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VALSABBIA



LA STORIA

Il patron della nostra azienda, Vittore Bianchi vanta una ricca e lunga esperienza nel settore artigianale. I suoi esordi lavorativi lo hanno visto impegnato nel campo dell'automotive, dove ha affinato le sue naturali doti di curiosità e dedizione per il proprio lavoro e per il prodotto che era intento, di volta in volta, a realizzare. Chiusa questa prima esperienza, si è avvicinato, in qualità di agente di vendita di un prodotto ausiliario (le vernici) al mondo delle maniglie e delle realtà che le producevano. In quella fase, sul finire degli anni Settanta, la terra d'origine di Vittore era già conosciuta come uno dei più importanti distretti industriali delle maniglie. Centinaia di operatori della vallata, con migliaia di collaboratori, erano impegnati in questo settore, espressione del Made in Italy. L'innata curiosità di Vittore ha portato a fondare una azienda che effettuava lavorazioni per conto terzi, nell'ambito dell'articolata filiera produttiva delle maniglie. Questa prima espe-

rienza imprenditoriale era nata durante uno dei periodi più dinamici del distretto delle maniglie valsabbino: non mancavano certo le occasioni per ampliare il proprio business a chi, come Vittore, era dotato di spirito d'intraprendenza. Non è un caso infatti che in nostro fondatore abbia partecipato a fiere e rassegne internazionali del settore, con l'obiettivo di comprendere le esigenze e le specifiche richieste degli operatori internazionali, che erano a contatto con i clienti – aziende e privati – fruitori finali delle maniglie. Forte di questa esperienza, Vittore fonda nel 1986 la Fimet, acronimo di Finitura Metalli. In quell'anno il mercato di riferimento delle produzioni della nuova azienda era quello tedesco ma ora, a distanza di quasi un trentennio dagli esordi, i mercati raggiunti e serviti dalle produzioni dell'azienda della famiglia Bianchi sono oltre venti. I figli di Vittore sono impegnati attivamente nella ditta, Luca è responsabile della qualità e della produzione, mentre Marica è responsabile delle vendite. Il carattere familiare dell'azienda è infatti il suo punto di forza "non ci limitiamo a produrre maniglie, ma ne curiamo ogni aspetto, dalla ideazione fino alla finitura, siamo orgogliosi di rappresentare il made in Italy".





HISTORY

The owner of our company, Vittore Bianchi has a rich and long experience in the craft field. First he has been engaged in the automotive field, where he honed his natural curiosity and dedication to its own work and for the product that he was concentrated, from time to time, to realize. Closed this first experience, he approached, as a sales agent of an auxiliary product (paint), the world of handles and the realities that produced them. At that stage, in the late seventies, the birthplace of Vittore was already known as one of the most important industrial areas of the handles production. Hundreds of entrepreneurs in the valley, with thousands of employees, were engaged in this sector, expression of Made in Italy. The innate Vittore's curiosity, combined with his entrepreneurial spirit, led him to found a company which carried out work for third parties, as part of the articulated

chain of the handles production. This first experience was born during one of the most dynamic districts handle Val-sabbia: there were some opportunities to expand the business to those who, like Vittore, was endowed with the spirit of enterprise. It is no coincidence that our founder has participated in international exhibitions and fairs of the sector, with the aim to understand the needs and the specific requirements of international operators, who were in contact with the final customers. Based on this experience, Victor founded in 1986 Fimet, acronym of metal finishing. In that year the reference market of the new company was the German one but now, after almost thirty years from the beginning, the markets reached and served by the company of the Bianchi family are over twenty. The children of Vittore are actively involved in the company, Luca is responsible for quality and production, while Marica is responsible for sales. The family nature of the company is its strong point "we do not just produce handles, but we take care of everything from conception to finish, we are proud to represent the Made in Italy".



IL NOSTRO OBIETTIVO



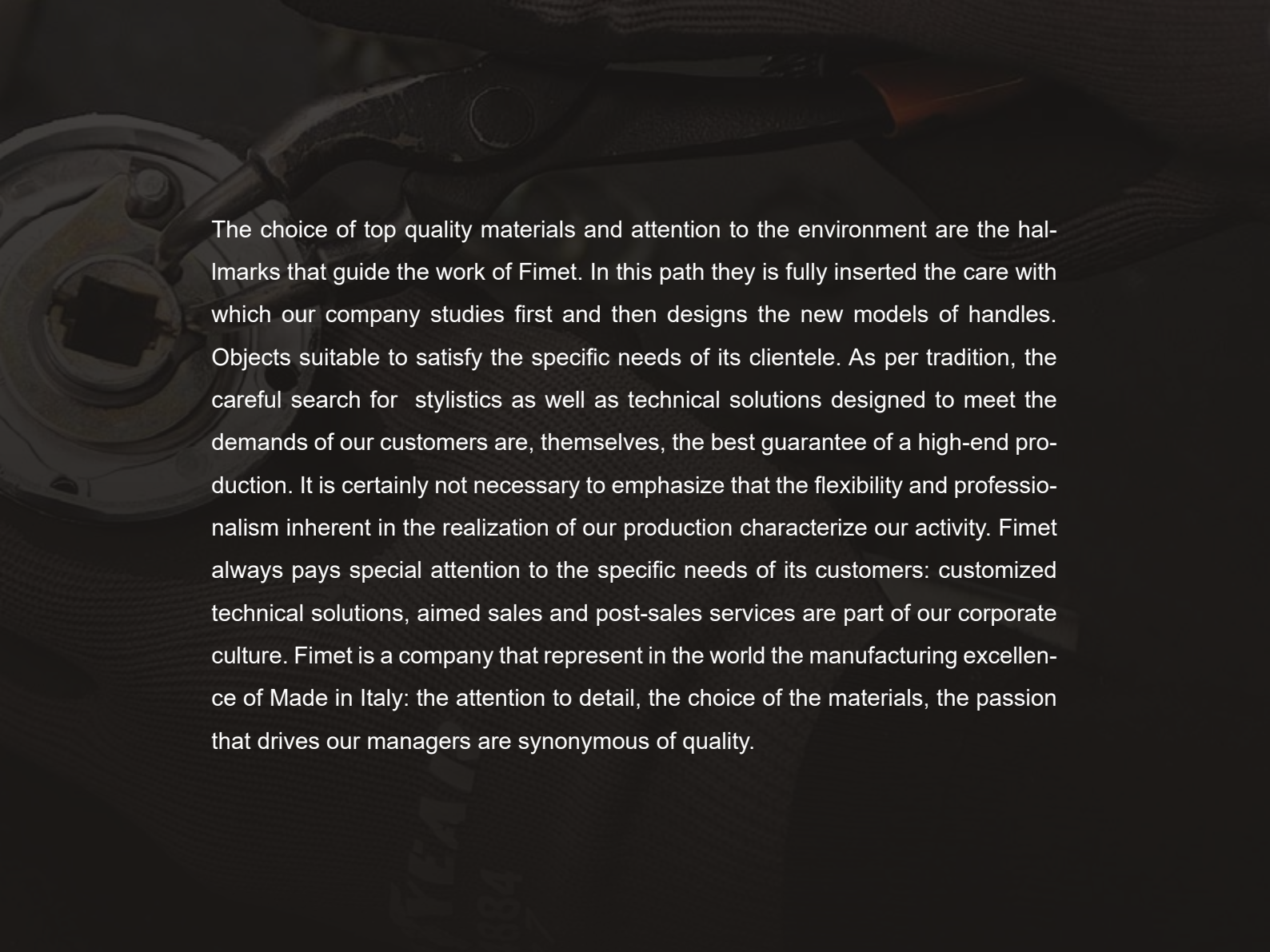
La scelta di materiali sempre di prima qualità, e l'attenzione per l'ambiente sono i tratti distintivi che guidano l'operato di Fimet. In questa scia s'inseriscono a pieno titolo l'attenzione con la quale la nostra azienda studia prima e progetta poi i modelli di maniglie. Oggetti adatti a soddisfare le specifiche esigenze della vasta clientela. Come da tradizione, accurata ricerca di soluzioni tanto tecniche quanto stilistiche volte a venire incontro alle richieste dei nostri clienti sono, esse stesse, la migliore garanzia di una produzione di alta gamma. Non occorre certo sottolineare che la flessibilità e la professionalità insite nella realizzazione della nostra produzione contraddistinguono la nostra attività. Da sempre Fimet offre un'attenzione particolare alle specifiche esigenze della propria clientela: soluzioni tecniche personalizzate, servizi di vendita e post-vendita mirati fanno parte della nostra cultura aziendale. Fimet è un'azienda che rappresenta nel mondo l'eccellenza produttiva del Made in Italy: la cura per i dettagli, la scelta delle materie prime, la passione che guida i nostri responsabili sono sinonimo di qualità.





OUR TARGET



A close-up, dark, and somewhat abstract image of a mechanical handle or knob, showing its circular shape and internal components. The lighting is dramatic, highlighting the metallic texture and the central opening.

The choice of top quality materials and attention to the environment are the hallmarks that guide the work of Fimet. In this path they are fully inserted the care with which our company studies first and then designs the new models of handles. Objects suitable to satisfy the specific needs of its clientele. As per tradition, the careful search for stylistics as well as technical solutions designed to meet the demands of our customers are, themselves, the best guarantee of a high-end production. It is certainly not necessary to emphasize that the flexibility and professionalism inherent in the realization of our production characterize our activity. Fimet always pays special attention to the specific needs of its customers: customized technical solutions, aimed sales and post-sales services are part of our corporate culture. Fimet is a company that represents in the world the manufacturing excellence of Made in Italy: the attention to detail, the choice of the materials, the passion that drives our managers are synonymous of quality.



DESIGNERS

BIANCHI



GALLO



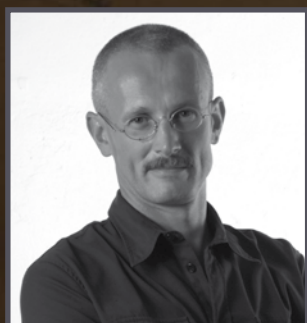
NOVAGUE



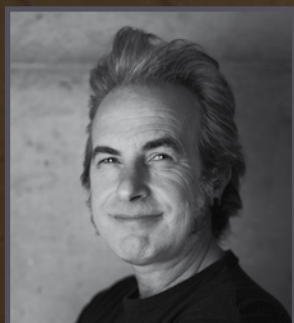
FOLLESA



NOVELLETTO



CANTARUTTI



GANDI



BELLEZZA
A PORTATA DI MANO



Come da migliore tradizione italiana, per la creazione e prototipazione delle ns maniglie ci avvaliamo di artigiani e designer.

La ns collaborazione consiste nello sviluppare insieme a loro nuove idee di maniglie, fare i prototipi e studiare le modifiche necessarie a renderle adatte alla commercializzazione.

As in the best Italian tradition, for the creation and prototyping of our handles we employ craftsmen and designers.

Our collaboration is to develop with them new ideas for handles, make prototypes and study the changes needed to make them ready for commercialization.

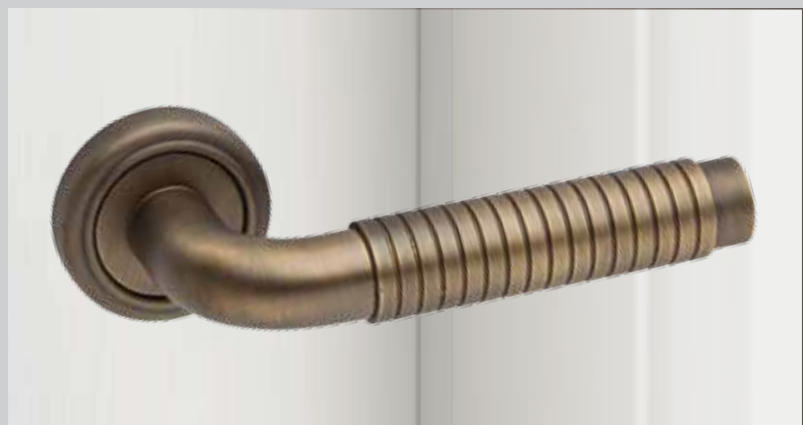


CUSTOM MADE

Fimet si è sempre distinta per la costante ricerca di idee e soluzioni che possano soddisfare ogni tipo di richiesta, ed è proprio per questo impegno che siamo orgogliosi di presentare la ns. nuova sezione dedicata al CUSTOM MADE, il "fatto su misura". Solitamente ci proponiamo di creare soluzioni innovative adatte alle esigenze dei nostri singoli clienti per poi impostare una produzione in serie. L'obiettivo di questa nuova sezione è di offrire una soluzione alternativa mediante la creazione di maniglie uniche, studiate e pensate appositamente per i singoli mediante l'utilizzo di macchine a controllo numerico e lavorazione per le quali non è necessario sostenere i costi onerosi di uno stampo. Ci piace l'idea di essere in grado di fornire ai nostri clienti maniglie esclusive senza eguali che possano soddisfare appieno le loro esigenze estetiche e tecniche.

Fimet has always stood for the constant search for ideas and solutions that can satisfy any kind of request, and it is through this commitment that we are proud to present our new section dedicated to "CUSTOM MADE". Usually we aim to create innovative solutions tailored to the needs of our individual customers and then set up a series production. The objective of this new section is to provide an alternative solution by creating unique handles, studied and designed specifically for the individual through the use of numerical control machines and manufacturing for which it is not necessary to support the high costs of a mould. We like the idea of being able to provide our customers with unmatched exclusive handles that can fully satisfy their aesthetic and technical requirements.









PORCELLANA

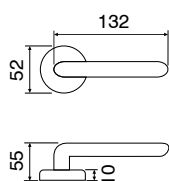
TASHA 1028P





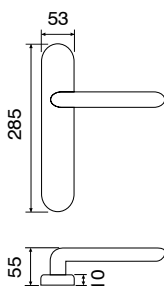
1028P/261

Maniglia con rosetta
Handle with rosette



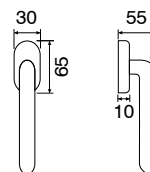
1028P/288

Maniglia con placca
Handle with plate



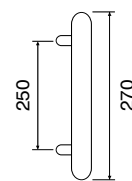
1028P D.K.

Maniglia anta ribalta
Tilt and turn handle



1028P STG/261

Maniglione
Pull-handle



1028P/261 - F04 White

Cromo lucido
Polished chrome



1028P/261 - F45 White

Ferro antico
Antique iron



1028P/261 - F43 White

Bronzo graffiato opaco
Opaque satin bronze

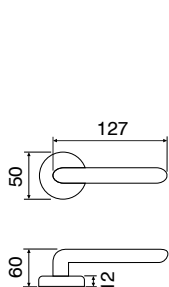
ANASTASIA 198





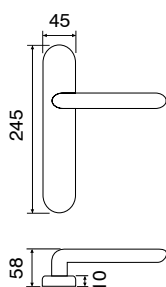
198/266

Maniglia con rosetta
Handle with rosette



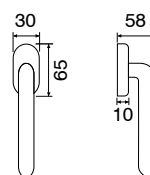
198/275R

Maniglia con placca
Handle with plate



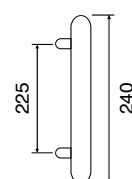
198 D.K.

Maniglia anta ribalta
Tilt and turn handle



198 STG/266

Maniglione
Pull-handle



198/266 - F04 White/Silver

Cromo lucido
Polished chrome



198/266 - F01 White/Gold

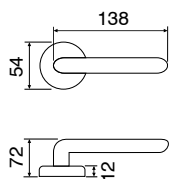
Ottone lucido
Polished brass





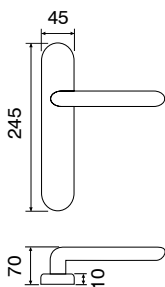
148/231C

Maniglia con rosetta
Handle with rosette



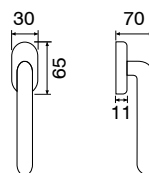
148/275R

Maniglia con placca
Handle with plate



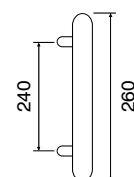
148 D.K.

Maniglia anta ribalta
Tilt and turn handle



148STG/231C

Maniglione
Pull-handle



148/231C - F21 Silver stripes

Nickel lucido
Polished nickel



148/231C - F01 Gold stripes

Ottone lucido
Polished brass



148/231C - F23 Sand

Bronzo antico
Aged bronzed brass



148/231C - F45 Black stripes

Ferro antico
Antique iron



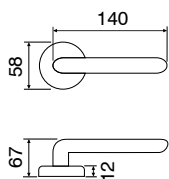
FLORA 147P





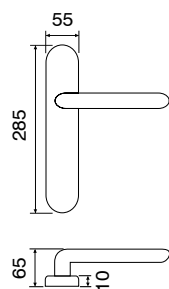
147P/250F

Maniglia con rosetta
Handle with rosette



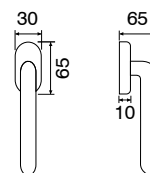
147P/280

Maniglia con placca
Handle with plate



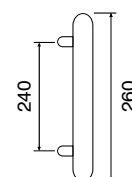
147P D.K.

Maniglia anta ribalta
Tilt and turn handle



147P STG/250F

Maniglione
Pull-handle



147P/231C - F04 White/Silver

Cromo lucido
Polished chrome



147P/231C - F01 White/Gold

Ottone lucido
Polished brass



147P/231C - F04 Black/Silver

Cromo lucido
Polished chrome



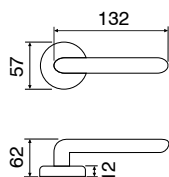
MICHELLE 106P





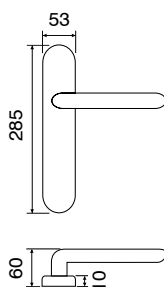
106P/269

Maniglia con rosetta
Handle with rosette



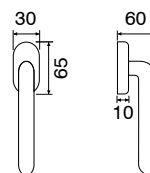
106P/288

Maniglia con placca
Handle with plate



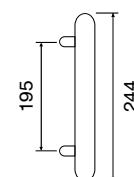
106P D.K.

Maniglia anta ribalta
Tilt and turn handle



106P STG/269

Maniglione
Pull-handle



106P/269 - F.02O Beige

Effetto ottone satinato opaco
Opaque satin brass effect



106P/269 - F43 Beige

Bronzo graffiato opaco
Opaque satin bronze



106P/269 - F15 White

Antracite
Anthracite



106P/269 - F43 White

Bronzo graffiato opaco
Opaque satin bronze



106P/269 - F04 White

Cromo lucido
Polished chrome



106P/269 - F21 Black

Nickel lucido
Polished nickel



106P/269 - F45 Beige

Ferro antico
Antique iron



106P/269 - F50 White

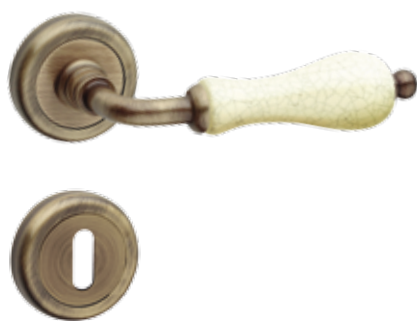
Bronzo scuro
Dark bronze



106P/269 - F21 Black Flower

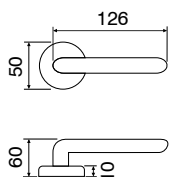
Nickel lucido
Polished nickel





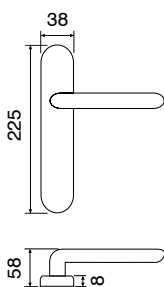
142/231BT

Maniglia con rosetta
Handle with rosette



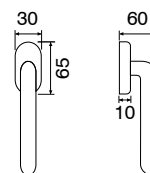
142/202L

Maniglia con placca
Handle with plate



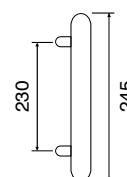
142 D.K.

Maniglia anta ribalta
Tilt and turn handle



142 STG/231BT

Maniglione
Pull-handle



142/231BT - F03 Crackle Beige

Bronzo graffiato lucido
Shiny satin bronze



141/231BT - F03 White

Bronzo graffiato lucido
Shiny satin bronze



143/231BT - F03 Beige

Bronzo graffiato lucido
Shiny satin bronze

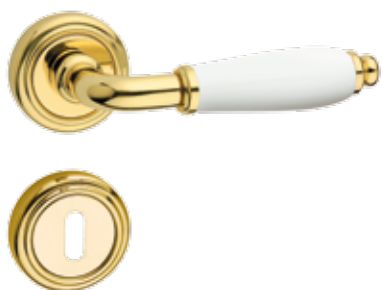


141/231BT - F01 White

Ottone lucido
Polished brass

MARINA 108





108/266



108/273

Maniglia con rosetta
Handle with rosette



108/274

Maniglia con placca
Handle with plate



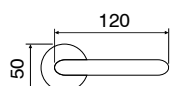
108 D.K.

Maniglia anta ribalta
Tilt and turn handle

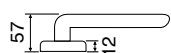


108 STG/273

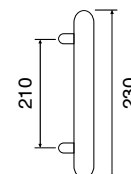
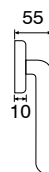
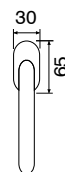
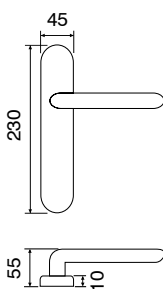
Maniglione
Pull-handle



108/266



108/273



108/273 - F01 White

Ottone lucido
Polished brass



108/273 - F04 White

Cromo lucido
Polished chrome



108/273 - F04 Black

Cromo lucido
Polished chrome



108/273 - F43 White

Bronzo graffiato opaco
Opaque satin bronze



108/273 - F45 Black

Ferro antico
Antique iron



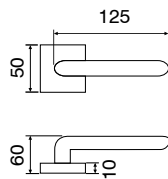
STONE 161S





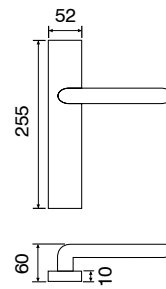
161S/211BIC

Maniglia con rosetta
Handle with rosette



161S/210

Maniglia con placca
Handle with plate



161S/211BIC - F04 White

Cromo lucido
Polished chrome



161S/211BIC - F45 Grey

Ferro antico
Antique iron



161S/211BIC - F01 Honey

Ottone lucido
Polished brass

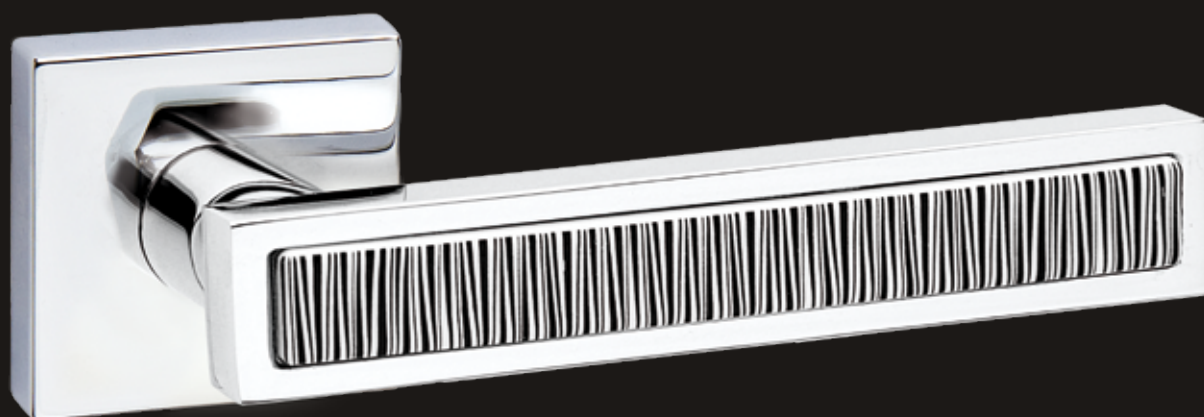


161S/211BIC - F03 Honey

Bronzo graffiato lucido
Shiny satin bronze



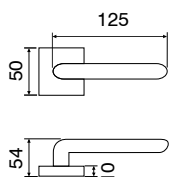
SQUARE P 160P





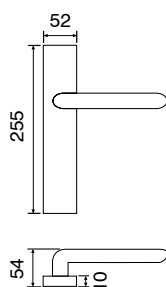
160P/201

Maniglia con rosetta
Handle with rosette



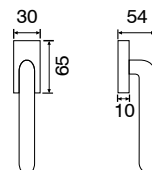
160P/210

Maniglia con placca
Handle with plate



160P D.K.R.

Maniglia anta ribalta
Tilt and turn handle



160P/201 - F04 Zebra

Cromo lucido
Polished chrome



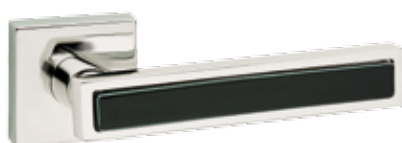
160P/201 - F04 White

Cromo lucido
Polished chrome



160P/201 - F45 White

Ferro antico
Antique iron



160P/201 - F21 Black

Nickel lucido
Polished nickel



160P/201 - F55 Sand

Bronzo chiaro - Bronzo scuro
Light bronze - Dark bronze





TIMELESS

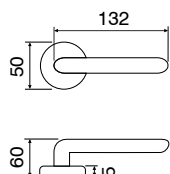
MARION 1444





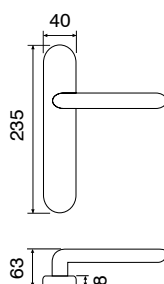
1444/208

Maniglia con rosetta
Handle with rosette



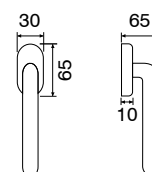
1444/202RC

Maniglia con placca
Handle with plate



1444 D.K.

Maniglia anta ribalta
Tilt and turn handle



1444/208 - F04

Cromo lucido
Polished chrome



1444/208 - F01

Ottone lucido
Polished brass



1444/208 - F20

Nickel satinato
Satin nickel



1444/208 - F05

Cromo satinato
Satin chrome



1444/208 - F N.O.

Nero opaco
Opaque black

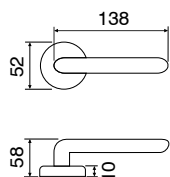
NICOLE 1377





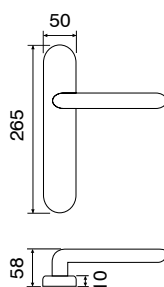
1377/261

Maniglia con rosetta
Handle with rosette



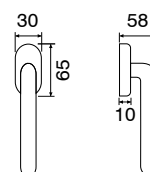
1377/257

Maniglia con placca
Handle with plate



1377 D.K.

Maniglia anta ribalta
Tilt and turn handle



1377/261 - F04

Cromo lucido
Polished chrome



1377/261 - F01

Ottone lucido
Polished brass



1377/261 - F20

Nickel satinato
Satin nickel



1377/261 - F.02O

Effetto ottone satinato opaco
Opaque satin brass effect



1377/261 - F43

Bronzo graffiato opaco
Opaque satin bronze

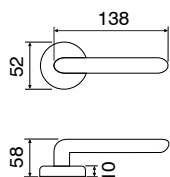
BLOSSOM 1378





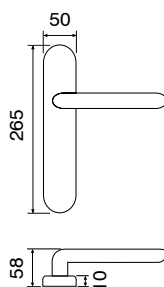
1378/261

Maniglia con rosetta
Handle with rosette



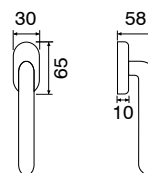
1378/257

Maniglia con placca
Handle with plate



1378 D.K.

Maniglia anta ribalta
Tilt and turn handle



1378/261 - F58

Oro antico francese
Antique French gold



1378/261 - F59

Argento antico francese
Antique French silver



1378/261 - F21

Nickel lucido
Polished nickel



1378/261 - F01

Ottone lucido
Polished brass



1378/261 - F43

Bronzo graffiato opaco
Opaque satin bronze



1378/261 - F17A

Shabby chic



1378/261 - F55

Bronzo chiaro - Bronzo scuro
Light bronze - Dark bronze

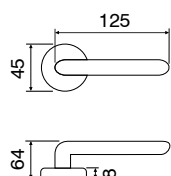
RETRÒ 1380





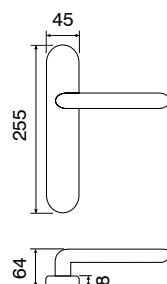
1380/240R

Maniglia con rosetta
Handle with rosette



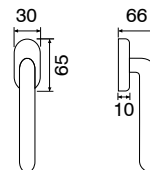
1380/259

Maniglia con placca
Handle with plate



1380 D.K.

Maniglia anta ribalta
Tilt and turn handle



1380/240R - F04

Cromo lucido
Polished chrome



1380/240R - F01

Ottone lucido
Polished brass



1380/240R - F23

Bronzo antico
Aged bronzed brass



1380/240R - F43

Bronzo graffiato opaco
Opaque satin bronze

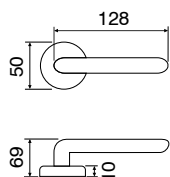
DUFFY 1379





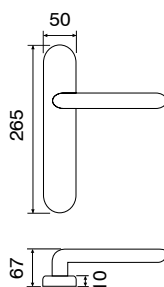
1379/266

Maniglia con rosetta
Handle with rosette



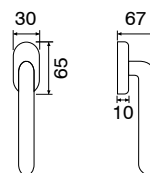
1379/257

Maniglia con placca
Handle with plate



1379 D.K.

Maniglia anta ribalta
Tilt and turn handle



1379/266 - F04

Cromo lucido
Polished chrome



1379/266 - F01

Ottone lucido
Polished brass



1379/266 - F05

Cromo satinato
Satin chrome



1379/266 - F23

Bronzo antico
Aged bronzed brass



1379/266 - F43

Bronzo graffiato opaco
Opaque satin bronze

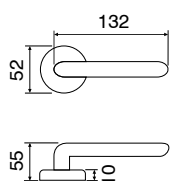
TASHA 1028





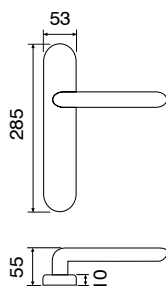
1028/261

Maniglia con rosetta
Handle with rosette



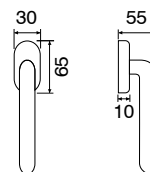
1028/288

Maniglia con placca
Handle with plate



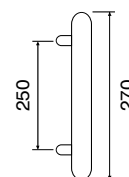
1028 D.K.

Maniglia anta ribalta
Tilt and turn handle



1028 STG/261

Maniglione
Pull-handle



1028/261 - F01

Ottone lucido
Polished brass



1028/261 - F04

Cromo lucido
Polished chrome



1028/261 - F20

Nickel satinato
Satin nickel



1028/261 - F43

Bronzo graffiato opaco
Opaque satin bronze



1028/261 - F45

Ferro antico
Antique iron



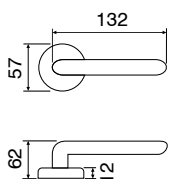
MICHELLE 106





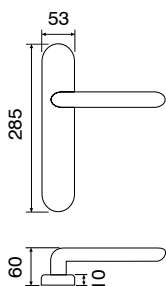
106/269

Maniglia con rosetta
Handle with rosette



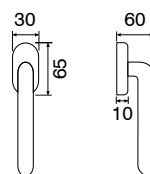
106/288

Maniglia con placca
Handle with plate



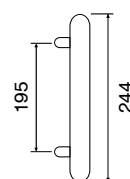
106 D.K.

Maniglia anta ribalta
Tilt and turn handle



106 STG/269

Maniglione
Pull-handle



106/269 - F102

Argento - Pavè
Silver - Pavè



106/269 - F17A

Shabby chic



106/269 - F15

Antracite
Anthracite



106/269 - F01

Ottone lucido
Polished brass



106/269 - F21

Nickel lucido
Polished nickel



106/269 - F66

Cromo lucido - Cromo satinato
Polished chrome - Satin chrome



106/269 - F43

Bronzo graffiato opaco
Opaque satin bronze



106/269 - F45

Ferro antico
Antique iron



106/269 - F11

Cromo lucido - Nickel satinato
Polished chrome - Satin nickel



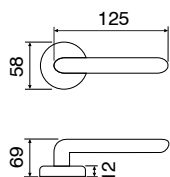
design registrato/registered design
no. DM/083816





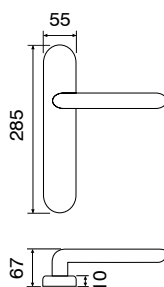
177/250F

Maniglia con rosetta
Handle with rosette



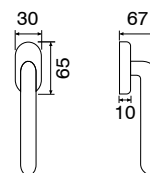
177/280

Maniglia con placca
Handle with plate



177 D.K.

Maniglia anta ribalta
Tilt and turn handle



177/250F - F58

Oro antico francese
Antique French gold



177/250F - F59

Argento antico francese
Antique French silver



177/250F - F01

Ottone lucido
Polished brass



177/250F - F04

Cromo lucido
Polished chrome



177/250F - F17A

Shabby chic



177/250F - F55

Bronzo chiaro - Bronzo scuro
Light bronze - Dark bronze



177/250F - F43

Bronzo graffiato opaco
Opaque satin bronze



177/250F - F40

Cromo antico nero
Black aged chrome



177/250F - F45

Ferro antico
Antique iron

ANNA ESSENCE 177.2



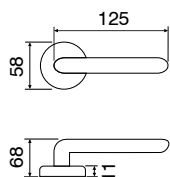
design registrato/registered design
no. DM/083816





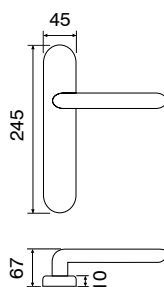
177.2 /258

Maniglia con rosetta
Handle with rosette



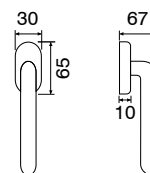
177.2 /275R

Maniglia con placca
Handle with plate



177.2 D.K.

Maniglia anta ribalta
Tilt and turn handle



177.2 /258 - F01

Ottone lucido
Polished brass



177.2 /258 - F10

Ottone lucido - Ottone satinato
Polished brass - Satin brass



177.2 /258 - F43

Bronzo graffiato opaco
Opaque satin bronze



177.2 /258 - F04

Cromo lucido
Polished chrome



177.2 /258 - F21

Nickel lucido
Polished nickel



177.2 /258 - F11

Nickel satinato - Nickel lucido
Satin nickel - Polished nickel



177.2 /258 - F55

Bronzo chiaro - Bronzo scuro
Light bronze - Dark bronze



177.2 /258 - F23

Bronzo antico
Aged bronzed brass



177.2 /258 - F45

Ferro antico
Antique iron



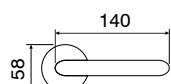


147/250F

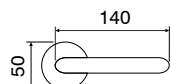
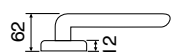


147/266

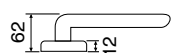
Maniglia con rosetta
Handle with rosette



147/250F

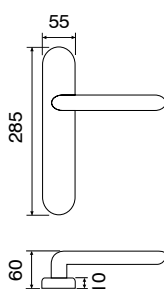


147/266



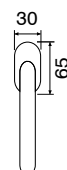
147/280

Maniglia con placca
Handle with plate



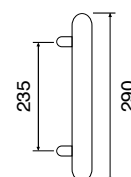
147 D.K.

Maniglia anta ribalta
Tilt and turn handle



147STG/250F

Maniglione
Pull-handle



147/250F - F59

Argento antico francese
Antique French silver



147/250F - F58

Oro antico francese
Antique French gold



147/250F - F40

Cromo antico nero
Black aged chrome



147/266 - F21

Nickel lucido
Polished nickel



147/266 - F43

Bronzo graffiato opaco
Opaque satin bronze



147/266 - F45

Ferro antico
Antique iron



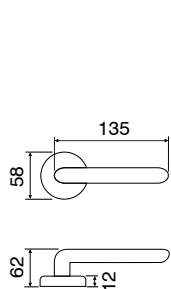
REGINA 105





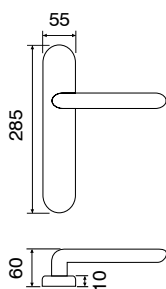
105/265

Maniglia con rosetta
Handle with rosette



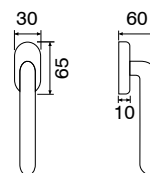
105/280

Maniglia con placca
Handle with plate



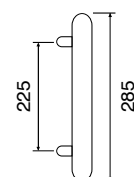
105 D.K.

Maniglia anta ribalta
Tilt and turn handle



105 STG/265

Maniglione
Pull-handle



105/269 - F21

Nickel lucido
Polished nickel



105/269 - F43

Bronzo graffiato opaco
Opaque satin bronze



105/269 - F45

Ferro antico
Antique iron



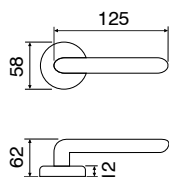
VITTORIA 173





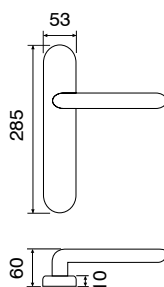
173/265

Maniglia con rosetta
Handle with rosette



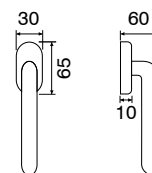
173/288

Maniglia con placca
Handle with plate



173 D.K.

Maniglia anta ribalta
Tilt and turn handle



173/266 - F21

Nickel lucido
Polished nickel



173/266 - F02

Ottone satinato
Satin brass



173/266 - F43

Bronzo graffiato opaco
Opaque satin bronze



173/266 - F45

Ferro antico
Antique iron



173/266 - F55

Bronzo chiaro - Bronzo scuro
Light bronze - Dark bronze



173/266 - F N.O.

Nero opaco
Opaque black



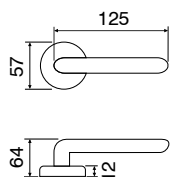
NINA 172





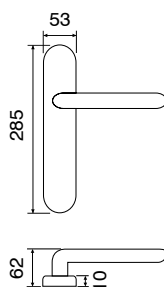
172/269

Maniglia con rosetta
Handle with rosette



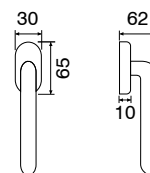
172/288

Maniglia con placca
Handle with plate



172 D.K.

Maniglia anta ribalta
Tilt and turn handle



172/269 - F43

Bronzo graffiato opaco
Opaque satin bronze



172/269 - F02

Ottone satinato
Satin brass



172/269 - F55

Bronzo chiaro - Bronzo scuro
Light bronze - Dark bronze



172/269 - F21

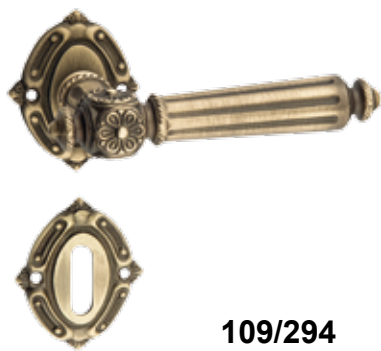
Nickel lucido
Polished nickel



172/269 - F45

Ferro antico
Antique iron



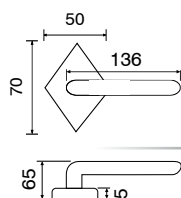


109/294

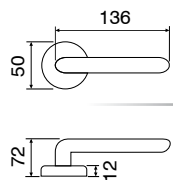


109/266

Maniglia con rosetta
Handle with rosette



109/294

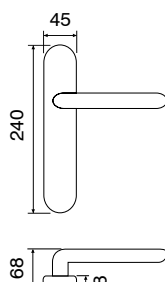


109/266



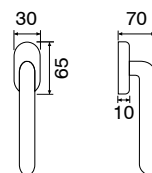
109/293

Maniglia con placca
Handle with plate



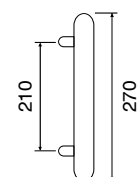
109 D.K.

Maniglia anta ribalta
Tilt and turn handle



3293

Maniglione
Pull-handle



109/266 - F23

Bronzo antico
Aged bronzed brass



109/266 - F03

Ottone bronzato
Shiny bronze



109/266 - F43

Bronzo graffiato opaco
Opaque satin bronze



109/266 - F01

Ottone lucido
Polished brass



109/266 - F21

Nickel lucido
Polished nickel



109/266 - F45

Ferro Antico
Antique iron



JULIETTE 152



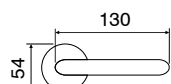


152/231C

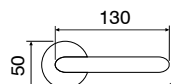
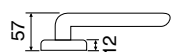


152/231BT

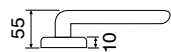
Maniglia con rosetta
Handle with rosette



152/231C

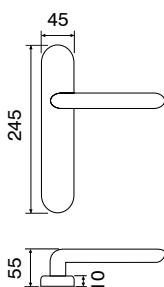


152/231BT



152/275R

Maniglia con placca
Handle with plate



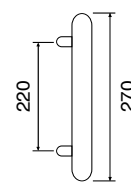
152 D.K.

Maniglia anta ribalta
Tilt and turn handle



152 STG/231C

Maniglione
Pull-handle



152/231C - F01

Ottone lucido
Polished brass



152/231C - F10

Ottone lucido - Ottone satinato
Polished brass - Satin brass



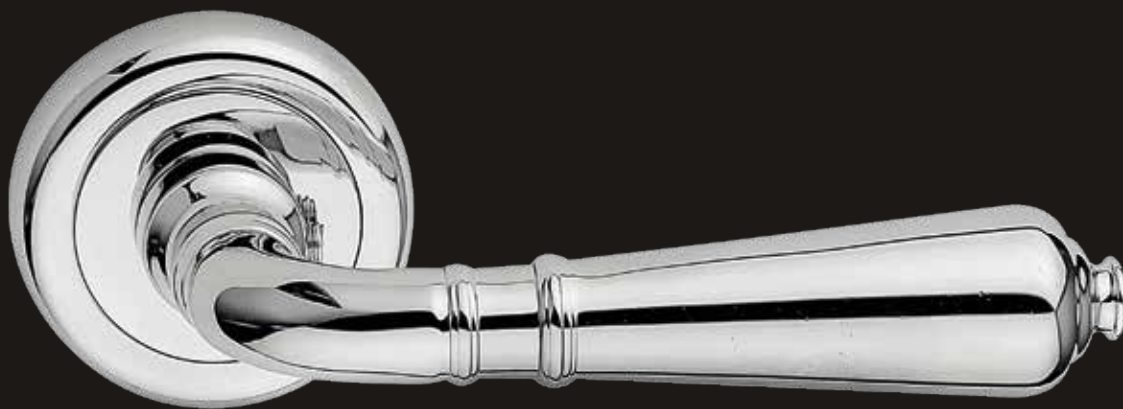
152/231C - F43

Bronzo graffiato opaco
Opaque satin bronze



152/231C - F45

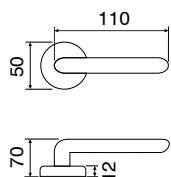
Ferro antico
Antique iron





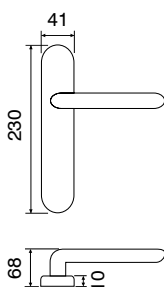
154/266

Maniglia con rosetta
Handle with rosette



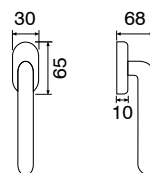
154/205

Maniglia con placca
Handle with plate



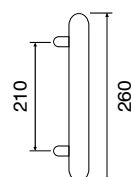
154 D.K.

Maniglia anta ribalta
Tilt and turn handle



154 STG/266

Maniglione
Pull-handle



154/231BT - F01

Ottone lucido
Polished brass



154/231BT - F04

Cromo lucido
Polished chrome



154/231BT - F43

Bronzo graffiato opaco
Opaque satin bronze



154/231BT - F03

Bronzo graffiato lucido
Shiny satin bronze



154/231BT - F23

Bronzo antico
Aged bronzed brass



154/231BT - F N.O.

Nero opaco
Opaque black



154/231BT - F45

Ferro Antico
Antique iron



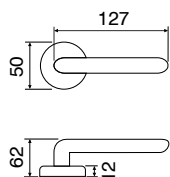
CALLIOPE 151





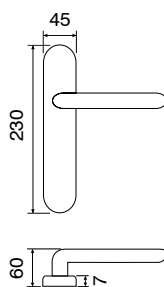
151/266

Maniglia con rosetta
Handle with rosette



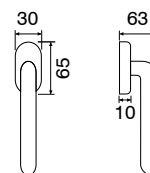
151/274

Maniglia con placca
Handle with plate



151 D.K.

Maniglia anta ribalta
Tilt and turn handle



151/273 - F01

Ottone lucido
Polished brass



151/273 - F04

Cromo lucido
Polished chrome



151/273 - F45

Ferro antico
Antique iron



151/273 - F43

Bronzo graffiato opaco
Opaque satin bronze



151/273 - F23

Bronzo antico
Aged bronzed brass



151/273 - F05

Cromo satinato
Satin chrome



151/273 - F20

Nickel satinato
Satin nickel





119/233



119/266

Maniglia con rosetta
Handle with rosette



119/248R

Maniglia con placca
Handle with plate



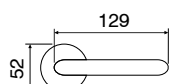
119 D.K.

Maniglia anta ribalta
Tilt and turn handle

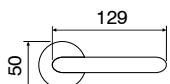
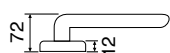


119 STG/266

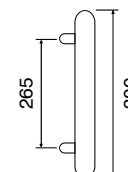
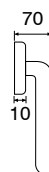
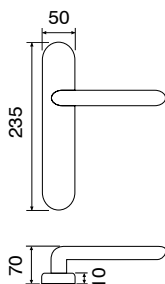
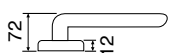
Maniglione
Pull-handle



119/233



119/266



119/233 - F04

Cromo lucido
Polished chrome



119/233 - F01

Ottone lucido
Polished brass



119/233 - F21

Nickel lucido
Polished nickel



119/233 - F66

Cromo lucido - cromo satinato
Polished chrome - satin chrome



119/233 - F05

Cromo satinato
Satin chrome



119/233 - F43

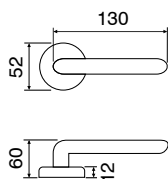
Bronzo graffiato opaco
Opaque satin bronze





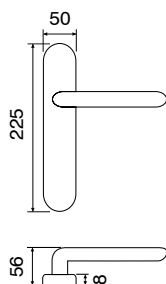
178/233

Maniglia con rosetta
Handle with rosette



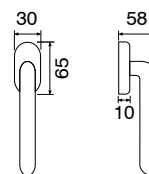
178/248P

Maniglia con placca
Handle with plate



178 D.K.

Maniglia anta ribalta
Tilt and turn handle



178/273 - F04

Cromo lucido
Polished chrome



178/273 - F01

Ottone lucido
Polished brass



178/273 - F45

Ferro antico
Antique iron



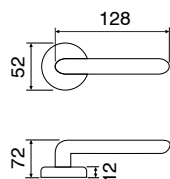
RODI 138





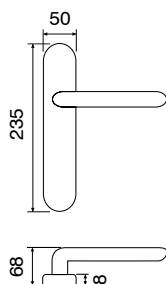
138/233

Maniglia con rosetta
Handle with rosette



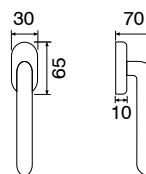
138/248R

Maniglia con placca
Handle with plate



138 D.K.

Maniglia anta ribalta
Tilt and turn handle



138/233 - F04

Cromo lucido
Polished chrome



138/233 - F01

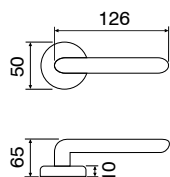
Ottone lucido
Polished brass





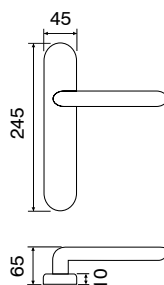
157/232

Maniglia con rosetta
Handle with rosette



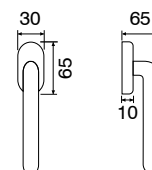
157/275R

Maniglia con placca
Handle with plate



157 D.K.

Maniglia anta ribalta
Tilt and turn handle



157/232 - F01

Ottone lucido
Polished brass



157/232 - F04

Cromo lucido
Polished chrome



157/232 - F05

Cromo satinato
Satin chrome

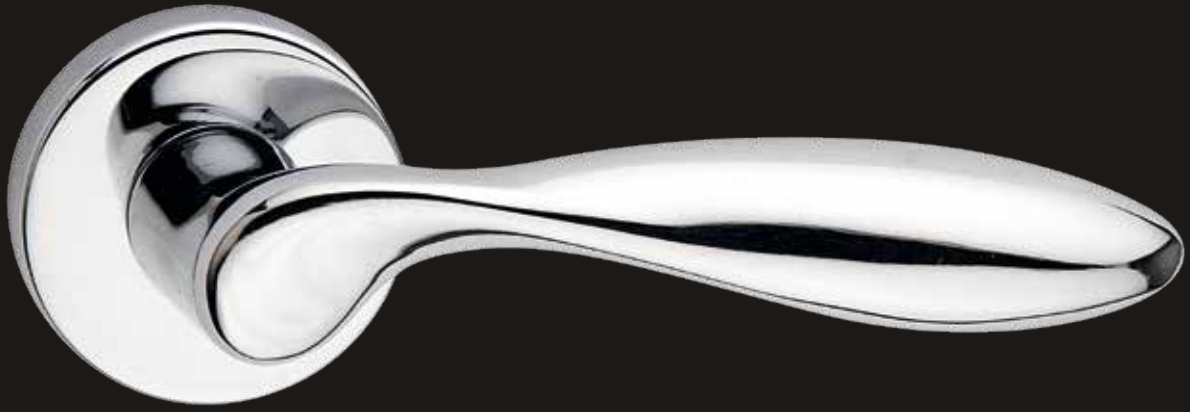


157/232 - F54

Effetto nickel satinato verniciato opaco
Opaque satin nickel effect



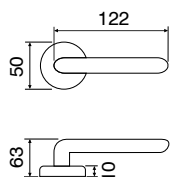
EAGLE 150





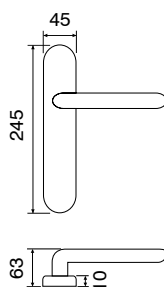
150/232

Maniglia con rosetta
Handle with rosette



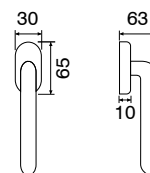
150/275R

Maniglia con placca
Handle with plate



150 D.K.

Maniglia anta ribalta
Tilt and turn handle



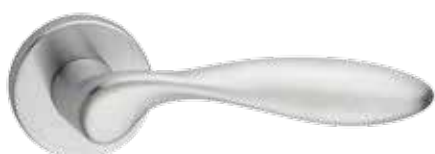
150/232 - F01

Ottone lucido
Polished brass



150/232 - F04

Cromo lucido
Polished chrome



150/232 - F05

Cromo satinato
Satin chrome



150/232 - F54

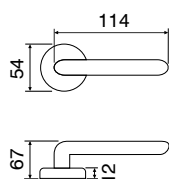
Effetto nickel satinato verniciato opaco
Opaque satin nickel effect





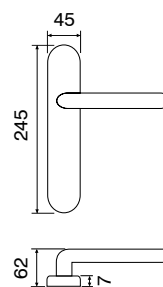
156/231C

Maniglia con rosetta
Handle with rosette



156/275R

Maniglia con placca
Handle with plate



156/231C - F01

Ottone lucido
Polished brass



156/231C - F55

Bronzo chiaro - Bronzo scuro
Light bronze - Dark bronze



156/231C - F04

Cromo lucido
Polished chrome



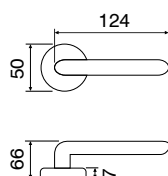
DUCK 153





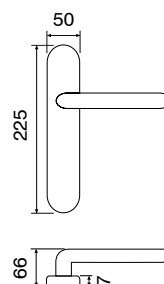
153/273

Maniglia con rosetta
Handle with rosette



153/228

Maniglia con placca
Handle with plate



153/273 - F01

Ottone lucido
Polished brass

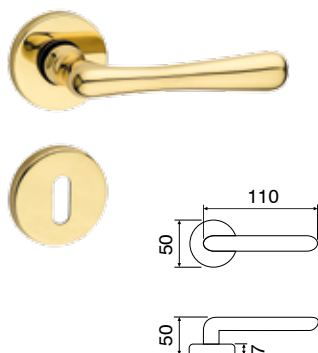


153/273 - F03

Bronzo graffiato lucido
Shiny satin bronze

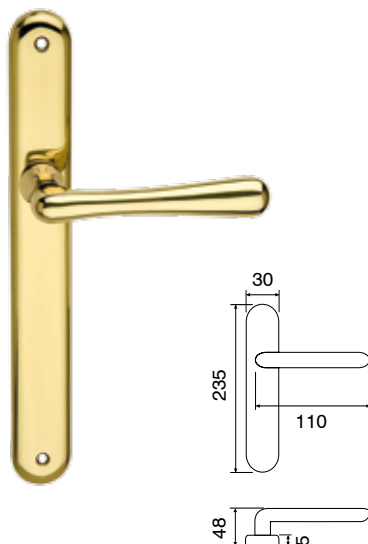
STEFANIA 195





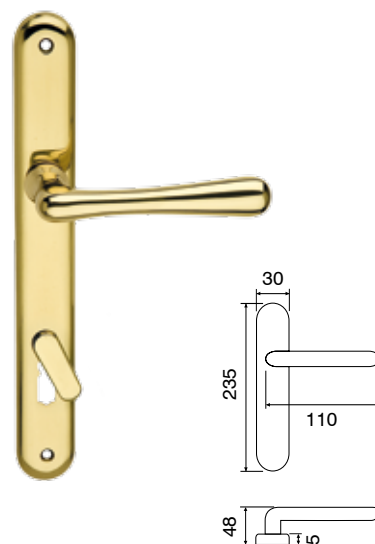
195/273

Maniglia con rosetta
Handle with rosette



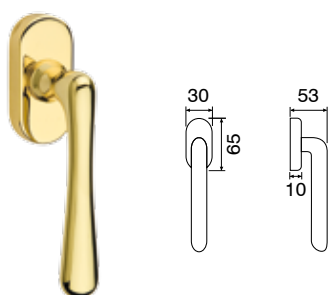
195/217

Maniglia con placca
Handle with plate



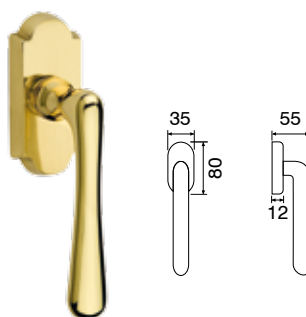
195/217S

Maniglia con placca
Handle with plate



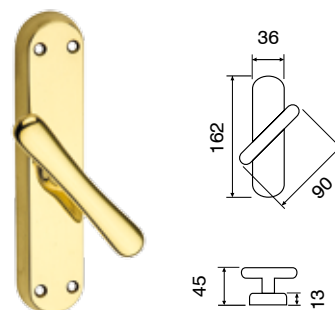
195 DK

Maniglia anta ribalta
Tilt and turn handle



195 DK.A

Maniglia anta ribalta
Tilt and turn handle
Rasterolive DK.A



195C

Cremonese
Window handle



195C DK

Martellina
Half handle on rose



195C/282

Martellina
Half handle on rose



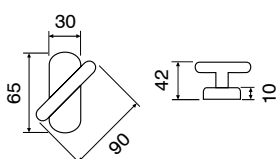
195C/272

Martellina
Half handle on rose



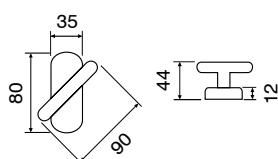
195M

Martellina
Half handle on rose



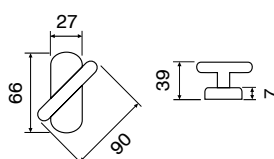
195 - F01

Ottone lucido
Polished brass



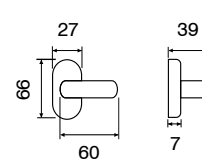
195 - F04

Cromo lucido
Polished chrome



195 - F05

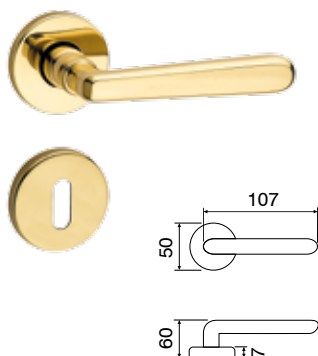
Cromo satinato
Satin chrome



195 - F03

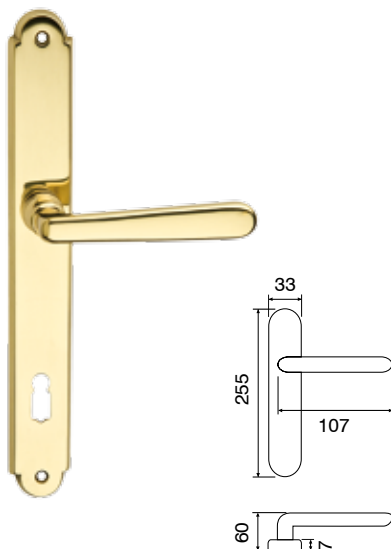
Bronzo graffiato lucido
Shiny satin bronze





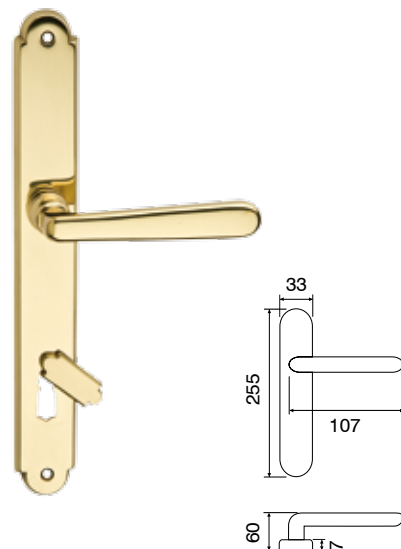
196/273

Maniglia con rosetta
Handle with rosette



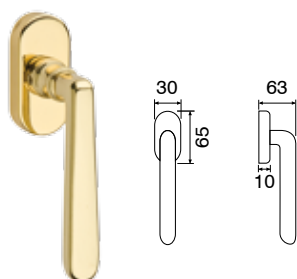
196/250A

Maniglia con placca
Handle with plate



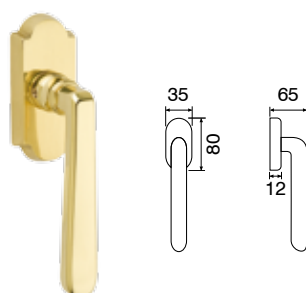
196/250AS

Maniglia con placca
Handle with plate



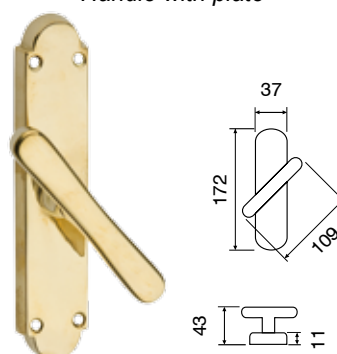
196 DK

Maniglia anta ribalta
Tilt and turn handle



196 DK.A

Maniglia anta ribalta
Tilt and turn handle
Rasterolive DK.A



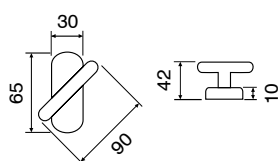
196C

Cremonese
Window handle



196C DK

Martellina
Half handle on rose



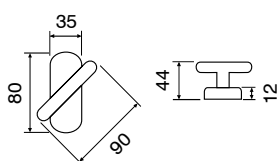
196 - F01

Ottone lucido
Polished brass



196C/282

Martellina
Half handle on rose



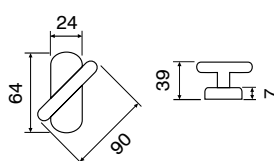
196 - F04

Cromo lucido
Polished chrome



196C/267

Martellina
Half handle on rose



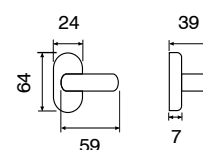
196 - F05

Cromo satinato
Satin chrome



196M

Martellina
Half handle on rose



196 - F03

Bronzo graffiato lucido
Shiny satin bronze



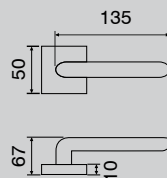


PELLE

BAU 137L

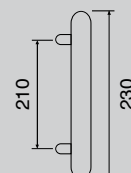
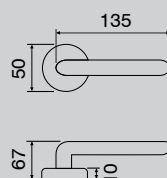
137L/211B F04 Rosso

Maniglia con rosetta
Handle with rosette



137L/232 F04 Rosso

Maniglia con rosetta
Handle with rosette



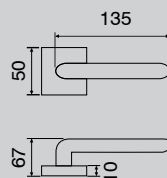
137L STG/232 F04 Rosso

Maniglione
Pull-handle

BAU 137L

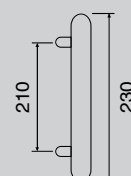
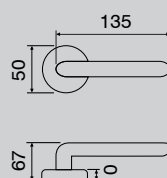
137L/211B F04 Nero tecnico

Maniglia con rosetta
Handle with rosette



137L/232 F04 Nero tecnico

Maniglia con rosetta
Handle with rosette

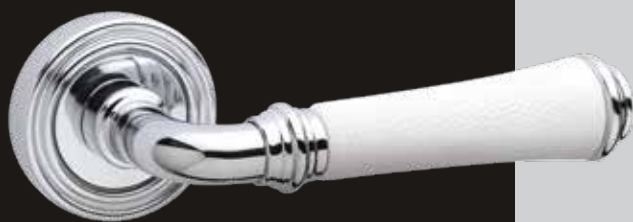


137L STG/232 F04 Nero tecnico

Maniglione
Pull-handle

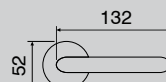


1028L



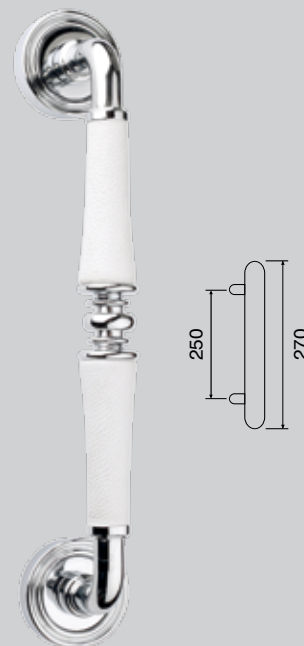
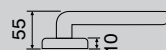
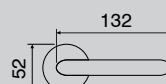
1028L/261 F04 Bianco

Maniglia con rosetta
Handle with rosette



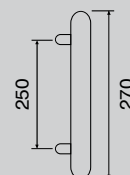
1028L/261 F01 Testa di moro

Maniglia con rosetta
Handle with rosette



1028L STG/261 F04 Bianco

Maniglione
Pull-handle

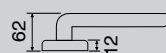
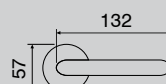


106L



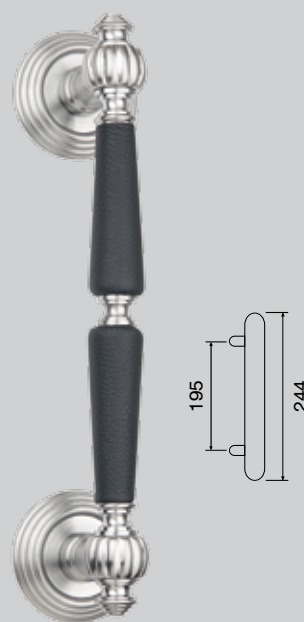
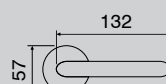
106L/269 F05 Blu

Maniglia con rosetta
Handle with rosette



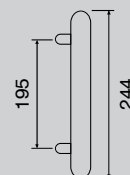
106L/269 F01 Tortora

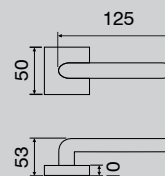
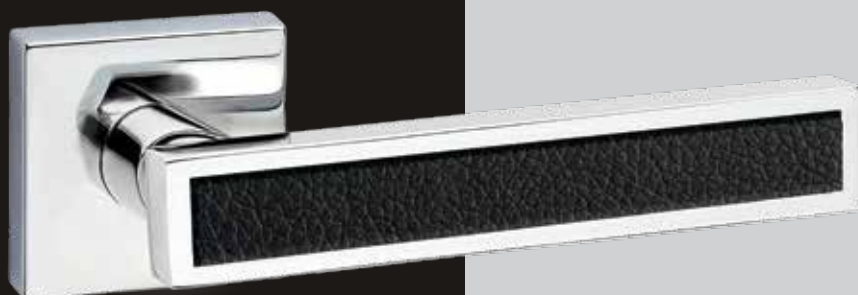
Maniglia con rosetta
Handle with rosette



106L STG/269 F05 Blu

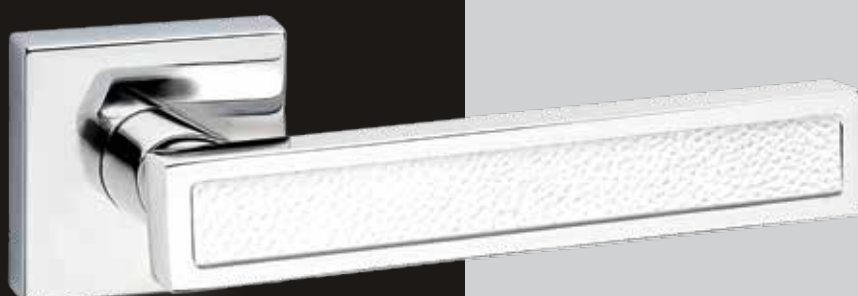
Maniglione
Pull-handle





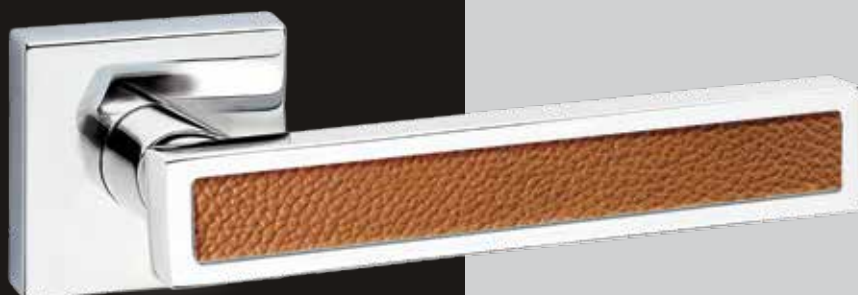
160.3/201
F04 Nero

Maniglia con rosetta
Handle with rosette



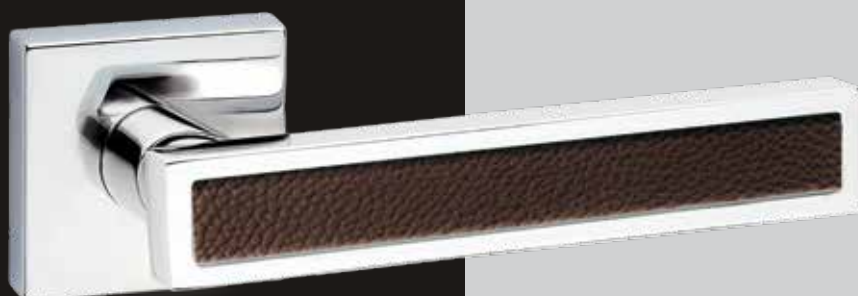
160.3/201
F04 Bianco

Maniglia con rosetta
Handle with rosette



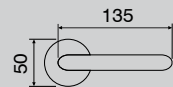
160.3/201
F04 Cuoio

Maniglia con rosetta
Handle with rosette



160.3/201
F04 Testa di moro

Maniglia con rosetta
Handle with rosette



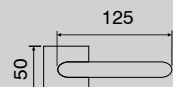
193/232
F04 Nero

Maniglia con rosetta
Handle with rosette



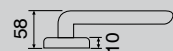
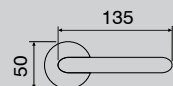
193/232
F01 Cuoio

Maniglia con rosetta
Handle with rosette



112/201
F04 Nero

Maniglia con rosetta
Handle with rosette



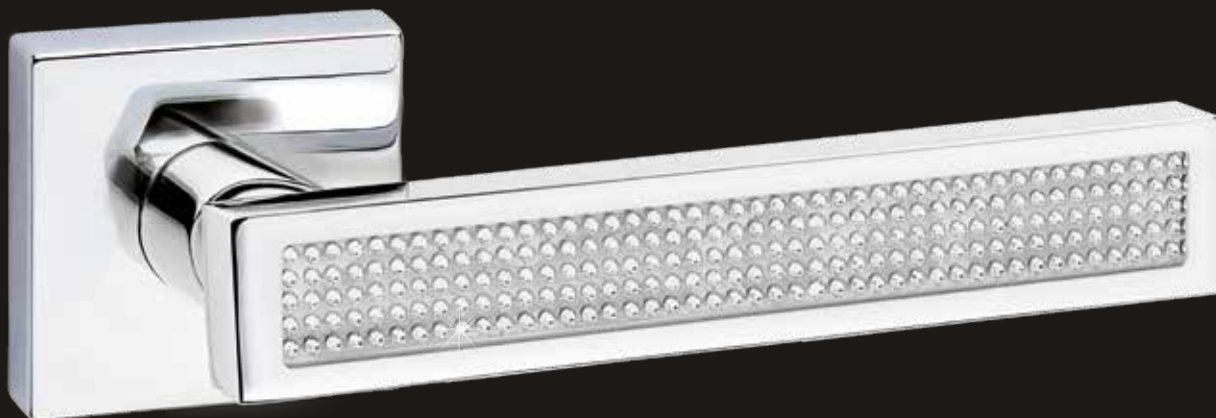
112/232
F04 Bordeaux

Maniglia con rosetta
Handle with rosette





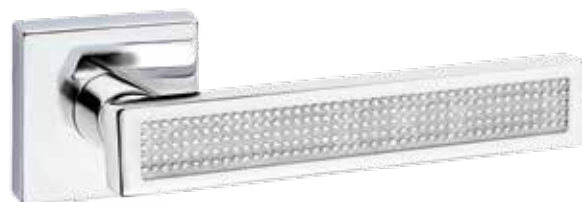
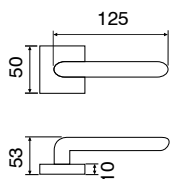
SWAROVSKI





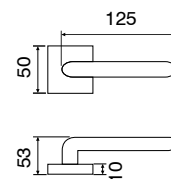
160S.1/201 - F04S

Cromo lucido/Swarovski
Polished chrome/Swarovski



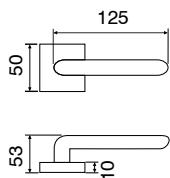
160S.3/201 - F04S

Cromo lucido/Swarovski
Polished chrome/Swarovski



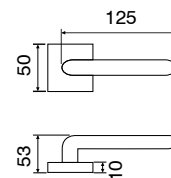
160S.2/201 - F04S

Cromo lucido/Swarovski
Polished chrome/Swarovski



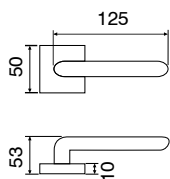
164F/201 - F04S

Cromo lucido/Swarovski
Polished chrome/Swarovski



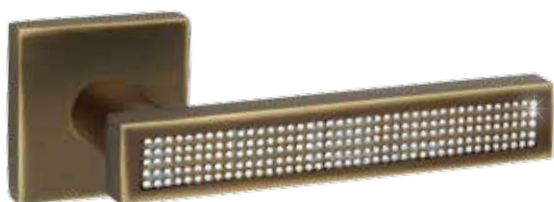
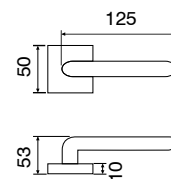
164F/201 - F55S

Bronzo chiaro - Bronzo scuro/Swarovski
Light bronze - Dark bronze/Swarovski



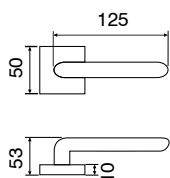
160S.2/201 - F55S

Bronzo chiaro - Bronzo scuro/Swarovski
Light bronze - Dark bronze/Swarovski



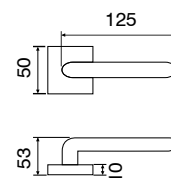
160S.3/201 - F55S

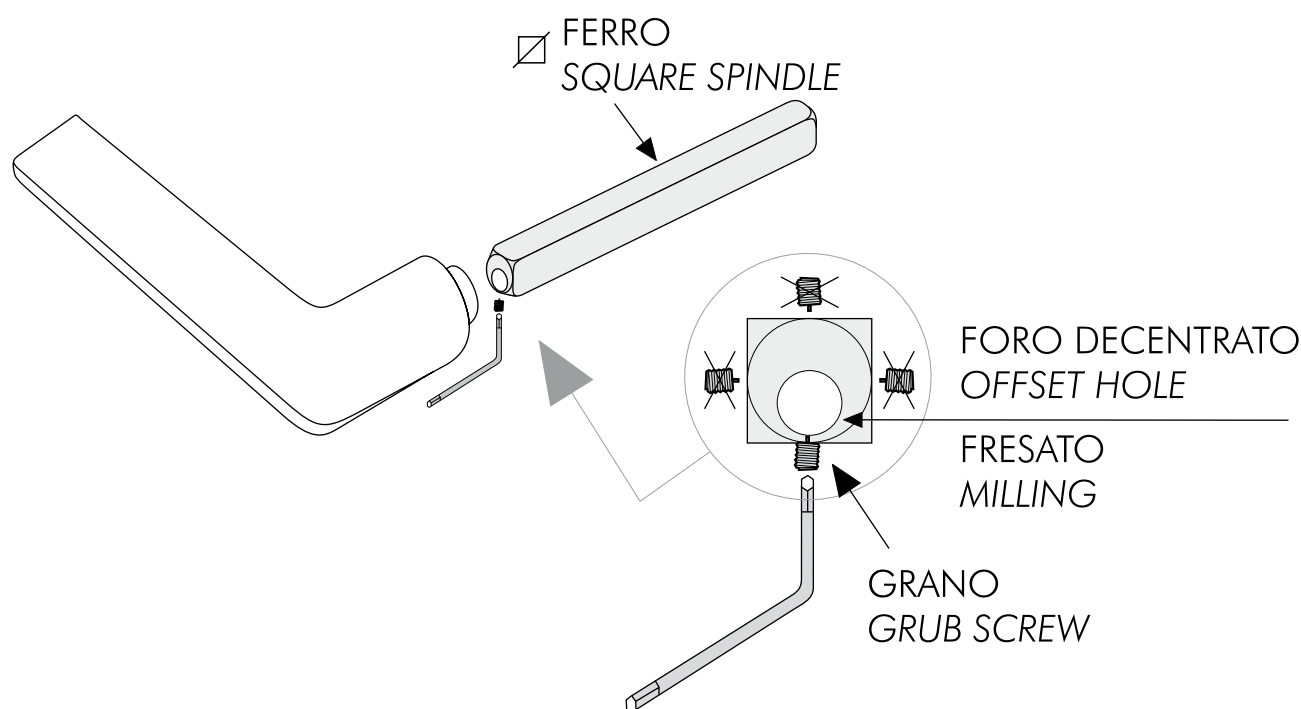
Bronzo chiaro - Bronzo scuro/Swarovski
Light bronze - Dark bronze/Swarovski



160S.1/201 - F55S

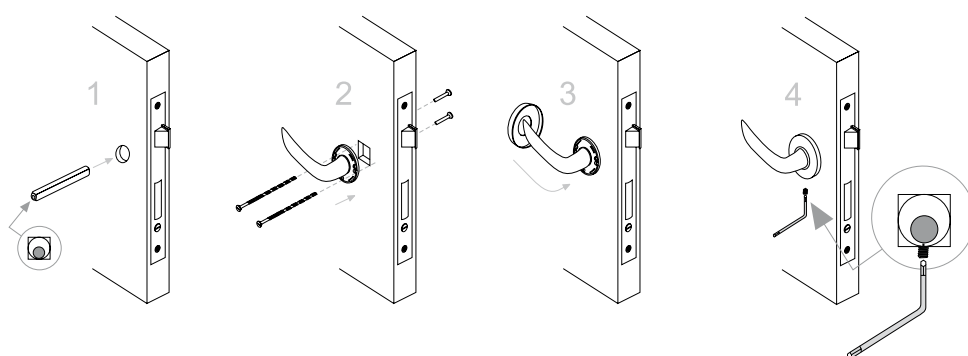
Bronzo chiaro - Bronzo scuro/Swarovski
Light bronze - Dark bronze/Swarovski





ART. 273

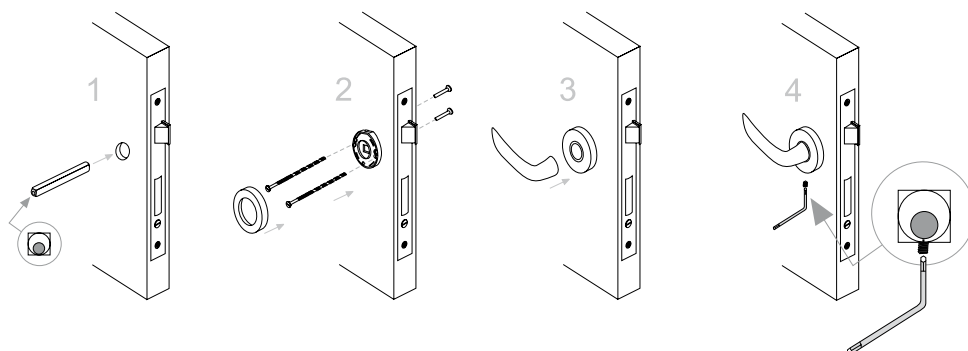
ASSEMBLY SYSTEM A



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla sotto-rosetta in plastica e fissare con le viti in dotazione.
- 3) Posizionare la copertina a pressione sulla sotto-rosetta.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the plastic under-rose, must be positioned on the door, and fastened with the screws.
- 3) Clip the cover rose on the under-rose.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

ASSEMBLY SYSTEM B

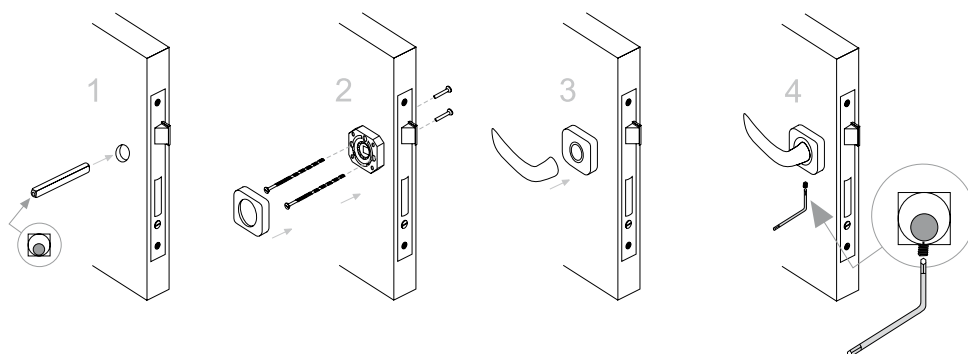


- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
- 3) Posizionare la maniglia.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
- 3) Position the handle.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

ART. 201 - 211B - 215

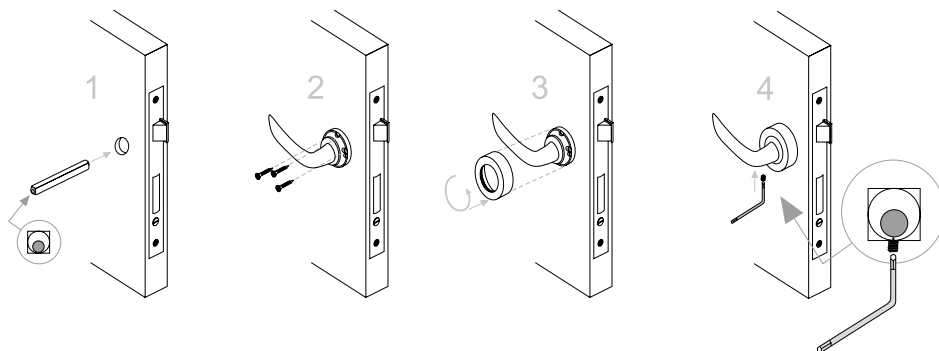
ASSEMBLY SYSTEM C



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
- 3) Posizionare la maniglia.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
- 3) Position the handle.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

ASSEMBLY SYSTEM D

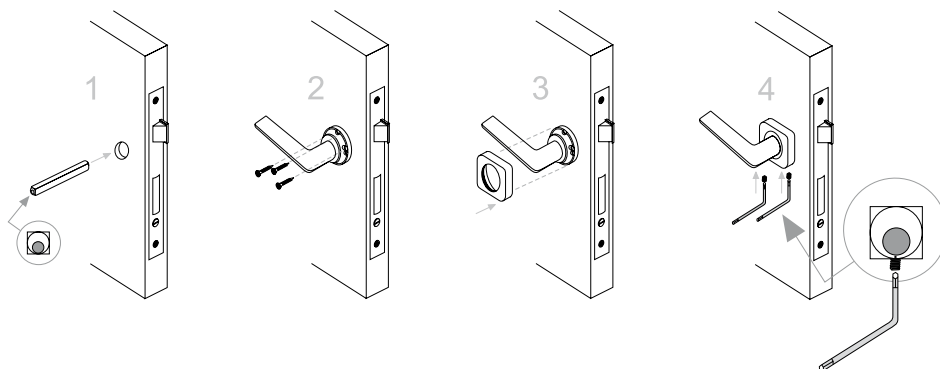


- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
- 3) Avvitare l'anello sulla rosetta interna.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
- 3) Screw the ring on the inner rose.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

ART. 211BIC

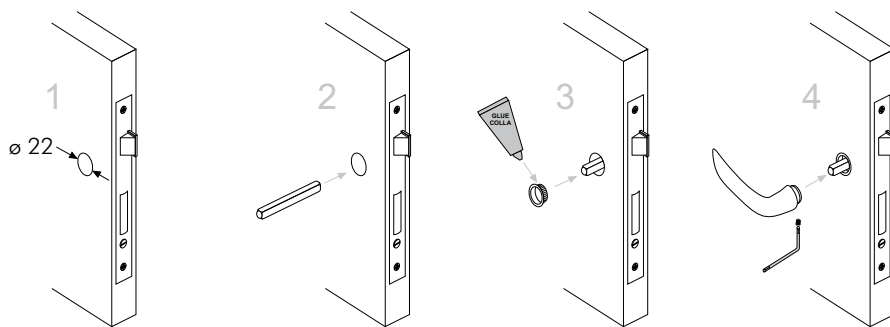
ASSEMBLY SYSTEM E



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
- 3) Posizionare l'anello quadrato sulla rosetta interna, facendo particolare attenzione a mantenere la posizione in asse e il foro grano nella parte inferiore.
- 4) Fissare l'anello con il grano finché non si blocca. Avvitare il grano nell'apposito foro della maniglia finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
- 3) Position the square ring on the inner rose. Position has to be aligned and ring's grub screw hole has to stay in the lower part.
- 4) Fasten the ring's grub screw until it stops. Fasten the grub screw in the handle's designated hole, until it stops.

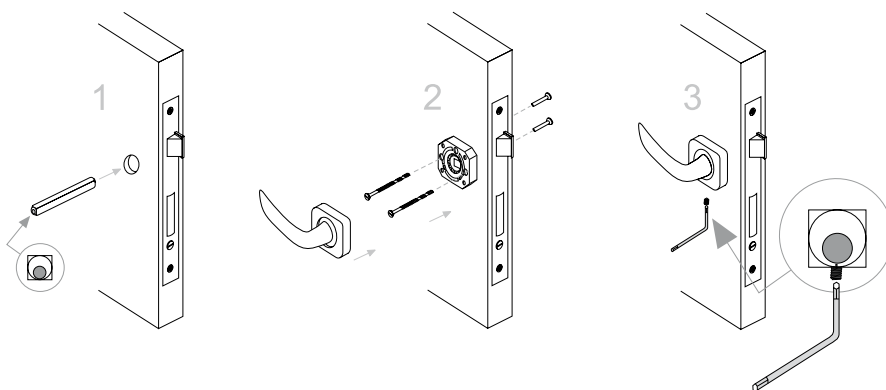
ASSEMBLY SYSTEM MINI



- 1) Eseguire un foro di 22mm di diametro nella porta.
- 2) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 3) Apporre una piccola quantità di colla sul diametro esterno della rosetta (sulla parte che andrà inserita nella porta) ed inserirla nel foro sulla porta.
- 4) Posizionare la maniglia, e fissarla sul ferro quadro avvitando l'apposito grano finché questo non si blocca.

- 1) Drill a 22mm diameter hole into the door.
- 2) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 3) Put a small quantity of glue on the rose's outer diameter (on the part that will be inserted in the door). Insert the rose in the door.
- 4) Position the handle, then fasten the grub screw in the handle's designated hole, until it stops.

ASSEMBLY SYSTEM H5



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresata o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sottorosetta in metallo e fissarla con le viti in dotazione.
- 3) Posizionare la maniglia montata sulla copertina sulla sottorosetta e avvitare il grano nell'apposito foro della maniglia finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the metal under-rose aligned with the square spindle, then fasten with the screws.
- 3) Position the handle mounted on the rose cover on the metal under-rose and fasten the grub screw in the handle's designated hole, until it stops.



F101

Oro - Pavè

Gold - Pavè



F102

Argento - Pavè

Silver - Pavè



F40

Cromo antico nero

Black aged chrome



F55

Bronzo chiaro - Bronzo scuro

Light bronze - Dark bronze



F58

Oro francese antico rosso

Red aged french gold



F59

Argento antico francese rosso

Red aged french silver



F99

Argento vecchio

Aged silver



F17A

Shabby chic



FN.O.

Nero opaco

Opaque black



FB.O.

Bianco opaco

Opaque white



F03

Bronzo graffiato lucido

Shiny satin bronze



F23

Bronzo antico

Aged bronzed brass



F43

Bronzo graffiato opaco

Opaque satin bronze



F.020

Effetto ottone satinato opaco

Opaque satin brass effect



F07

Sabbia del deserto

Desert sand



F13

Effetto rame satinato opaco

Opaque satin copper effect



F15

Antracite

Anthracite



F16

Effetto cromo satinato

Satin chrome effect



F45

Ferro antico

Antique iron



F54

Effetto nickel satinato verniciato opaco

Opaque satin nickel effect

F00	Placcato oro 24K	<i>24K Gold plated</i>
F01	Ottone lucido	<i>Polished brass</i>
F01E	Ottone lucido - Ebano	<i>Polished brass - Ebony</i>
F02	Ottone satinato	<i>Satin brass</i>
F04	Cromo lucido	<i>Polished chrome</i>
F05	Cromo satinato	<i>Satin chrome</i>
F06	Nickel nero	<i>Black nickel</i>
F08	Ottone lucido - Cromo lucido	<i>Polished brass - Polished chrome</i>
F09	Bianco lucido - Ottone lucido	<i>Shiny white - Polished brass</i>
F10	Ottone lucido - Ottone satinato	<i>Polished brass - Satin brass</i>
F11	Cromo lucido - Nickel satinato	<i>Polished chrome - Satin nickel</i>
F12	Ottone lucido - Nickel satinato	<i>Polished brass - Satin nickel</i>
F17	Bianco lucido RAL 9016	<i>RAL 9016 shiny white</i>
F18	PVD giallo	<i>Yellow PVD</i>
F19	Ottone lucido non verniciato	<i>Unpainted polished brass</i>
F20	Nickel satinato	<i>Satin nickel</i>
F21	Nickel lucido	<i>Polished nickel</i>
F21E	Nickel lucido - Ebano	<i>Polished nickel - Ebony</i>
F22	Peltro opaco	<i>Opaque pewter</i>
F24	Cromo lucido - Nero soft touch	<i>Polished chrome - Soft touch black</i>
F25	Cromo satinato - Nero soft touch	<i>Satin chrome - Soft touch black</i>
F26	Alluminio verniciato opaco	<i>Opaque lacquered aluminium</i>
F27	Alluminio pavè	<i>Pavè aluminium</i>
F29	Nickel satinato PVD	<i>Satin nickel PVD</i>
F31	Cromo lucido - PVD	<i>Polished chrome - Yellow PVD</i>
F32	Cromo satinato - PVD	<i>Satin chrome - Yellow PVD</i>
F33	Cromo lucido - Nero opaco	<i>Polished chrome - Opaque black</i>
F34	Cromo satinato - Bianco opaco	<i>Satin chrome - Opaque white</i>
F39	Oro francese anticato nero	<i>Black aged french gold</i>
F48	Ottone antico	<i>Antique brass</i>
F50	Bronzo scuro	<i>Dark bronze</i>
F53	Bronzo uniforme	<i>Even bronze</i>
F56	Effetto nickel satinato lucido	<i>Shiny satin nickel effect</i>
F57	Nero soft touch	<i>Soft touch black</i>
F60	Inox satinato	<i>Satin steel</i>
F61	Inox lucido	<i>Polished steel</i>
F62	Inox satinato AISI 316	<i>AISI 316 satin steel</i>
F63	Inox satinato - Inox lucido	<i>Satin steel - Polished steel</i>
F64	Ottone lucido - Inox satinato	<i>Polished brass - Satin steel</i>
F65	Cromo lucido - Inox satinato	<i>Polished chrome - Satin steel</i>
F66	Cromo lucido - Cromo satinato	<i>Polished chrome - Satin chrome</i>
F67	Inox lucido AISI 316	<i>AISI 316 polished steel</i>
F70	Ottone vibrato	<i>Mill brass</i>
F73	Bronzo graffiato scuro opaco	<i>Opaque dark satin bronze</i>
F77	Nickel lucido - Nickel satinato	<i>Polished nickel - Satin nickel</i>
F78	Cromo vibrato	<i>Mill chrome</i>
F79	Nickel vibrato	<i>Mill nickel</i>
F80	Cromo lucido - Bianco lucido	<i>Polished chrome - Shiny white</i>
F94	Effetto cromo perla	<i>Pearl chrome effect</i>
999	Placcato argento 999	<i>999 silver plated</i>
125	Alluminio cromo perla	<i>Pearl chrome aluminium</i>
126	Cromo simil alluminio	<i>Chrome aluminium optica</i>

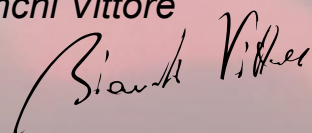
Tutti i prodotti FIMET sono prodotti in conformità alle norme ambientali e con materiali di alta qualità, come da migliore tradizione italiana. La superficie dei prodotti può essere alterata da clima umido con alta percentuale di salinità, piogge acide, solventi, escursioni termiche e l'esposizione ai raggi ultravioletti. I nostri prodotti sono quindi sottoposti a test in nebbia salina in modo da ottenere un dato di riferimento per le nostre garanzie. Il test viene condotto in condizioni ottimali, dove le maniglie sono esposte solo alla nebbia salina. Pertanto, al fine di garantire il risultato ottenuto si consiglia di non utilizzare detergenti corrosivi e detergenti abrasivi o altri prodotti per la pulizia contenenti acido muriatico per la pulizia delle maniglie, ma solo un semplice panno morbido con acqua. Si consiglia inoltre di evitare di installare le maniglie quando l'ambiente è stato appena dipinto, perché l'esalazione della vernice può indebolire la superficie. Anelli, chiavi e oggetti appuntiti, in generale, possono danneggiare la superficie.

Le nostre finiture hanno raggiunto i seguenti risultati nel test in nebbia salina:

<i>Ottone verniciato in cataforesi</i>	<i>oltre 250 ore</i>
<i>Bronzo verniciato in cataforesi</i>	<i>oltre 250 ore</i>
<i>Cromo galvanizzato</i>	<i>oltre 250 ore</i>
<i>Nickel verniciato</i>	<i>oltre 250 ore</i>
<i>RAL</i>	<i>oltre 250 ore</i>

Inoltre i nostri prodotti sono garantiti per 10 anni contro i difetti meccanici se installati correttamente. FIMET garantisce i propri prodotti esclusivamente quando vengono utilizzati in conformità con le cure necessarie. Danni superficiali causati da uso improprio o ad un'errata installazione non sono coperti da questa garanzia, né sono coperti il normale scolorimento dovuto all'usura o corrosione. Fimet non può in nessun caso essere ritenuta responsabile per danni derivanti da qualsiasi altra causa.

Bianchi Vittore



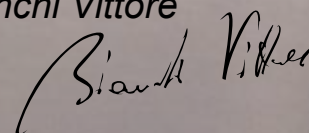
All Fimet products are produced in compliance with environmental rules and with high quality materials, as per best Italian tradition. The surface of the products can be altered by humid climate with high percentage of saltiness, sour rains, solvents, thermal excursions and exposure to ultraviolet rays. Our products are therefore submitted to salt spray test in order to obtain a reference data for our guarantees. The test is carried on optimal conditions, where the handles are exposed only to salt spray. Therefore, in order to guarantee the result obtained, we recommend not to use corrosive detergent and abrasive cleaners or other cleaning products containing muriatic acid when cleaning the handles, but only a plain smooth cloth with water. We recommend also to avoid installing the handles when the room has just been painted, as the exhalation of the varnish can weaken the surface. Rings, keys, and sharp object in general can damage the surface.

Our finishing have reached the following results in the salt spray test :

Cataphoresis varnished brass	beyond 250 hours
Cataphoresis varnished bronze	beyond 250 hours
Galvanized chrome	beyond 250 hours
Galvanized lacquered nickel	beyond 250 hours
RAL	beyond 250 hours

Moreover our products are guaranteed for 10 years against mechanical defects when installed correctly. Fimet guarantees its products solely when used in compliance with the necessary care. Surface damages caused by misuse or wrong installation are not covered by this warranty, nor are covered normal wear discoloration on finished or corrosion. Fimet can't in any case be held responsible for damages resulting from any other cause.

Bianchi Vittore





VERTICAL
DISPLAY
STAND



ROTATING
DISPLAY
STAND



ROTATING COUNTER DISPLAY

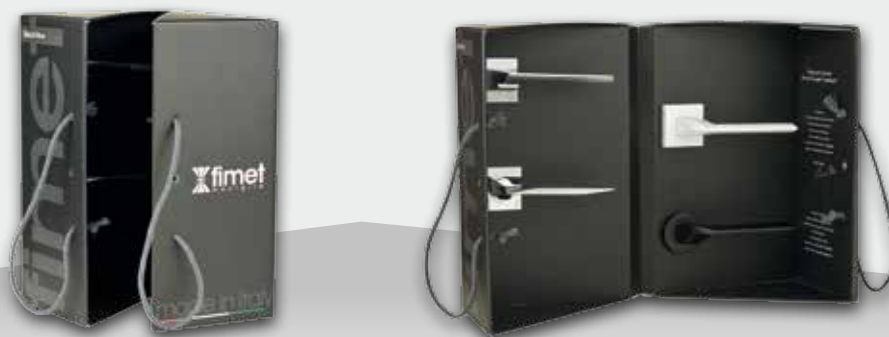




WALL DISPLAY



DISPLAY CASE



COLOR CHART



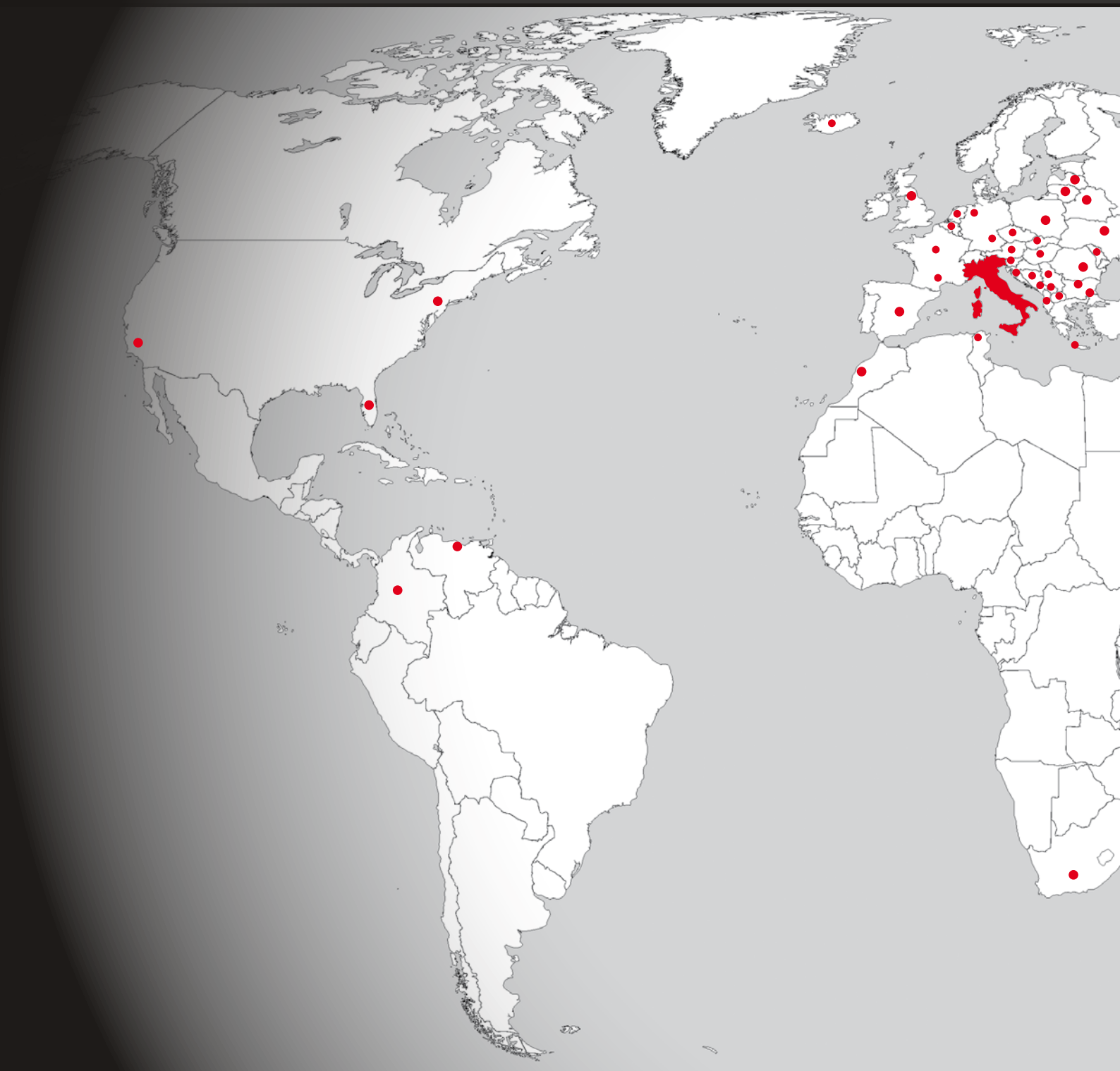


IN THE WORLD

MADE IN ITALY



- ALBANIA
- AUSTRIA
- BAHRAIN
- BELGIO
- BIELORUSSIA
- BOSNIA ERZEGOVINA
- BULGARIA
- CALIFORNIA
- CINA (HK)
- CIPRO
- COLOMBIA
- CROAZIA
- DUBAI



- FLORIDA
- FRANCIA
- GERMANIA
- GRECIA
- INDIA
- ISLANDA
- ISRAELE
- **ITALIA**
- KOSOVO
- KUWAIT
- LETTONIA
- LIBANO
- LITUANIA

- MACEDONIA
- MALTA
- MAROCCO
- MOLDAVIA
- MONTENEGRO
- OLANDA
- OMAN
- POLONIA
- PAESI BASSI
- PAKISTAN
- QATAR
- ROMANIA
- RUSSIA

- SERBIA
- SLOVACCHIA
- SLOVENIA
- SPAGNA
- SUDAFRICA
- TUNISIA
- UCRAINA
- UNGHERIA
- USA
- UK
- UZBEKISTAN
- VENEZUELA



CONDIZIONI DI VENDITA

- Tutte le vendite vengono effettuate alle condizioni generali della ditta venditrice e potranno essere modificate solo con atto scritto della medesima.
- Tutte le vendite si intendono fatte "salvo approvazione della ditta".
- I prezzi si intendono franco ns. stabilimento. I prezzi sono sempre da intendersi al netto delle vigenti impostazioni fiscali.
- La merce viaggia a rischio e pericolo del committente anche se la spedizione avviene in porto franco
- Non verrà accettata merce in restituzione se non previo benestare della ditta venditrice.
- La ditta garantisce la ottima qualità dei prodotti e si impegna a sostituire solo il materiale che risultasse difettoso per carenza di costruzione.
È però espressamente escluso il risarcimento di ogni eventuale danno.
- È nostra cura effettuare le consegne con la massima velocità consentitaci. Non vengono accettate richieste di risarcimento per ritardi di consegna.
- Qualsiasi reclamo sarà valido solamente se viene fatto per iscritto entro il termine di 8 gg. dal ricevimento della merce.
Il reclamo s'intenderà decaduto qualora il compratore abbia consumato la merce.
In caso di reclamo giustificato forniremo, per la merce resaci allo stato originale, della merce corrispondente all'ordine.
- Le illustrazioni e i dati tecnici riportati sui nostri cataloghi debbono essere considerati approssimativi potendo i modelli subire delle variazioni e modifiche senza obbligo di preavviso da parte della ditta.
- Per ogni controversia che si venisse a creare tra le parti sarà competente l'autorità giudiziaria di Brescia.

TERMS OF SALE

- All sales are made under the Seller's general terms conditions, and modifications may only be made upon written authorisation from the same.
- All sales are intended as "subject to the company's approval".
- Prices are quoted ex works and after deduction of the relevant taxes.
- All goods travel at the Buyer's risk even if despatched carriage free.
- Returned goods will only be accepted upon the Seller's approval.
- The manufacturer guarantees the quality of the products and undertakes to replace only goods found to have workmanship defects.
Damages will not be refunded.
- We will do our utmost to make deliveries as promptly as possible. Claims for delayed deliveries will not be accepted.
- Claims will only be valid if made in writing within 8 days of receipt of the goods. Claims will not be valid if the buyer has used the goods.
In the case of justified claims and goods returned in their original state, we will supply goods corresponding to the order.
- The drawings and technical data shown in our catalogues are to be considered as approximate since the models are subject to variation or modification at any time without prior notice.
- Any disputes between the parties will be put before the Court of Brescia.



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