - F04**

Cromo lucido  
*Polished chrome*



**179/273 - F05**

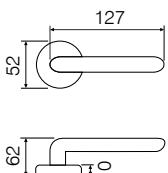
Cromo satinato  
*Satin chrome*





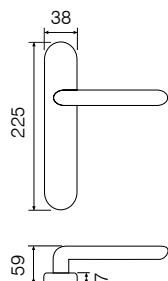
**149/230**

Maniglia con rosetta  
*Handle with rosette*



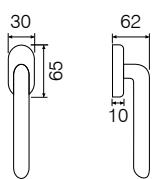
**149/202L**

Maniglia con placca  
*Handle with plate*



**149 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**149/230 - F04**

Cromo lucido  
*Polished chrome*



**149/230 - F05**

Cromo satinato  
*Satin chrome*



**149/230 - F01**

Ottone lucido  
*Polished brass*



**149/230 - F03**

Bronzo graffiato lucido  
*Shiny satin bronze*



**149/230 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



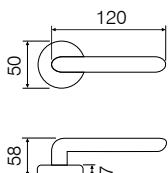
DIAMOND 199





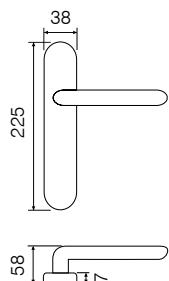
**199/273**

Maniglia con rosetta  
*Handle with rosette*



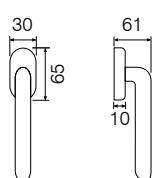
**199/202L**

Maniglia con placca  
*Handle with plate*



**199 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**199/273 - F04**

Cromo lucido  
*Polished chrome*



**199/273 - F05**

Cromo satinato  
*Satin chrome*



**199/273 - F43 ECO**

Bronzo graffiato opaco  
*Opaque satin bronze*



**199/273 - F N.O.**

Nero opaco  
*Opaque black*



GIORGIA 169



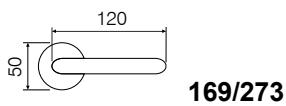


**169/273**

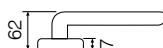


**169/211B**

Maniglia con rosetta  
*Handle with rosette*



**169/273**

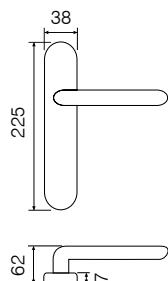


**169/211B**



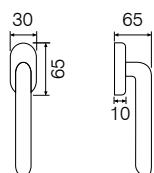
**169/202L**

Maniglia con placca  
*Handle with plate*



**169 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**169/273 - F04**

Cromo lucido  
*Polished chrome*



**169/273 - F05**

Cromo satinato  
*Satin chrome*



**169/273 - F43 ECO**

Bronzo graffiato opaco  
*Opaque satin bronze*



**169/273 - F N.O.**

Nero opaco  
*Opaque black*



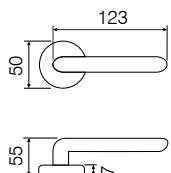
HORNET 145





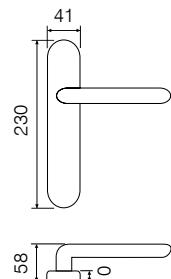
**145/273**

Maniglia con rosetta  
*Handle with rosette*



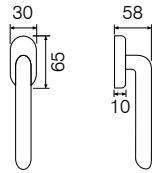
**145/205**

Maniglia con placca  
*Handle with plate*



**145 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**145/273 - F04**

Cromo lucido  
*Polished chrome*



**145/273 - F05**

Cromo satinato  
*Satin chrome*



**145/273 - F20**

Nickel satinato  
*Satin nickel*



**145/273 - F43 ECO**

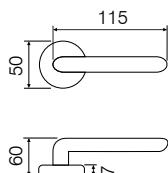
Bronzo graffiato opaco  
*Opaque satin bronze*

 KATE 122



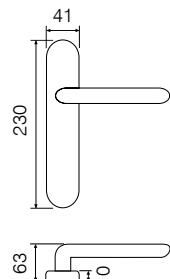
**122/273**

Maniglia con rosetta  
*Handle with rosette*



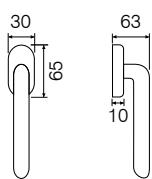
**122/205**

Maniglia con placca  
*Handle with plate*



**122 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**122/273 - F04**

Cromo lucido  
*Polished chrome*



**122/273 - F05**

Cromo satinato  
*Satin chrome*



**122/273 - F20**

Nickel satinato  
*Satin nickel*



**122/273 F N.O.**

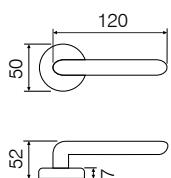
Nero opaco  
*Opaque black*





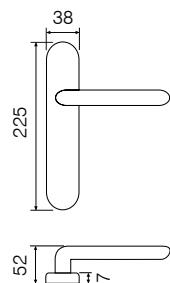
**127/273**

Maniglia con rosetta  
*Handle with rosette*



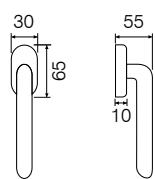
**127/202L**

Maniglia con placca  
*Handle with plate*



**127 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**127/273 - F04**

Cromo lucido  
*Polished chrome*

**127/273 - F05**

Cromo satinato  
*Satin chrome*

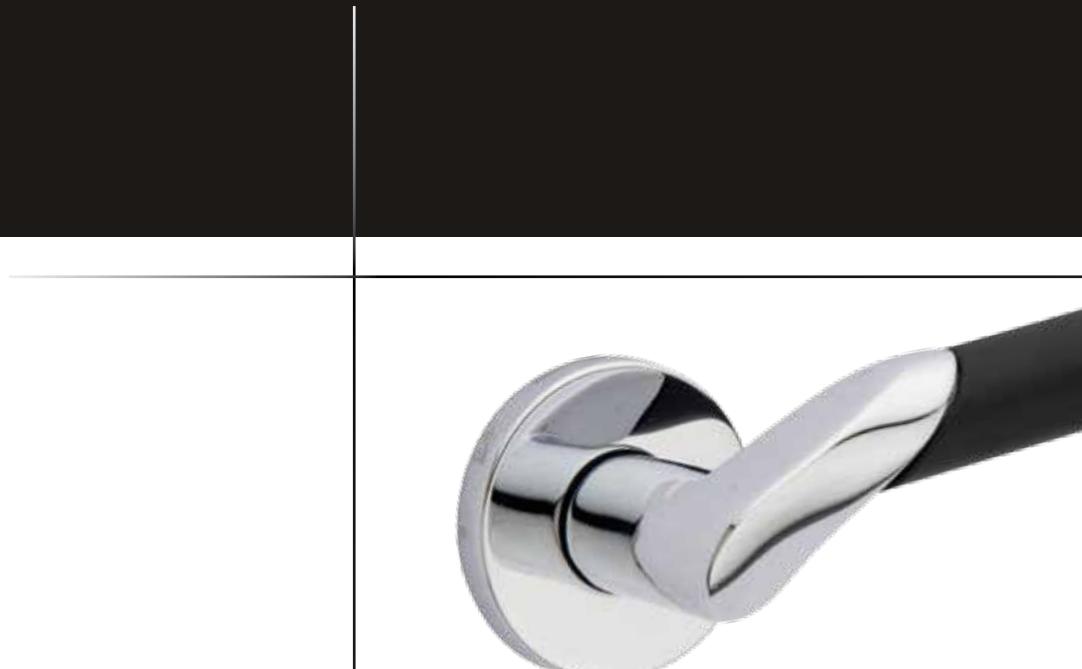


**127/273 - F20**

Nickel satinato  
*Satin nickel*



MIRAGE 125



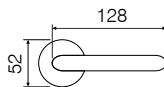


**125/231**

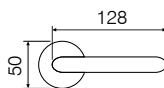
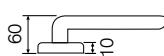


**125/232**

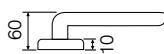
Maniglia con rosetta  
Handle with rosette



**125/231**

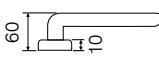
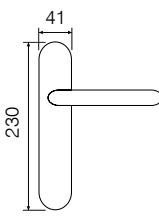


**125/232**



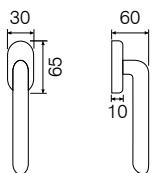
**125/275**

Maniglia con placca  
Handle with plate



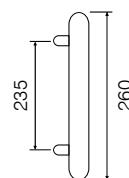
**118 D.K.**

Maniglia anta ribalta  
Tilt and turn handle



**118 STG/231B**

Maniglione  
Pull-handle



**125/231 - F65**

Cromo lucido - Inox satinato  
Polished chrome - Satin steel



**125/232 - F10**

Ottone lucido - Ottone satinato  
Polished brass - Satin brass



**125/232 - F65**

Cromo lucido - Inox satinato  
Polished chrome - Satin steel



**125/232 - F33**

Cromo lucido - Nero opaco  
Polished chrome - Opaque black



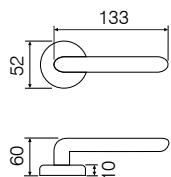
MIRAGE 2 125-2





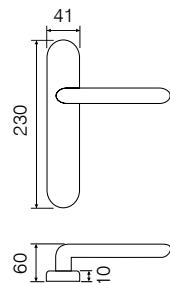
**125-2/231**

Maniglia con rosetta  
*Handle with rosette*



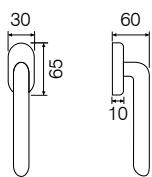
**125-2/275**

Maniglia con placca  
*Handle with plate*

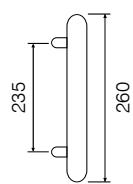


**118 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**118 STG/231B**



**125-2/231 - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



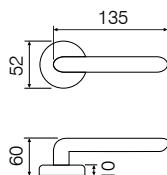
TOP 118





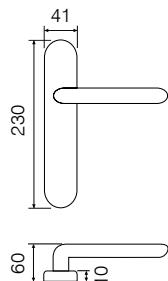
**118/236**

Maniglia con rosetta  
*Handle with rosette*



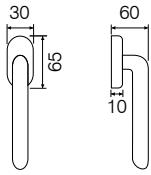
**118/275**

Maniglia con placca  
*Handle with plate*

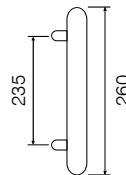


**118 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**118 STG/231B**



**118/230 - F10**

Ottone lucido - Ottone satinato  
*Polished brass - Satin brass*



**118/230 - F33**

Cromo lucido - Nero opaco  
*Polished chrome - Opaque black*

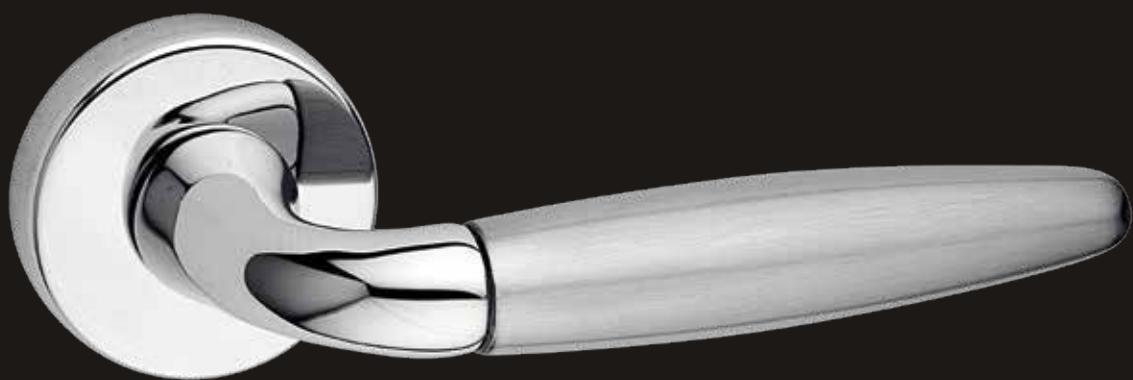


**118/236 - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



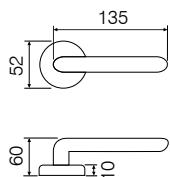
SOGNO 193





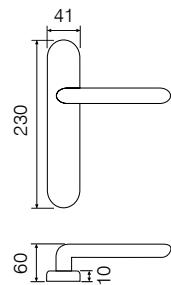
**193/230**

Maniglia con rosetta  
*Handle with rosette*



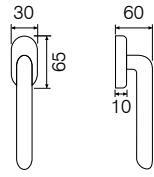
**193/275**

Maniglia con placca  
*Handle with plate*



**193 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**193/230 - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*



**193/230 - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*



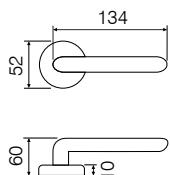
ALBA 140





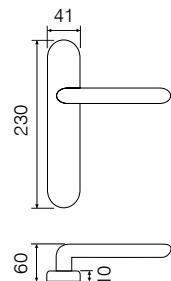
**140/230R**

Maniglia con rosetta  
*Handle with rosette*



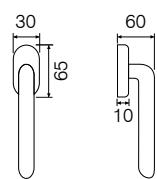
**140/275**

Maniglia con placca  
*Handle with plate*



**140 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**140/230R - F10**

Ottone lucido - Ottone satinato  
*Polished brass - Satin brass*



**140/230R - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*

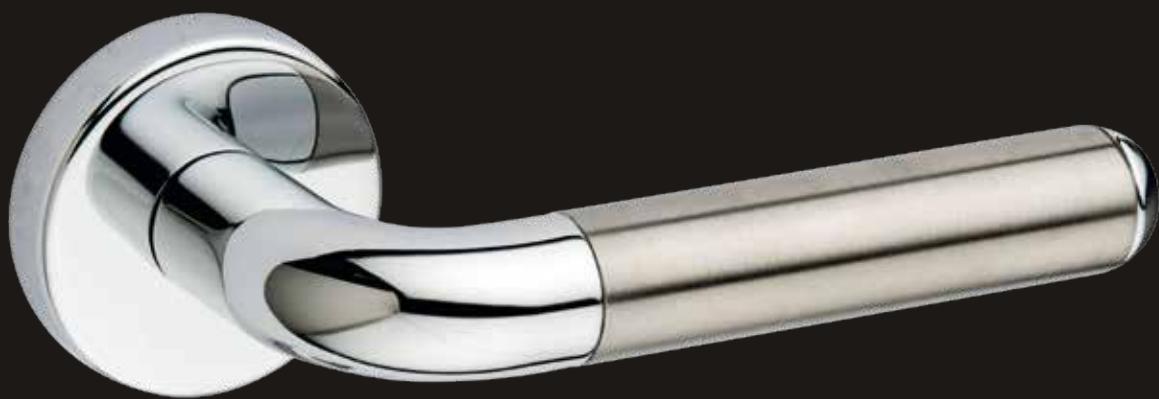


**140/230R - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*



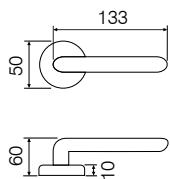
CLUB 110





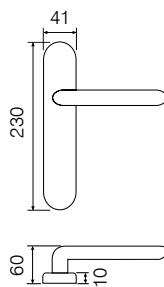
**110/232**

Maniglia con rosetta  
*Handle with rosette*



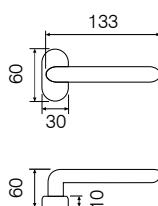
**110/275**

Maniglia con placca  
*Handle with plate*



**110/277**

Maniglia con rosetta ovale  
*Handle with oval rosette*



**110/232 - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



**110/232 - F10**

Ottone lucido - Ottone satinato  
*Polished brass - Satin brass*



**110/232 - F33**

Cromo lucido - Nero opaco  
*Polished chrome - Opaque black*



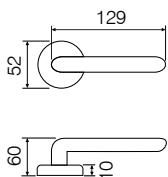
DIANA 183





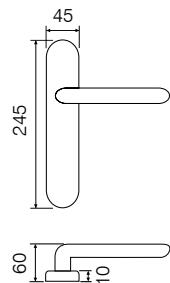
**183/231**

Maniglia con rosetta  
*Handle with rosette*



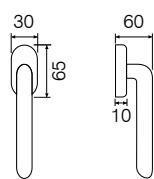
**183/275R**

Maniglia con placca  
*Handle with plate*



**183 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**183/231 - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



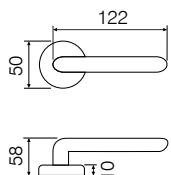
CORNER 114





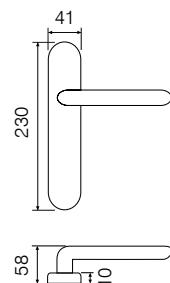
**114/232**

Maniglia con rosetta  
*Handle with rosette*



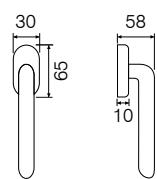
**114/275**

Maniglia con placca  
*Handle with plate*



**114 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**114/232 - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



**114/232 - F33**

Cromo lucido - Nero opaco  
*Polished chrome - Opaque black*



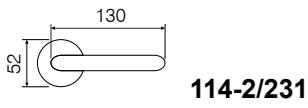
CORNER 2 114-2



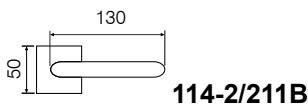
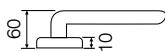


**114-2/231**

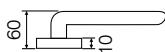
Maniglia con rosetta  
*Handle with rosette*



**114-2/231**

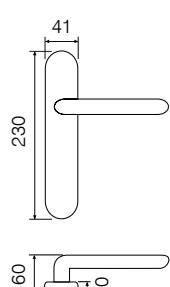


**114-2/211B**



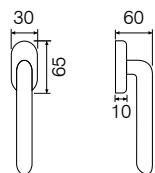
**114-2/275**

Maniglia con placca  
*Handle with plate*



**114-2 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**114-2/211B - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



**114-2/231 - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



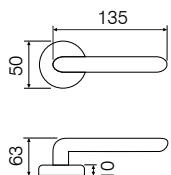
BRIDGE 112





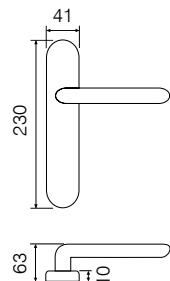
**112/232**

Maniglia con rosetta  
*Handle with rosette*



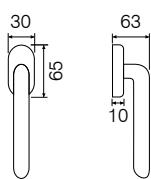
**112/275**

Maniglia con placca  
*Handle with plate*



**112 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**112/232 - F66**

Cromo lucido - Cromo satinato  
*Polished chrome - Satin chrome*



**112/232 - F11**

Cromo lucido - Nickel satinato  
*Polished chrome - Satin nickel*



**112/232 - F33**

Cromo lucido - Nero opaco  
*Polished chrome - Opaque black*



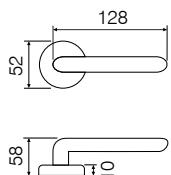
LINE 171





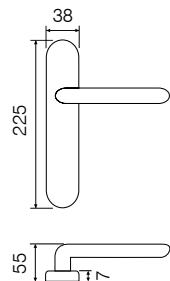
**171/230R**

Maniglia con rosetta  
*Handle with rosette*



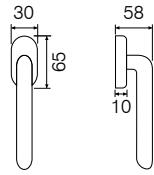
**171/202L**

Maniglia con placca  
*Handle with plate*



**171 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**171/230R - F04**

Cromo lucido  
*Polished chrome*

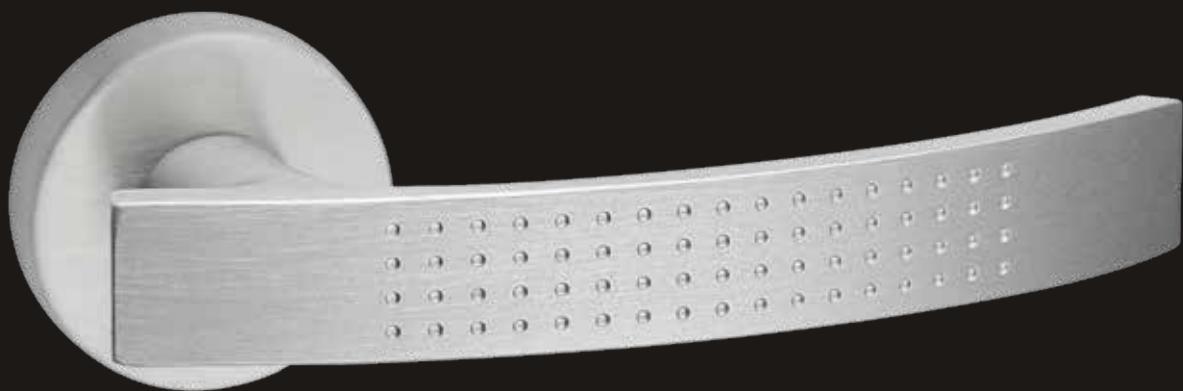


**171/230R - F05**

Cromo satinato  
*Satin chrome*



DOTS 170





**170/232**

Maniglia con rosetta  
*Handle with rosette*



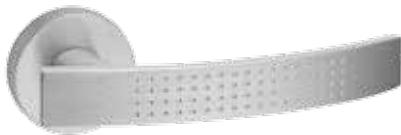
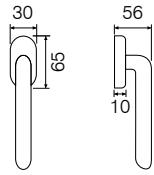
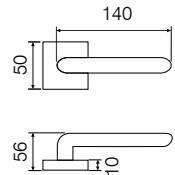
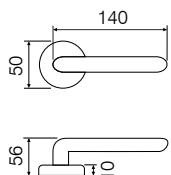
**170/211B**

Maniglia con rosetta  
*Handle with rosette*



**170 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**170/232 - F05**

Cromo satinato  
*Satin chrome*



**170/232 - F20**

Nickel satinato  
*Satin nickel*



**170/232 - F15**

Antracite  
*Anthracite*



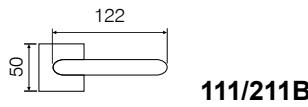
WINTER 111



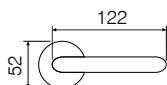


**111/211B**

Maniglia con rosetta  
*Handle with rosette*



**111/211B**

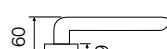
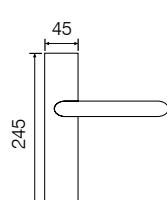


**111/231**



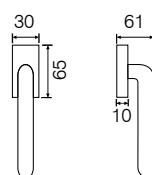
**111/212**

Maniglia con placca  
*Handle with plate*



**111 D.K.R.**

Maniglia anta ribalta  
*Tilt and turn handle*



**111/211B - F63**

Inox satinato - Inox lucido  
*Satin steel - Polished steel*

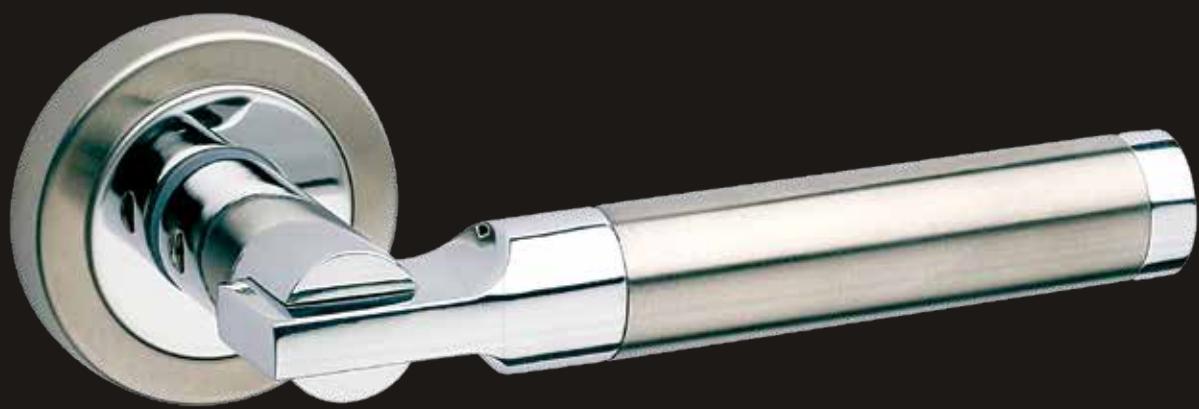


**111/231 - F63**

Inox satinato - Inox lucido  
*Satin steel - Polished steel*



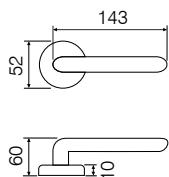
SPEAR 136





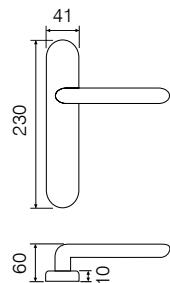
**136/231**

Maniglia con rosetta  
*Handle with rosette*



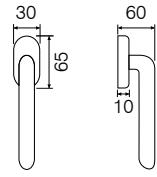
**136/275**

Maniglia con placca  
*Handle with plate*



**136 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**136/231 - F65**

Cromo lucido - Inox satinato  
*Polished chrome - Satin steel*



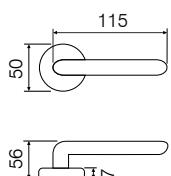
JOLIE 126





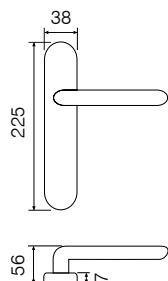
**126/273**

Maniglia con rosetta  
*Handle with rosette*



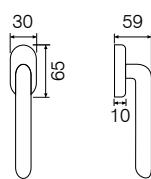
**126/202L**

Maniglia con placca  
*Handle with plate*



**121 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**126/273 - F01**

Ottone lucido  
*Polished brass*



**126/273 - F04**

Cromo lucido  
*Polished chrome*



**126/273 - F05**

Cromo satinato  
*Satin chrome*



**126/273 - F20**

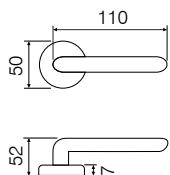
Nickel satinato  
*Satin nickel*





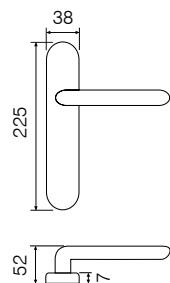
**121/273**

Maniglia con rosetta  
*Handle with rosette*



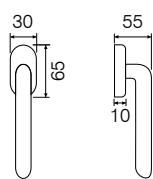
**121/202L**

Maniglia con placca  
*Handle with plate*



**121 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**121/273 - F01**

Ottone lucido  
*Polished brass*



**121/273 - F04**

Cromo lucido  
*Polished chrome*



**121/273 - F05**

Cromo satinato  
*Satin chrome*



**121/273 - F20**

Nickel satinato  
*Satin nickel*



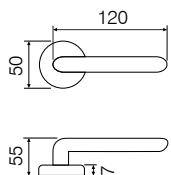
FLY 130





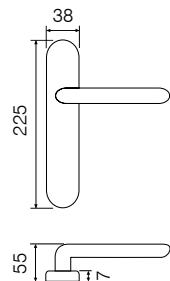
**130/273**

Maniglia con rosetta  
*Handle with rosette*



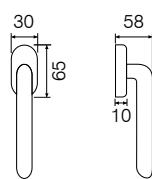
**130/202L**

Maniglia con placca  
*Handle with plate*



**130 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**130/273 - F01**

Ottone lucido  
*Polished brass*



**130/273 - F05**

Cromo satinato  
*Satin chrome*



**130/273 - F04**

Cromo lucido  
*Polished chrome*



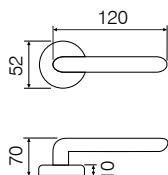
SHADOW 120





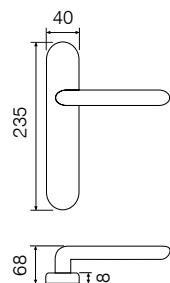
**120/230**

Maniglia con rosetta  
*Handle with rosette*



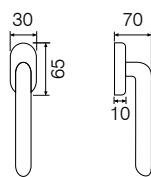
**120/202RC**

Maniglia con placca  
*Handle with plate*



**120 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**120/230 - F04**

Cromo lucido  
*Polished chrome*



**120/230 - F01**

Ottone lucido  
*Polished brass*



**120/230 - F03**

Bronzo graffiato lucido  
*Shiny satin bronze*



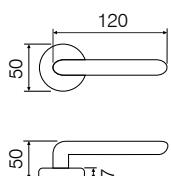
EMILY 124





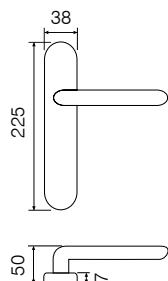
**124/273**

Maniglia con rosetta  
*Handle with rosette*



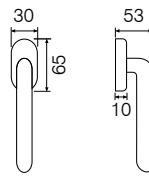
**124/202L**

Maniglia con placca  
*Handle with plate*



**124 D.K.**

Maniglia anta ribalta  
*Tilt and turn handle*



**124/273 - F04**

Cromo lucido  
*Polished chrome*



**124/273 - F05**

Cromo satinato  
*Satin chrome*



**124/273 - F01**

Ottone lucido  
*Polished brass*



**124/273 - F02**

Ottone satinato  
*Satin brass*

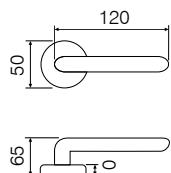


# ECO LINE



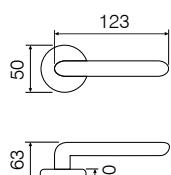
**185/231B - F66**

Maniglia con rosetta  
Handle with rosette



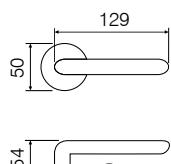
**186/231BS - F66**

Maniglia con rosetta  
Handle with rosette



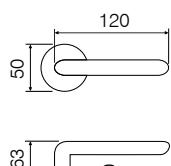
**155 ALU/231B - F11**

Maniglia con rosetta  
Handle with rosette



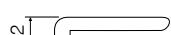
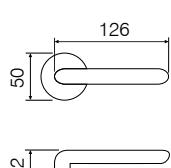
**188P ALU/231B - F20**

Maniglia con rosetta  
Handle with rosette



**116/231B - F11**

Maniglia con rosetta  
Handle with rosette





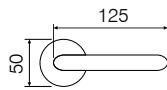
# ECO LINE



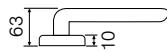
## WAVE



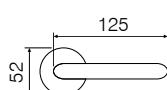
**190ALU/231B - F20**



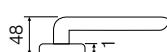
Maniglia con rosetta  
Handle with rosette



**158A/231C.C - F03**



**158A/231C.C - F20**



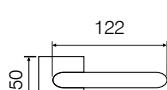
Maniglia con rosetta  
Handle with rosette



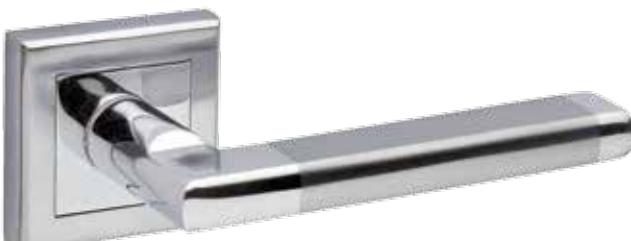
## TWIST



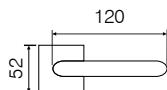
**163ALU/211BIC - F11**



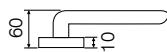
Maniglia con rosetta  
Handle with rosette



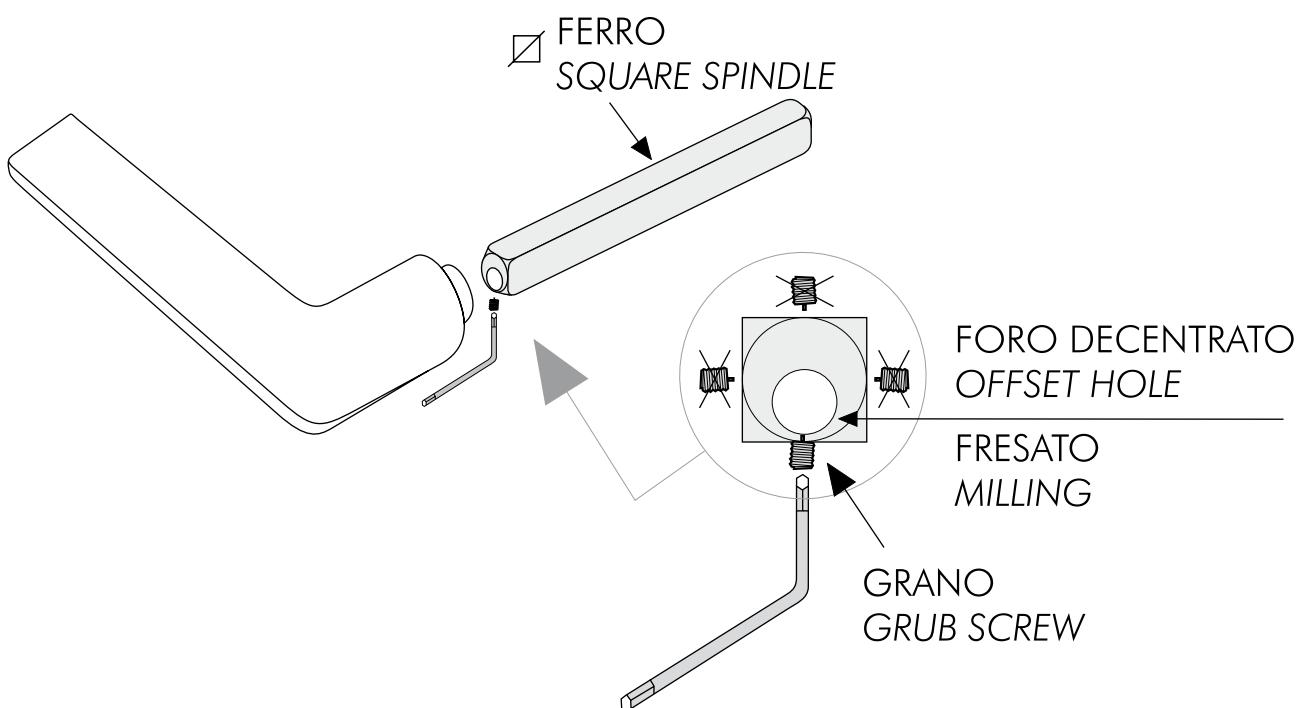
**176/211K - F66**



Maniglia con rosetta  
Handle with rosette

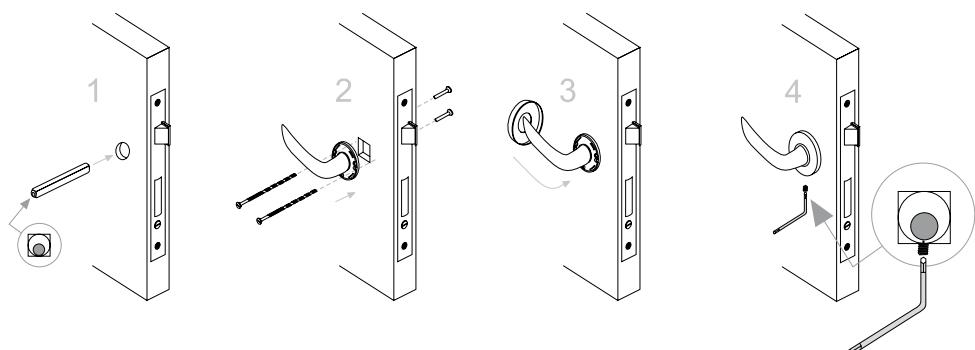


## DART



ART. 273

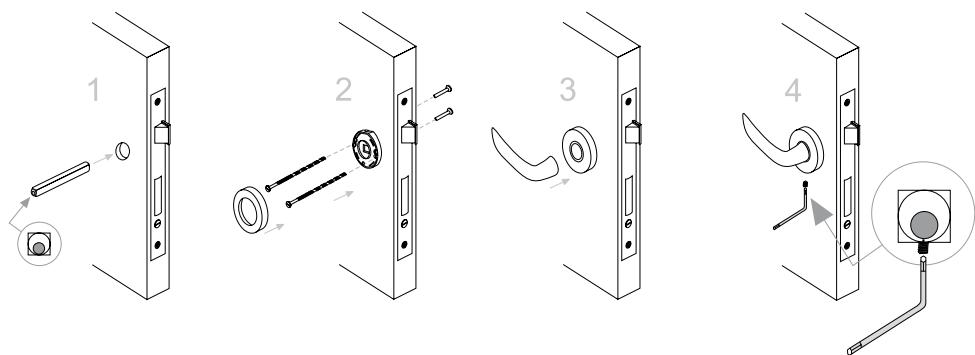
**ASSEMBLY SYSTEM A**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla sotto-rosetta in plastica e fissare con le viti in dotazione.
- 3) Posizionare la copertina a pressione sulla sotto-rosetta.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the plastic under-rose, must be positioned on the door, and fastened with the screws.
- 3) Clip the cover rose on the under-rose.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

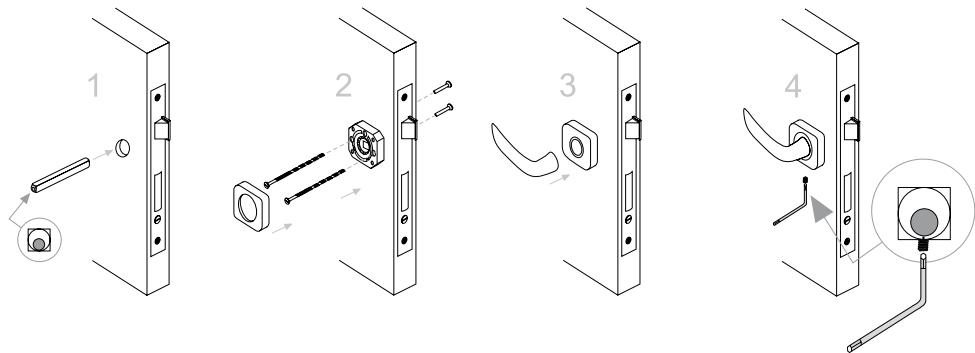
**ASSEMBLY SYSTEM B**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
- 3) Posizionare la maniglia.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
- 3) Position the handle.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

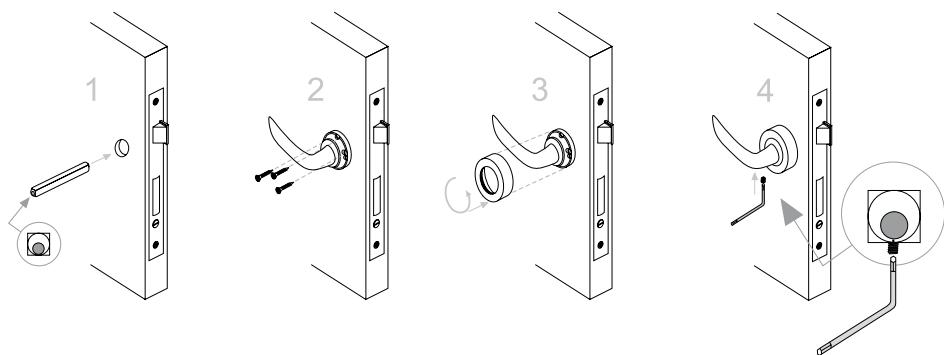
**ASSEMBLY SYSTEM C**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
- 3) Posizionare la maniglia.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
- 3) Position the handle.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

**ASSEMBLY SYSTEM D**

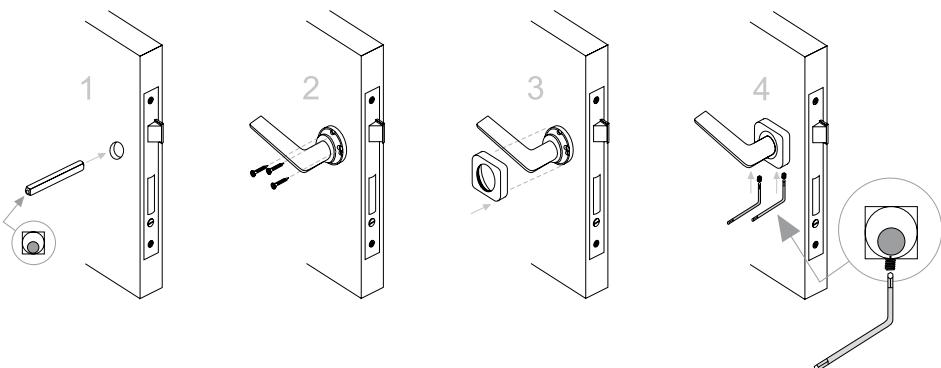


- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
- 3) Avvitare l'anello sulla rosetta interna.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
- 3) Screw the ring on the inner rose.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

ART. 211BIC

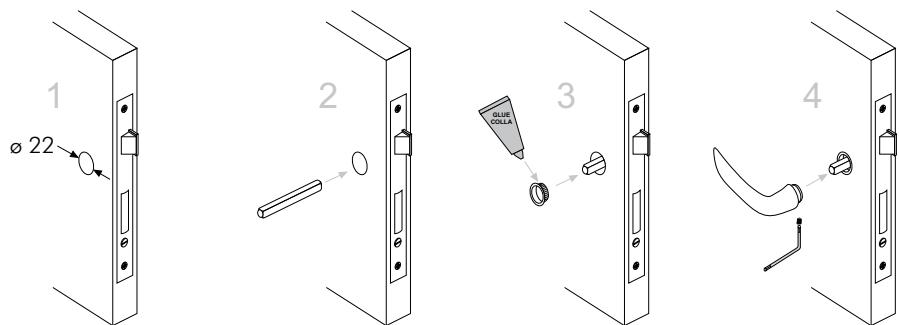
**ASSEMBLY SYSTEM E**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
- 3) Posizionare l'anello quadrato sulla rosetta interna, facendo particolare attenzione a mantenere la posizione in asse e il foro grano nella parte inferiore.
- 4) Fissare l'anello con il grano finché non si blocca. Avvitare il grano nell'apposito foro della maniglia finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
- 3) Position the square ring on the inner rose. Position has to be aligned and ring's grub screw hole has to stay in the lower part.
- 4) Fasten the ring's grub screw until it stops. Fasten the grub screw in the handle's designated hole, until it stops.

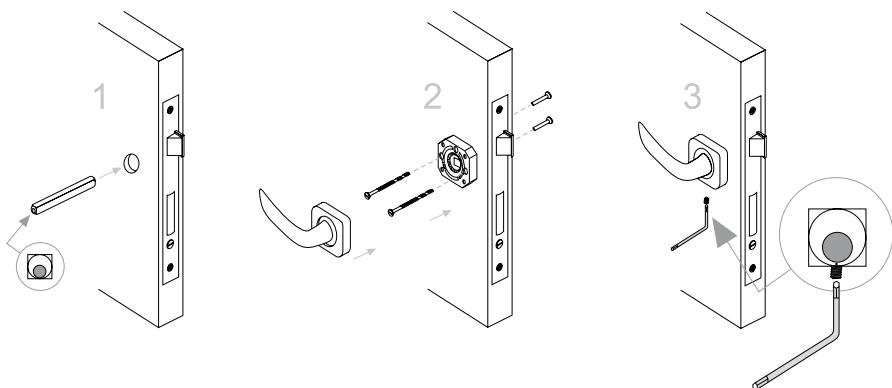
**ASSEMBLY SYSTEM MINI**



- 1) Eseguire un foro di 22mm di diametro nella porta.
- 2) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 3) Apporre una piccola quantità di colla sul diametro esterno della rosetta (sulla parte che andrà inserita nella porta) ed inserirla nel foro sulla porta.
- 4) Posizionare la maniglia, e fissarla sul ferro quadro avvitando l'apposito grano finché questo non si blocca.

- 1) Drill a 22mm diameter hole into the door.
- 2) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 3) Put a small quantity of glue on the rose's outer diameter (on the part that will be inserted in the door). Insert the rose in the door.
- 4) Position the handle, then fasten the grub screw in the handle's designated hole, until it stops.

**ASSEMBLY SYSTEM H5**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sottorosetta in metallo e fissarla con le viti in dotazione.
- 3) Posizionare la maniglia montata sulla copertina sulla sottorosetta e avvitare il grano nell'apposito foro della maniglia finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the metal under-rose aligned with the square spindle, then fasten with the screws.
- 3) Position the handle mounted on the rose cover on the metal under-rose and fasten the grub screw in the handle's designated hole, until it stops.

# FINITURE / FINISHES



	F101 Oro - Pavè <i>Gold - Pavè</i>		F03 Bronzo graffiato lucido <i>Shiny satin bronze</i>
	F102 Argento - Pavè <i>Silver - Pavè</i>		F23 Bronzo antico <i>Aged bronzed brass</i>
	F40 Cromo antico nero <i>Black aged chrome</i>		F43 Bronzo graffiato opaco <i>Opaque satin bronze</i>
	F55 Bronzo chiaro - Bronzo scuro <i>Light bronze - Dark bronze</i>		F.020 Effetto ottone satinato opaco <i>Opaque satin brass effect</i>
	F58 Oro francese antico rosso <i>Red aged french gold</i>		F07 Sabbia del deserto <i>Desert sand</i>
	F59 Argento antico francese rosso <i>Red aged french silver</i>		F13 Effetto rame satinato opaco <i>Opaque satin copper effect</i>
	F99 Argento vecchio <i>Aged silver</i>		F15 Antracite <i>Anthracite</i>
	F17A <i>Shabby chic</i>		F16 Effetto cromo satinato <i>Satin chrome effect</i>
	FN.O. Nero opaco <i>Opaque black</i>		F45 Ferro antico <i>Antique iron</i>
	FB.O. Bianco opaco <i>Opaque white</i>		F54 Effetto nichel satinato verniciato opaco <i>Opaque satin nickel effect</i>

F00	Placcato oro 24K	<i>24K Gold plated</i>
F01	Ottone lucido	<i>Polished brass</i>
F01E	Ottone lucido - Ebano	<i>Polished brass - Ebony</i>
F02	Ottone satinato	<i>Satin brass</i>
F04	Cromo lucido	<i>Polished chrome</i>
F05	Cromo satinato	<i>Satin chrome</i>
F06	Nickel nero	<i>Black nickel</i>
F08	Ottone lucido - Cromo lucido	<i>Polished brass - Polished chrome</i>
F09	Bianco lucido - Ottone lucido	<i>Shiny white - Polished brass</i>
F10	Ottone lucido - Ottone satinato	<i>Polished brass - Satin brass</i>
F11	Cromo lucido - Nickel satinato	<i>Polished chrome - Satin nickel</i>
F12	Ottone lucido - Nickel satinato	<i>Polished brass - Satin nickel</i>
F17	Bianco lucido RAL 9016	<i>RAL 9016 shiny white</i>
F18	PVD giallo	<i>Yellow PVD</i>
F19	Ottone lucido non verniciato	<i>Unpainted polished brass</i>
F20	Nickel satinato	<i>Satin nickel</i>
F21	Nickel lucido	<i>Polished nickel</i>
F21E	Nickel lucido - Ebano	<i>Polished nickel - Ebony</i>
F22	Peltro opaco	<i>Opaque pewter</i>
F24	Cromo lucido - Nero soft touch	<i>Polished chrome - Soft touch black</i>
F25	Cromo satinato - Nero soft touch	<i>Satin chrome - Soft touch black</i>
F26	Alluminio verniciato opaco	<i>Opaque lacquered aluminium</i>
F27	Alluminio pavè	<i>Pavè aluminium</i>
F29	Nickel satinato PVD	<i>Satin nickel PVD</i>
F31	Cromo lucido - PVD	<i>Polished chrome - Yellow PVD</i>
F32	Cromo satinato - PVD	<i>Satin chrome - Yellow PVD</i>
F33	Cromo lucido - Nero opaco	<i>Polished chrome - Opaque black</i>
F34	Cromo satinato - Bianco opaco	<i>Satin chrome - Opaque white</i>
F39	Oro francese anticato nero	<i>Black aged french gold</i>
F48	Ottone antico	<i>Antique brass</i>
F50	Bronzo scuro	<i>Dark bronze</i>
F53	Bronzo uniforme	<i>Even bronze</i>
F56	Effetto nickel satinato lucido	<i>Shiny satin nickel effect</i>
F57	Nero soft touch	<i>Soft touch black</i>
F60	Inox satinato	<i>Satin steel</i>
F61	Inox lucido	<i>Polished steel</i>
F62	Inox satinato AISI 316	<i>AISI 316 satin steel</i>
F63	Inox satinato - Inox lucido	<i>Satin steel - Polished steel</i>
F64	Ottone lucido - Inox satinato	<i>Polished brass - Satin steel</i>
F65	Cromo lucido - Inox satinato	<i>Polished chrome - Satin steel</i>
F66	Cromo lucido - Cromo satinato	<i>Polished chrome - Satin chrome</i>
F67	Inox lucido AISI 316	<i>AISI 316 polished steel</i>
F70	Ottone vibrato	<i>Mill brass</i>
F73	Bronzo graffiato scuro opaco	<i>Opaque dark satin bronze</i>
F77	Nickel lucido - Nickel satinato	<i>Polished nickel - Satin nickel</i>
F78	Cromo vibrato	<i>Mill chrome</i>
F79	Nickel vibrato	<i>Mill nickel</i>
F80	Cromo lucido - Bianco lucido	<i>Polished chrome - Shiny white</i>
F94	Effetto cromo perla	<i>Pearl chrome effect</i>
999	Placcato argento 999	<i>999 silver plated</i>
125	Alluminio cromo perla	<i>Pearl chrome aluminium</i>
126	Cromo simil alluminio	<i>Chrome aluminium optica</i>

# QUALITÀ E MANUTENZIONE

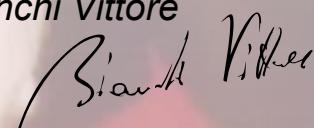
Tutti i prodotti FIMET sono prodotti in conformità alle norme ambientali e con materiali di alta qualità, come da migliore tradizione italiana. La superficie dei prodotti può essere alterata da clima umido con alta percentuale di salinità, piogge acide, solventi, escursioni termiche e l'esposizione ai raggi ultravioletti. I nostri prodotti sono quindi sottoposti a test in nebbia salina in modo da ottenere un dato di riferimento per le nostre garanzie. Il test viene condotto in condizioni ottimali, dove le maniglie sono esposte solo alla nebbia salina. Pertanto, al fine di garantire il risultato ottenuto si consiglia di non utilizzare detergenti corrosivi e detergenti abrasivi o altri prodotti per la pulizia contenenti acido muriatico per la pulizia delle maniglie, ma solo un semplice panno morbido con acqua. Si consiglia inoltre di evitare di installare le maniglie quando l'ambiente è stato appena dipinto, perché l'esalazione della vernice può indebolire la superficie. Anelli, chiavi e oggetti appuntiti, in generale, possono danneggiare la superficie.

## **Le nostre finiture hanno raggiunto i seguenti risultati nel test in nebbia salina:**

<i>Ottone verniciato in cataforesi</i>	<i>oltre 250 ore</i>
<i>Bronzo verniciato in cataforesi</i>	<i>oltre 250 ore</i>
<i>Cromo galvanizzato</i>	<i>oltre 250 ore</i>
<i>Nickel verniciato</i>	<i>oltre 250 ore</i>
<i>RAL</i>	<i>oltre 250 ore</i>

Inoltre i nostri prodotti sono garantiti per 10 anni contro i difetti meccanici se installati correttamente. FIMET garantisce i propri prodotti esclusivamente quando vengono utilizzati in conformità con le cure necessarie. Danni superficiali causati da uso improprio o ad un'errata installazione non sono coperti da questa garanzia, né sono coperti il normale scolorimento dovuto all'usura o corrosione. Fimet non può in nessun caso essere ritenuta responsabile per danni derivanti da qualsiasi altra causa.

*Bianchi Vittore*



 **QUALITY AND MAINTENANCE**

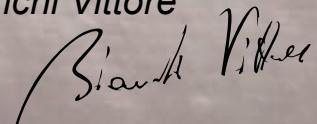
All Fimet products are produced in compliance with environmental rules and with high quality materials, as per best Italian tradition. The surface of the products can be altered by humid climate with high percentage of saltiness, sour rains, solvents, thermal excursions and exposure to ultraviolet rays. Our products are therefore submitted to salt spray test in order to obtain a reference data for our guarantees. The test is carried on optimal conditions, where the handles are exposed only to salt spray. Therefore, in order to guarantee the result obtained, we recommend not to use corrosive detergent and abrasive cleaners or other cleaning products containing muriatic acid when cleaning the handles, but only a plain smooth cloth with water. We recommend also to avoid installing the handles when the room has just been painted, as the exhalation of the varnish can weaken the surface. Rings, keys, and sharp object in general can damage the surface.

***Our finishing have reached the following results in the salt spray test :***

Cataphoresis varnished brass	beyond 250 hours
Cataphoresis varnished bronze	beyond 250 hours
Galvanized chrome	beyond 250 hours
Galvanized lacquered nickel	beyond 250 hours
RAL	beyond 250 hours

Moreover our products are guaranteed for 10 years against mechanical defects when installed correctly. Fimet guarantees its products solely when used in compliance with the necessary care. Surface damages caused by misuse or wrong installation are not covered by this warranty, nor are covered normal wear discoloration on finished or corrosion. Fimet can't in any case be held responsible for damages resulting from any other cause.

*Bianchi Vittore*





DISPLAY STAND

VERTICAL  
DISPLAY  
STAND



ROTATING  
DISPLAY  
STAND



ROTATING COUNTER DISPLAY

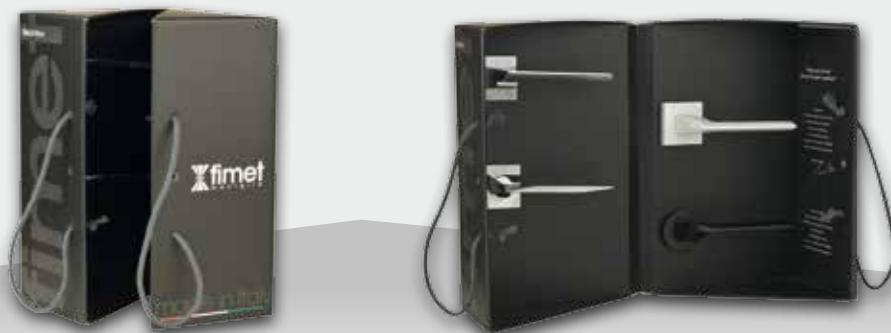




WALL DISPLAY



DISPLAY CASE



COLOR CHART





Bianchi Vittore

IN THE WORLD

MADE IN ITALY



- ALBANIA
- AUSTRIA
- BAHRAIN
- BELGIO
- BIELORUSSIA
- BOSNIA ERZEGOVINA
- BULGARIA
- CALIFORNIA
- CINA (HK)
- CIPRO
- COLOMBIA
- CROAZIA
- DUBAI



- FLORIDA
- FRANCIA
- GERMANIA
- GRECIA
- INDIA
- ISLANDA
- ISRAELE
- **ITALIA**
- KOSOVO
- KUWAIT
- LETTONIA
- LIBANO
- LITUANIA

- MACEDONIA
- MALTA
- MAROCCO
- MOLDAVIA
- MONTENEGRO
- OLANDA
- OMAN
- POLONIA
- PAESI BASSI
- PAKISTAN
- QATAR
- ROMANIA
- RUSSIA
- SERBIA
- SLOVACCIA
- SLOVENIA
- SPAGNA
- SUDAFRICA
- TUNISIA
- UCRAINA
- UNGHERIA
- USA
- UK
- UZBEKISTAN
- VENEZUELA



# CONDIZIONI DI VENDITA

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- Tutte le vendite vengono effettuate alle condizioni generali della ditta venditrice e potranno essere modificate solo con atto scritto della medesima.
- Tutte le vendite si intendono fatte "salvo approvazione della ditta".
- I prezzi si intendono franco ns. stabilimento. I prezzi sono sempre da intendersi al netto delle vigenti impostazioni fiscali.
- La merce viaggia a rischio e pericolo del committente anche se la spedizione avviene in porto franco.
- Non verrà accettata merce in restituzione se non previo benestare della ditta venditrice.
- La ditta garantisce la ottima qualità dei prodotti e si impegna a sostituire solo il materiale che risultasse difettoso per carenza di costruzione.  
È però espressamente escluso il risarcimento di ogni eventuale danno.
- È nostra cura effettuare le consegne con la massima velocità consentitaci. Non vengono accettate richieste di risarcimento per ritardi di consegna.
- Qualsiasi reclamo sarà valido solamente se viene fatto per iscritto entro il termine di 8 gg. dal ricevimento della merce.  
Il reclamo s'intenderà decaduto qualora il compratore abbia consumato la merce.  
In caso di reclamo giustificato forniremo, per la merce resaci allo stato originale, della merce corrispondente all'ordine.
- Le illustrazioni e i dati tecnici riportati sui nostri cataloghi debbono essere considerati approssimativi potendo i modelli subire delle variazioni e modifiche senza obbligo di preavviso da parte della ditta.
- Per ogni controversia che si venisse a creare tra le parti sarà competente l'autorità giudiziaria di Brescia.

## TERMS OF SALE

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- All sales are made under the Seller's general terms conditions, and modifications may only be made upon written authorisation from the same.
- All sales are intended as "subject to the company's approval".
- Prices are quoted ex works and after deduction of the relevant taxes.
- All goods travel at the Buyer's risk even if despatched carriage free.
- Returned goods will only be accepted upon the Seller's approval.
- The manufacturer guarantees the quality of the products and undertakes to replace only goods found to have workmanship defects.  
Damages will not be refunded.
- We will do our utmost to make deliveries as promptly as possible. Claims for delayed deliveries will not be accepted.
- Claims will only be valid if made in writing within 8 days of receipt of the goods. Claims will not be valid if the buyer has used the goods.  
In the case of justified claims and goods returned in their original state, we will supply goods corresponding to the order.
- The drawings and technical data shown in our catalogues are to be considered as approximate since the models are subject to variation or modification at any time without prior notice.
- Any disputes between the parties will be put before the Court of Brescia.



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MADE IN ITALY